

Arts & Entertainment

State of the Arts

Compiled by Stew Magnuson
Staff Reporter

At Westbrook:

UNL School of Music students will present their original compositions Wednesday in the Westbrook Music Building recital hall at 8 p.m.

The concert pieces will vary from solo instrumental compositions to a work for a brass quintet. Two works will

be performed by the Faculty String Quartet, whose players are Arnold Schatz, Lisa Watkins, Harold Levin and Priscilla Parson.

The concert will include "Six Pieces for Brass Quintet" by David Sharp, a graduate student of composition. Sharp's composition won first prize at a national competition held in conjunction with a University of Colorado music festival. The concert is free.



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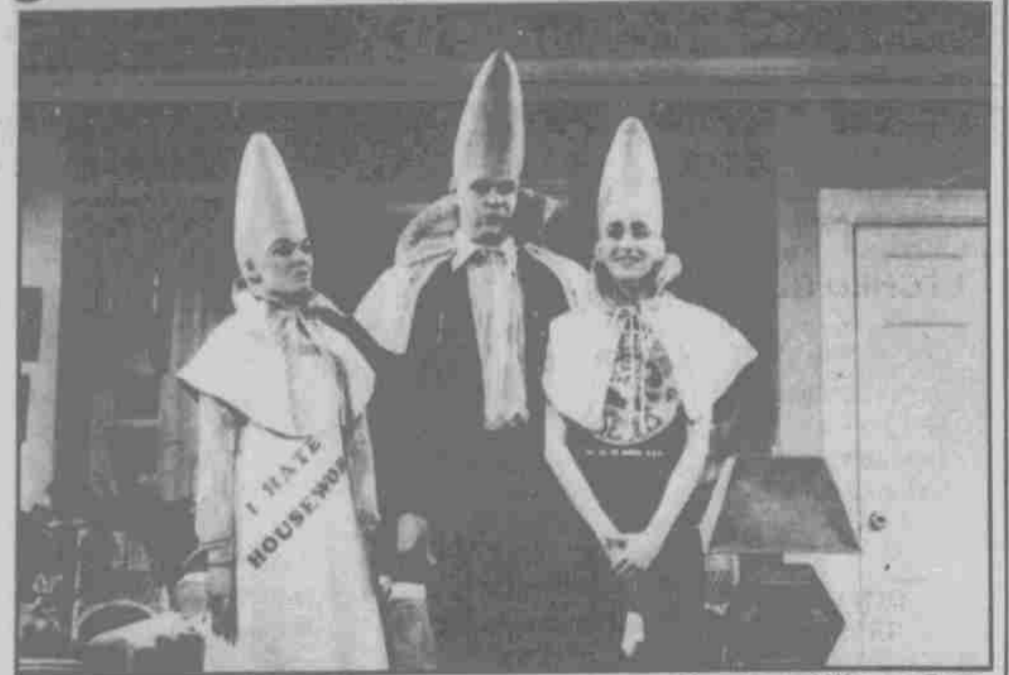
27th & Vine. 56th & South.

SNL: Is anything left to subvert?

Review by
Charles Lieurance
Divisions Editor

Coneheads. Lisa Lubner. Gilda Radner's begged-out Colleen. Samurai Tailor. Aykroyd's Julie Child. SNL.

Bored, without dates, our parents with more active social lives than we had, we'd sit home on Saturday nights skimming undetectable a-



Courtesy of Warner Bros.

The Coneheads on the old "Saturday Night Live."

Tube Talk

mounts of booze from our folks' bar. A little scotch, a little vodka, a little Grand Marnier, a little Sterno . . . drinks they wouldn't make you in bars even if you wore a flame-proof suit. By the time the whole cast, Radner, Curtin, Aykroyd, Chase, Morris, Belushi, Murray and some great band like the Grateful Dead or the B-52s or the Talking Heads, gathered on stage to wave so long, we were as zoned as Belushi probably was. We knew what "wired" meant, too. "Saturday Night Live" taught us.

Now Saturday Night Live is back. It's been 11 years since Chevy Chase and Lorne Michaels accepted their

Emmy awards, since they were hailed as the most creative burst of energy ever to hit TV and cursed as irreverent, filthy, anti-American . . .

The newest SNL looks a lot like the first SNL, with its house band (The Hall and Oates band) and a mixed-bag Manhattan dress code. The first two shows even managed to get political without sounding like strident reactionaries. But the shows are relying heavily on SNL

alumni, even in their choice of musical guests like Paul Simon and Randy Newman. In short, SNL still can't seem to climb aboard the unfathomably dull '80s. They don't have the electricity or the material.

They seem too confused by the times themselves ever to manage a scathing parody. By next season Dennis Miller, who does the new SNL news spot, will have a movie contract.

Entertainment Letter

Reader calls DN critics anti-popular

I would like to convey my appreciation for the Daily Nebraskan's movie, music and concert reviews. The DN reviews always answer my questions about new movies or albums. When faced with the difficult decision of what movie to see this afternoon, I always revert back to the review given in the DN. I look to see if the reviewer in the DN ripped to shreds, disliked or advised people to miss this particular movie, and if so, I go see it. To see how a new album sounds all I need to do is check the DN Review Board, and if the reviewer didn't care for it you can bet it sounds pretty good and will be on the top of the charts.

Review of disappointing concerts assure me that a good time was probably had by all. I accommodate the DN on your coverage and your unique style of communicating to everyone that the best blessing a movie or album could receive is to receive a poor review from your staff. Your past record is clear: the most popular movies and records are the ones that the DN staff dislikes. Thanks again.

Blair Fernau
junior
finance

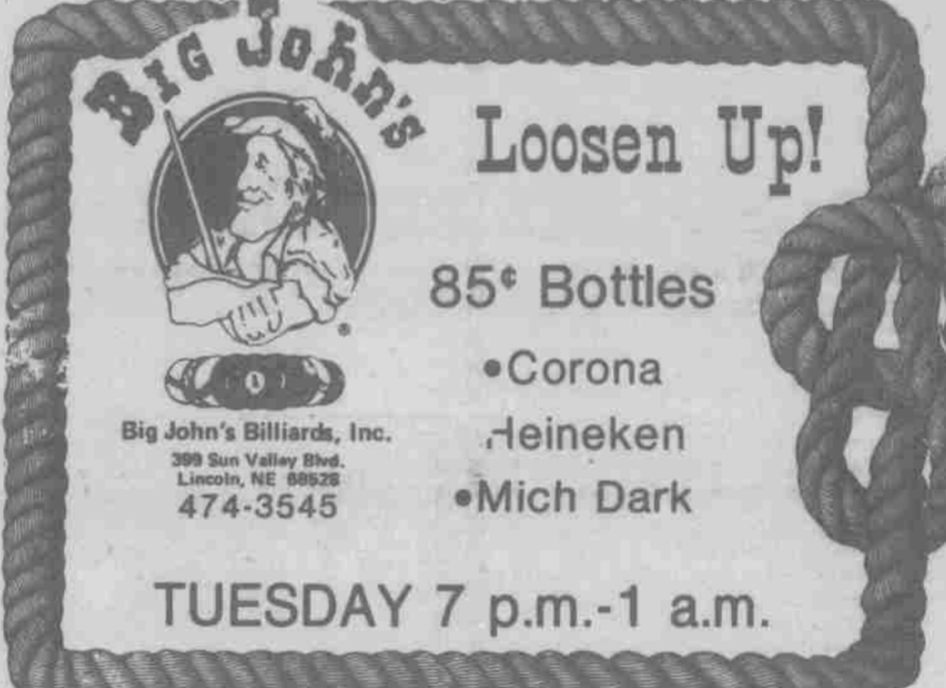
Editor's note: We've never intentionally reviewed anything that could possibly hit the pop charts. Whatever happens to Madonna's latest isn't our fault.

Sheldon weaves 3-stranded exhibit

During the holiday season, the Sheldon Memorial Art Gallery will present "The Woven Thread," a three-part exhibition featuring three distinct fiber arts: American quilts, oriental carpets and contemporary fiber.

Kirk Winn of Souq, Inc., in Omaha, chose the Oriental carpet pieces from Nebraska collections. These Asian and Middle Eastern carpets date from the late 19th and early 20th centuries.

Kirk Winn will speak on oriental carpets Sunday at 2 p.m. in the Sheldon Auditorium.



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