

# White lie leads to danger, suspense in thriller, 'The Bedroom Window'

By Greg Vest  
Staff Reviewer

Very few movies since the reign of Hitchcock have combined all the right elements to give us a thrill in the vein of "Rear Window" and "The Man Who Knew Too Much."

## Movie Review

Based on the novel, "The Witnesses," "The Bedroom Window" instantly captures the audience's attention and then sends them on a roller-coaster ride of suspense. At times throughout this modern thriller I was hoping it would end just so I could calm down.

The film is set in Baltimore, and director Curtis Hanson uses this city effectively. From the various bars and rundown row houses to the rainy nights and old architecture, he creates an eerie effect that permeates the movie.

Steve Guttenberg gives a fine dramatic performance as the architect hero who gets caught with his pants down (in more ways than one). He plays Terry Lambert, who is having an affair with his boss's wife, Sylvia (played by Isabelle Huppert). When they meet at his apartment after a party, she witnesses an assault from his bedroom window. She distracts the attacker so the victim Denise (Elizabeth McGovern) can escape. However, another woman is victimized and murdered three blocks away on the same night.

Since Sylvia cannot inform the police about what she witnessed without exposing her waywardness, Lambert says he saw the assault. This white lie sets the stage for the rest of the movie. I refuse to reveal any more of the action because it would spoil all the great twists of the plot.

The acting is all acceptable, and the three stars all play their roles with professional ease. Without this, the

movie would lack some of its quality. The killer, while having hardly any dialogue, says more than enough with is knife-like glances and dark expressions. The writing is well-paced and tasteful. No major bloodbaths or explicit sex. While there is some nudity and adult language, it is minor. The dialogue is natural, and the plot becomes more and more involved and twisted. Toward the end I was literally on the edge of my seat. (So was the guy behind me; I could feel his breath on my neck). Yet there are still bits of good humor to offset the intensity of the suspense.

While this movie isn't Hitchcock, I think it is unfair to make such a comparison. "The Bedroom Window" is suspenseful and put together well, and is a great all-around production. See it. Unlike Sylvia, you'll be glad you did.

**"The Bedroom Window" is rate R and is now showing at the State Theatre.**

# Andy reeks of idiocy

WARHOL from Page 6

During each interview, Warhol adds a litany of flashy nonsequiturs to make everything look "artsy." While he talks, a scantily clad model will swing on a trapeze overhead or a voluptuous woman will walk by, flashing her low-cut blouse or her tight skirt to the cameras. And Andy always gets the people who really matter to be guests on his show. Like Phoebe Cates, the former model who played a porno star on the miniseries "Lace," or Paulina, the world's top model; or the stars of the new film "Platoon" talking about war.

Next we get to see a young artist talking about what art means to him while more pulsating disco music throbs in the background.

"I like to see women wearing underwear in public," one said.

"Well, so do I. That's why I can't see why you like polka music," Andy replied.

You get the idea. The show's like a bad episode of "Donahue" filled with incoherent lines and lots of technical gloss to make everything look legitimate.

But that's the essence of Warhol — he's always tried to make puerile efforts look like "the real art." You really can't put down Warhol anymore because he wants you to do so. He knows that he's a fake and the more he hears that fact said, the more satisfaction he gets. So he continues to bombard us with mock talk shows, magazines and paintings that other people create so he can put his name on them after they are finished.

The verdict on Warhol's latest *object d'art*? Well, who knows what it all means — nothing? — but it sure looks good. And Warhol, always a fan of publicity, has had his name dropped in a Nebraska college paper. I'll bet he's satisfied. That's spelled W-A-R-H-O-L, right, Andy?

## THE FAR SIDE

By GARY LARSON



Simultaneously all three went for the ball, and the coconut-like sound of their heads hitting secretly delighted the bird.

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- Hank Greenberg was one: 1930-46
- Different: Comb. form
- Cheer opener
- Ruts
- An orb or god
- At all
- Olympic event
- Empty
- M.V.L., etc., to a Roman
- E.T., e.g.
- Jockey, at work
- Ike's party
- Slavic sovereign
- Played favorites
- Elias or Julia
- The corner (third base)
- White House group
- Consommé's kin
- Fielding gem
- False report
- Hawk in Homer's time
- Kind of lot
- Titania's hubby
- Diarists
- Las Vegas plea
- Lateen, e.g.
- Fudd or Gantry
- Lady from Lisbon

Edited by EUGENE T. MALESKA

## DOWN

- Single
- Erects
- Ooze
- Back or short follower
- Tenor Martini
- "They hunt ... with —": Mic. 7:2
- Magpie
- bases (R. Henderson stat)
- Metric unit
- Disgusted reactions
- Debussy's "La —"
- Took for granted
- Roof beam
- Matty or Felipe
- Insult
- Klaxon
- Interlaced
- Like some beavers
- Pear-shaped instruments
- Thermas
- Noted political writer
- Lasso
- Consumers' "eye"
- Plato shopped here
- Frown
- Jehu's delight
- Midway attractions
- Hit man's purchase
- By the — (in great numbers)
- City SE of Cleveland
- Jury
- Once in a blue moon
- Prepares fare for an affair
- Cynic's look
- buco (Italian dish)
- Kind of bag or ball
- Maleficent
- Austen novel
- Cry at Pan's parties
- Painter Magritte
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- Comic Olsen

