

## Letters

### Proposed rec center not needed

"ASUN Senate hears plans for new rec center," (DN, Dec. 11). "With guaranteed no-tax costs, why not an indoor grid field?" editorial, and "Koeft, rec center, practice field need," sports section, Lincoln Journal (Dec. 11). I decided to write after reading these three articles. My decision to comment was made after reading a quote from student regent Christine Scudder. She said student comments have been "100 percent positive." Well, not anymore. I'm against it for a few reasons.

I desire to see a more academically oriented university. I can't believe a budget-reduced university is considering an indoor practice field and recreation field. I'm here to continue my education, not to save money on health-spa fees.

My idea of a university is a place to learn. If we must have budget cuts and programs dropped, let us start with the non-essential or at least not add more. Paying more to our professors, computerizing Love Library, adding on to Sheldon Art Gallery and renovating buildings are examples of maintaining and bettering this university.

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### Colorization of classics makes critics see red

ROYKO from Page 4

Hollywood people to rage about preserving the artistic integrity of these old films.

This is an industry that never worries about artistic integrity when it takes fine books and turns them into commercial trash. Or when it recycles history into cheap soap operas.

It's done for profit. That's the reason for the panting sex scenes, the endless car chases and wrecks, the repetitious use of four-letter words.

That's really not complicated. But I think that what really offends the purists is that most people won't turn that knob. The majority of viewers — lacking the sophistication and scholarly knowledge of the critics — will be more likely to watch these films in color. And enjoy them more.

In other words, most of us will ignore the critics and other film experts. And that's hard on the ego.

But I learned a long time ago not to pay too much attention to the more serious of film critics.

It was too humiliating. I'd go see a movie that they liked because it was profound and meaningful.

Then I'd either fail to understand it or fall asleep.

Or I'd go to a movie they had panned — a comedy such as "The Jerk" — and find myself laughing at every line.

Besides, I'm not sure it would be such a bad idea to put a moustache on the Mona Lisa. She's always looked like she takes herself too seriously.

—1986 By The Chicago Tribune. Distributed by Tribune Media Services Inc. Royko is a Pulitzer prize-winning columnist for the Chicago Tribune

### Reader: U.S. censors authors

Chris McCubbin tells us in "New Book Has Old Style" (DN, Dec. 12) that "The fiction of Gabriel Garcia Marquez epitomizes everything worthwhile in 20th-century literature." I would like to let McCubbin and the rest of the university community know that Marquez has been barred from entering the United States because of his political beliefs. The barring of authors seems very peculiar. The censorship and political harassment associated with the Reagan administration is frightening.

Last spring, teacher and author Margaret Randall visited this campus, speaking on Cuba, Nicaragua and women's lives from an international perspective. Now, the Immigration and Naturalization Service is trying to deport her after a long legal battle in which she is trying to regain U.S. citizenship. What is at issue here? More than likely, Randall's political views of developing nations and her criticisms of U.S. policy (i.e., the Vietnam War and intervention in Nicaragua, to name just a few) are seen as a threat.

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