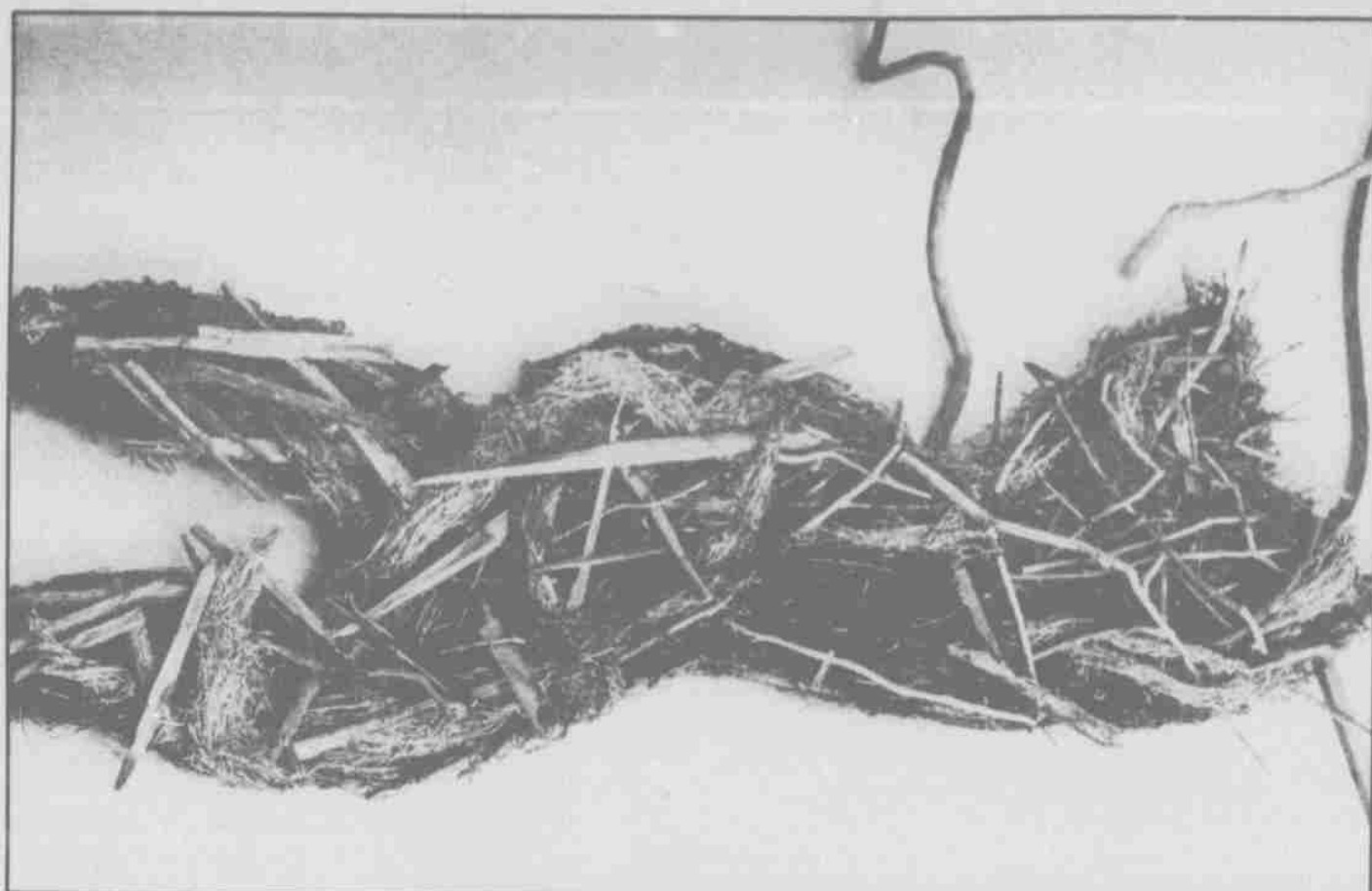


# Arts & Entertainment



Linda Story/Daily Nebraskan

## The other Twiggy

Nebraska Barbara Kendrick's sculpture "Fridaretha" is among the winners in the Mid-America Art Alliance Exhibit at Richards Hall. The exhibit runs from today through Dec. 11.

## Holiday festivities galore

### Traditional, pop music featured

Treat yourself and your family to something special this holiday season. How about some candy? Or maybe bring back some nostalgic memories with some '60s rock 'n' roll? Or even begin a new family tradition with a holiday concert?

Tickets are on sale now for the Dec. 3 Midnight Star concert. The group had a No. 1 hit single, "Headlines," from the album of the same title. The gold album also includes "Midas Touch," "Close to Midnight" and "Stay Here By My Side." Tickets for the 8 p.m. show in the Omaha Civic Auditorium Music Hall are general admission. Prices are \$13 in advance and \$14 on the day of the show.

Comedy comes to the Orpheum Theater when George Carlin makes an appearance on Dec. 5 at 8 p.m. Seats for the Carlin show are reserved and are \$15.25 and \$13.75.

Nostalgia rock returns to the Music Hall on Dec. 8 when The Mamas And

Papas, The Turtles Featuring Flo and Eddie, and The Byrds spend an "Evening of California Dreamin'." Fans will hear such songs as "Monday, Monday," "Do You Wanna Dance," "Happy Together," "She's My Girl," "Turn, Turn, Turn" and many more. Reserved seats for this 8 p.m. show are \$13.50 and \$12.50.

Traditional holiday concerts begin next Sunday at the Orpheum Theater with "Those Were The Days: Holiday Memories." Col. Jack Molemann will perform at the mighty Wurlitzer organ. Featured music will include holiday songs, show tunes, a sing-along and a silent movie. Reserved seats are \$10 and general admission seats are \$5.

The Omaha Ballet's performance of "The Nutcracker" will be Dec. 12 at 8 p.m., Dec. 13 at 2 and 8 p.m., and Dec. 14 at 2 and 6 p.m. at the Orpheum.

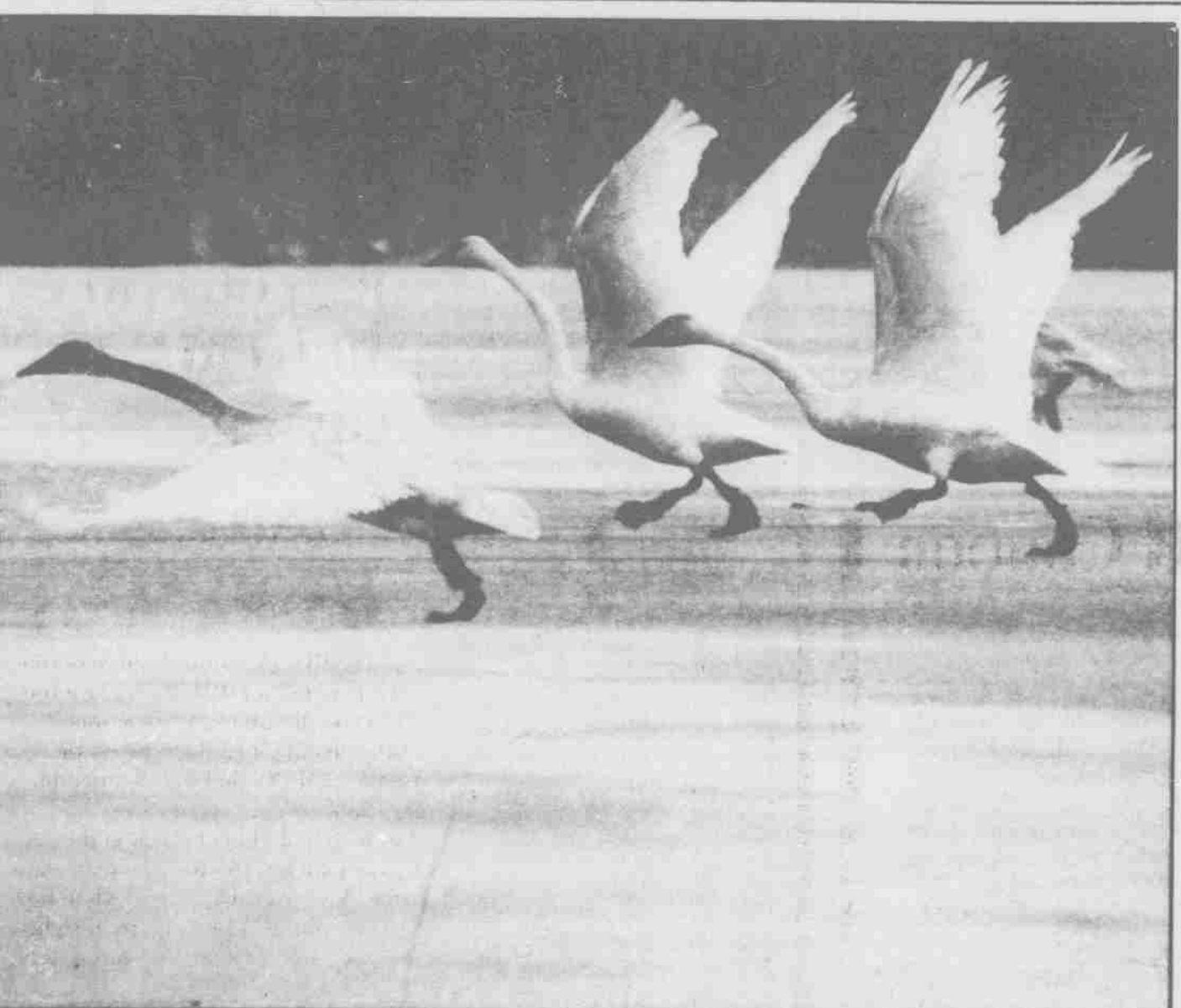
The Orpheum will also be the site of the Omaha Symphony's "The Magic of Christmas." The shows will be Dec. 19

and 20 at 8 p.m. and Dec. 21 at 3 p.m. and will feature the Grace College Handbell Ringers, soprano Carol Wilcox, the Magic of Christmas Chorus and the Magic of Christmas Children's Choir.

The Voices of Omaha again will perform "The Messiah" on Dec. 7 at 2 and 4 p.m. This free performance at the Orpheum has become a holiday favorite.

The holiday concert season will close with the ever-popular Fresh Aire concerts by Mannheim Steamroller. The Orpheum concerts will be Dec. 26 at 8 p.m., Dec. 27 at 2 and 8 p.m. and Dec. 28 at 2 and 7 p.m. Reserved seats for the shows are \$16.25, \$14.25 and \$12.25.

Ticket information for "The Nutcracker" may be obtained by calling the Ballet Box Office at 346-7332. The Omaha Symphony may be reached at 342-3560. Further information on concerts may be obtained by calling the Civic Auditorium at 444-4750.



Courtesy of Nova

## Watch the birdies

Trumpeter swans (above) will be featured on "Nova" Tuesday evening at 7 p.m. on NETV channel 12. The swans were recently reintroduced in Minnesota for the first time this century.

## Feminist art slaps down superficial, sexist society

By Ken DiMaggio  
Staff Reviewer

### "Get the Message? A decade of Art for Social Change," by Lucy Lippard, (EP. Dutton)

Recent modern art has been a tough animal to track down. Like an owl, it lives away from people in its own secluded world. Like a mouse, it nests itself in little places. Like a ground hog, it longs to live underground.

### Book Review

But there is nothing secretive or elusive in the art that critic Lucy Lippard writes about in "Get the Message?"—works such as Paulette Nenner's "Crucified Coyote," a mixed-media piece in which a stuffed coyote is nailed to a cross. Much of the art that Lippard writes about is didactic, polemical and feminist.

Lippard argues that when the New Left died after the Vietnam War, feminism became the only political voice for the oppressed in the narcotized '70s and the conservative '80s. And the mainly feminist works that Lippard writes about support her claim. Beverly Naidus's "Stick It" says that art is literally a clever and subversive weapon for irate consumers. These 7-by-4-inch stickers are scrawled with consumer angst and disgust.

"Somebody's getting rich," "I can't believe people put up with this," and "who's going to buy this crap?" are some of the comments printed on these stickers that are meant to be subversively slapped on overpriced items.

This is the strength of feminist art. It is an active and engaging art. It is an

art that is not imprisoned by the gallery and museum. And, as Lippard says, it is an art that is free of the dominating past of Modernism.

Lippard writes: "Feminism's greatest contribution to the future of Art has probably been precisely its lack of contribution to Modernism. Feminist method and theories have instead offered a socially concerned alternative to the increasingly mechanical 'evolution' of Art about Art."

And that alternative includes post cards showing a reflective father and his children with the caption underneath: "Daddy, what did you do in the Nuclear War?"

Comic books have just as much sway as canvas. Jo Nesbitt's "The Causes of Lesbianism: A Simple Guide in Pictures," parodies traditional view of homosexuality. In one cartoon that mocks the theory of biological determination as the cause of lesbianism, a nurse holds a baby before an astonished mother and announces, "It's a lesbian."

And defaming sexist billboards may be more valuable than painting an anti-sexist mural. On a billboard advertisement for Fiat cars the copy reads, "If it (the Fiat) were a lady, it would get its bottom pinched." The spray-painted response underneath read, "If this lady was a car, she'd run you down."

Forget about the wine and cheese, the gala openings and the rich and famous patrons for this kind of art.

Like Beverly Naidus's stickers, feminist art may seem small and trite. But let it slap itself on an overpriced bourgeois culture, and it won't seem so insignificant.



Courtesy of E.P. Dutton

Anne Pitrone's "Stuff the Family" poster appeared on the streets of lower Manhattan in the late '70s.

## Bestselling books

### FICTION

1. "Whirlwind," James Clavell
2. "It," Stephen King
3. "Red Storm Rising," Tom Clancy
4. "Hollywood Husbands," Jackie Collins
5. "The Prince of Tides," Pat Conroy
6. "A Taste For Death," P.D. James
7. "Foundation and Earth," Isaac Asimov
8. "Fortune of Fear," L. Ron Hubbard

### NON-FICTION

1. "Fatherhood," Bill Cosby
2. "His Way," Kitty Kelley
3. "A Day in the Life of America," Smolan and Cohen
4. "McMahon!," Jim McMahon
5. "Men Who Hate Women and the Women Who Love Them," Forward and Torres
6. "The Rotation Diet," Martin Katanov
7. "Callanetics," Callan Pinckney
8. "Dreamgirl," Mary Wilson

(Courtesy of Time, the weekly newsmagazine)