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"THOSE GUYS"



Check Out
"THOSE GUY'S"
Fri. & Sat.
Jan. 30 & 31
at
Chesterfield's
9:00 p.m. to close
Lower Level Gunny's Mall 13th & Que

"Sight"

The Glassy Eye



By
Dave Meile

Thursday, 2:05 a.m. WTBS, ch. 4

"The Cool Ones" (1967) The Leaves, Glen Campbell

A pop-star dude has to date a swingin' chick as part of a publicity campaign, but everything turns out groovy cuz they're on the same wavelength, man. Meanwhile, there's a real with it TV show that turns out to be a real hullabaloo when The Leaves show up. In '67 they recorded a cool version of "Hey Joe" and their drummer was later in the Mothers of Invention. The show also features the totally "L seven" Glen Campbell and The Bantams (who can forget Bantamania?). Even Leonard Maltin from the neat "Entertainment Tonight" show and author of "TV Movies" gives it a bomb rating and says, "If you turn up your volume you might hear a faint laugh track." It's supposed to be funny. Directed by Gene Nelson, who did the Elvis epics "Harum Scarum" and "Kissin' Cousins."

Friday, 11:30 p.m. WGN, ch. 2

"The Bees" (1978) John Saxon, Angel Tompkins

For some reason, perhaps known only to entomologists and people in the know, three movies were made between 1976 and 1978 about horrifying killer bees.

Down in Brazil, minor '50s heart-throb John Saxon tries to figure out why the bees are so damn angry. John Carradine, employing the rare toaster-strudel dialect and playing a scientist for the 3,873rd time, gets stung senseless. If you like your hordes-of-angry-bees movies on a slightly more respectable level (relatively speaking), pass this one up and catch "The Swarm," where respected movie stars like the respected Henry Fonda and the respected Fred MacMurray writhe around with bumblers on their faces. Actually, once you've seen the "Wasp Woman," nothing much matters anymore.

Saturday, 10 p.m. KPTM, ch. 9

"The Time Machine" (1960) Rod Taylor, Yvette Mimieux

Over the years there have been some wonderful films based on the works of H.G. Wells, among them "Island of Lost Souls" and "Invisible Man" from 1933, and "War of the Worlds" (1953). This pleasant little flick is produced and directed by George Pal, who in the '50s made numerous sci-fi/fantasy films that helped the genre achieve a level of respectability. His other works included "Destination Moon," "War of the Worlds," "The Conquest of Space" and "The Seven Faces of Dr. Lao." Several of his films won Special Effects Oscars.

George, a scientist at the turn of

the century, uses an antique barber-chair-type thing to travel through time. He stops conveniently at various years when wars are occurring, then hurriedly moves on to the year 802,701 where he encounters the Eloi, perfect blonde people who lounge around the lagoon all day. Living underground are the hideous Morlocks, who come up at night to snarf heaping side orders of Eloi. The design of the silly, cartoonish Morlocks is a flaw that hampers the film's attempts at scares. Some critics have carped about Pal's decision to ignore the alleged political themes in Wells' book, but this should still be a fun flick.

Starring Rod Taylor (from Hitchcock's "The Birds") as George the Time Traveler, Yvette Mimieux as Weena, and Mr. French and Mr. Ed's pal Wilbur as skeptical scientists.

Saturday, 11:30 a.m., ch. 2

"The Fighting Kentuckian" (1949)

John Wayne and Oliver Hardy wear Davy Crockett coonskin caps.

Dumbest Title of the Week Award:

Saturday, noon, ch. 9
"Ski Lift to Death" (1978)

Sunday, 3:30 p.m. WGN, ch. 2

"Matilda" (1978) Robert Mitchum, a kangaroo

A landmark in pugilistic kangaroo cinema. It's not a dream. It isn't satirical, and it sure isn't funny. It is the only movie about a kangaroo vying for the heavyweight boxing title. Ninety minutes of uppercuts and right hooks is unbearable no matter what species is in the ring.

Special Notes:
Remember the Zombies, who scored hits in '64 and '67 with "She's Not There" and "Time of the Season." They were one of the best of the British Invasion bands. Mark your calendars for next Wednesday at midnight for "Bunny Lake is Missing" (1965). If you suffer through this Otto Preminger snoozer for about an hour, you can see Lawrence Olivier walk into a pub where the Zombies perform the great single "Just out of Reach."

Being a working stiff myself, I fully realize that lotsa folks don't have the commie pinko cable TV. I recommend consulting weekend listings for late night on WOWT, ch. 6. They always show a good block of glorious black-and-white features from the '30s and '40s with Cagney and Flynn, etc.

Other Stuff:
"Laura" (1944) (Friday, 3 a.m., ch. 2)

"Blonde Crazy" (1931) (Friday, 4:35 a.m., ch. 6)

"Hound of the Baskervilles" (1939) (Sunday, noon, ch. 2)

The Hottest Winter Night



EDDY STRANGE
Ballroom
11:15 p.m.



THE VERANDAS
Centennial Room
12:30 p.m.



Friday, Jan. 30 **UPC**

WALPURGISNACHT XIII