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McNamara and Robin Tryloff, executive director of the Nebraska Arts Council, say the interest for the arts will stay alive.

"Nebraskans have always been interested in the arts," Tryloff said.

"They know and appreciate the arts and are good consumers," added McNamara.

The Lied Center for Performing Arts, now being built on the south edge of UNL's City Campus, also should enhance the availability of arts in eastern Nebraska, some experts say.

Because the Lied Center will have more technical equipment for stage productions than Kimball, it will allow for a much broader variety of events, said James Fluck, director of Hancher Auditorium at the University of Iowa in Iowa City. The more variety, the more likely it will attract a larger audience, he said.

Iowa City, like Lincoln, had no place to host large dance companies, Broadway shows or orchestras before building their center in 1972. This year, they sponsored the Joffrey Ballet Co.

On the other hand, proponents of the Lied Center have expressed doubts of UNL being able

to fill all those fancy new seats. The interest isn't there, they say.

But money, not interest, in the arts will have the greatest impact on the availability of the arts to Nebraskans. And Vicky of the NEA says the future doesn't look too promising.

"With the federal deficit . . . we're not going to be seeing any large increases."

And that, in turn, will affect Nebraskans. McNamara of the Nebraska Arts Council isn't sure whether there will be enough money to reopen the Kearney branch office.

"According to the economic forecast, it looks unlikely," he said.

During the special legislative session, when senators are discussing which programs to cut, the Nebraska Arts Council's budget could be chopped again, said State Sen. Calvin Carsten of Avoca, a member of the Appropriations Committee. Gov. Bob Kerrey has proposed a \$2.611 cut for the Nebraska Arts Council.

Carsten said he's not certain if it will get cut. But, he said, the arts council is "a little bit low on the totem pole" of priorities.

"There are other programs that the committee feels as a whole are more important," Carsten said. ■

'Sandy' and Hamilton Hall among students' favorites, poll shows

How familiar are UNL students with the arts that surround them? Earlier this fall, a beginning reporting class, taught by Dick Streckfuss in the College of Journalism, conducted a poll to find out. Class members asked some UNL students what their favorite buildings were on campus. They also asked students if they could recall any of the sculptures on campus. What follows is a story written by Kyle Schurman of Streckfuss' class.

"Pieta" and "Sandy in Defined Space" are the two most popular sculptures in the sculpture garden of the Sheldon Art Gallery, according to a survey of UNL students conducted by a reporting class.

Of 204 students surveyed, only 62 percent could name or describe at least one sculpture. Of the 128 who could name one, only 10 percent could name more than four sculptures and only 2 1/2 percent could name 10 or more. Nearly one-third of the 128 could name or describe only one sculpture.

Of the 79 students who had a favorite piece, 30 percent named "Pieta," and 20 percent chose "Sandy in Defined Space."

"Pieta" was called "symbolic" by senior John Ehrfried, a life science major. "I also like its placement," Ehrenfried said.

Freshman Darren Hladek called "Pieta," "very realistic" and senior Bill Koenig said it was "very serene."

"Sandy in Defined Space" brings back memories for junior Jean Ellis, a nursing major.

"I really liked it when I was younger. I sat in the empty box and imitated the girl," Ellis said.

Junior C. Todd Cook said he thought "Sandy in Defined Space" was "thought provoking." Sophomore Dan Steinmeyer said he liked it because "it's different and it stands out."

However, even though "Pieta" and "Sandy in Defined Space" were the two favorite sculptures, "Floating Figure" was the sculpture named first by 30 percent of those who could identify a sculpture. "Sandy in Defined Space" was in second place with 15 percent of those same students naming it first.

One of those who named 10 or more sculptures was junior Katie Link, a news editorial and biology major who named 12 sculptures.

"I like art and it's very quiet and very peaceful just to sit there," Link said. She said she has never taken an art class, but has studied a lot on her own.

Junior Larry Halweg, a chemical engineering major, said "I know a lot of the statues because I always take my girlfriend through the garden while we're walking."

Students also were asked to name the best-looking and ugliest buildings on campus in the survey. Hamilton Hall was named the best-looking, and was nearly also named the ugliest, finishing second to Richards Hall.

Hamilton received 40 votes for being the best-looking, while Sheldon Art Gallery was second with 29. Forty-two different buildings were named as best-looking.

Richards received 15 votes to Hamilton's 14 for the ugliest building. Fifty different buildings were named as the ugliest, and 18 buildings received both best-looking and ugliest votes.