

# Arts & Entertainment



LIBERTY COIN

Kurt Eberhard/Daily Nebraskan

The new coin features a design of Lady Liberty on the reverse side.

## Gold coins worth their weight

First American issue since 1933 now available in Lincoln

By Kathy Shults  
Staff Reporter

They're not baseball cards, and they're not stamps. But they are new collector's items in high demand.

The first "general circulation" U.S. gold coins to be printed since 1933 are now available in Lincoln.

The U.S. Mint began distributing the gold American Eagle Coins to 25 primary dealers in late October. The dealers then resold the coins to local coin shops, brokerage firms, precious metal dealers and banks — including Lincoln's Firstier and National Bank of Commerce.

There's a big demand for the coins, according to Paul Warfield, international banking officer at NBC. NBC has already received three or four shipments. Some people want them for coin collections or as investments, while others see them as an edge against inflation, he said.

"Plus, there is a certain amount of

patriotism involved because it is an American coin," Warfield said.

One side of the coin features a modified Augustus Saint-Gaudens' design of Liberty, originally used on U.S. gold pieces from 1907 through 1933. The reverse side bears a new "family of eagles" symbolizing family tradition and unity.

The coins have a face value of \$5, \$10, \$25 and \$50, he said, but they'll cost more than that. The \$5 coin contains one-tenth of an ounce of gold, and the \$50 piece equals a full ounce. These coins are composed of 91.67 percent fine gold as required by law, 3 percent silver, and 5.33 percent copper.

The price of the coins will depend on the market price of gold plus a small premium. The bank also will charge a commission, shipping and sales tax. Warfield said the Department of Revenue demands that a sales tax be charged because the coins are a tangible asset that people are taking possession of.

"The coins aren't a big money-maker

for the bank," Warfield said. "They're a service to our customers."

For true collectors, a limited number of the 1-ounce coins will be issued in proof condition this year. Proof coins will cost more due to the increased cost of producing the coins, limited production and the extra costs for packaging, marketing and distribution. These will only be available by direct mail orders from the mint.

Warfield also said a silver version of the American Eagle coin will be offered in early December. The silver coins will cost much less than the gold.

Due to the high demand for the coins, the only one currently available at NBC is the \$50 coin.

The American Eagle coin will be in top competition with the Canadian Maple Leaf, currently the best-selling gold coin in the United States. Other national gold coins include the Corona in Austria, China's Panda Coin, the Peso in Mexico and the South African Kruggerand.

## Brucemania, live albums unleashed

By The Associated Press

NEW YORK — Rockin' in Boston, in Pittsburgh, Pa., deep in the heart of Texas, and around the Frisco Bay, all over St. Louis, and down in New Orleans, all they wanted to buy was sweet Bruce Springsteen.

Coast to coast, an avalanche of Brucemania was unleashed Monday as 1.5 million copies of The Boss's 40-song live album reached record stores. The fans were waiting.

"It was unbelievable. We had a long line waiting when we opened," said Gene Pemberton of Peaches Records & Tapes in suburban Richmond, Va.

"We've never had people waiting outside to buy an album," said Kenny Altman, manager of Tower Records in New York's Greenwich Village, where 25 people queued up for Bruce along Broadway.

It's supposed to be a capitalist

enterprise, as well, and "Bruce Springsteen & the E Street Band Live — 1975-85" appeared well on its way to paving Springsteen's "Thunder Road" with gold. Tower was selling the five-record set for just under \$20; prices in the mid-\$20s were more common, while the compact discs went for \$40.

But the demand was huge, a product of Springsteen's popularity, at its height since the release of his last album, "Born in the USA," which sold more than 11 million copies; of his legendary status as one of the world's best concert artists; and of the impending holiday gift-giving season.

"I've sold a few hundred already," an hour after opening, said Al Salecker, assistant manager of Rose Records in Chicago. "I've been in the business over 10 years. I've seen them fly out, but not like this — not where they've waited for the doors to open."

Skip Dorsey, salesman at Homer's

Records in Omaha, said the store didn't get its allotment first thing in the morning and the phone was ringing off the hook.

"They're killing me. It won't be here until noon. I've had everybody in here asking me for the tape," he said.

At Sam Goody's in mid-Manhattan, as many as 80 people waited in line during the lunch hour for their copy of the album. Others didn't bother going to work at all.

"I'm sick right now, at home," said Barbara Hogan, 23, who was first in line at the store at 8:30 a.m.

Nearby, Bruce McNaughton, 52, an executive with Time Inc., waited for the opportunity to buy three albums — "one for my son, one of my grandson and one for me."

"I've seen them all — I've seen Sinatra, I've seen the Big Bands, and nothing compares with Springsteen," he said.

## "Something Wild" races, shifts thematic gears

Review by Slew Magnuson  
Staff Reporter

"Something Wild" (Orion Pictures)

Fall is when all the major movie studios release their so-called "adult" films; the time of year when they want to release the Academy Award material. Summer is when the studios release the action-adventure and teen-age films, trying

we discover that Lulu has an interesting past. She's not just a wild woman out looking for a good time.

Charlie tries to act like a "wild and crazy guy" as well. As the film turns serious, it still keeps up the comedy.

Enter Ray, Lulu's high-school sweetheart and recently released convict, famous throughout his hometown for knocking off the local liquor stores and beating up the clerks. Ray is not happy about Charlie at all. And he's not happy about Lulu's lack of interest in him. The film turns from comedy to action-adventure as Ray plots his revenge on Charlie and Lulu.

### Movie Review

to end in on all the summer-themed school releases.

The first half-hour of "Something Wild" has all the appearances of one of those mindless summer comedies. It starts out as the good old reliable "Odd Couple" film. Lulu Hinkle (Melanie Griffith), the uninhibited punk rocker, meets Charlie Briggs (Jeff Daniels), the yuppie stockbroker, and they take off to have some wild sexcapades in a cheap motel room in New Jersey.

But these scenes are funny. Lulu kidnaps the uptight Charlie and introduces him to her outrageous world. She spends down the freeway, drinking whiskey and playing intensified reggae full blast. They eat in a posh Italian restaurant and Lulu gets Charlie to dine and dash. She checks into a hotel and introduces the mild-mannered stock broker to the joys of handouts.

The first half-hour is pure comedy.

"Something Wild" is really three films in one; the first fluffy half-hour, Lulu's return to her past, and the final complication of the evil Ray. All three parts are so well done, though, that the lack of cohesiveness didn't really bother me. Jonast Demme, acclaimed director of "Melvin and Howard" and "Stop Making Sense," adds nice touches. Signs of Lulu subculture are everywhere. Look out for the graffiti of his favorite reggae albums. Soundtracks usually don't deserve a lot of attention today. Music is usually done by whoever is going to get the studio the most MTV airplay and therefore lots of free advertising. But "Something Wild" has about the best, eclectic soundtrack ever. And it's used intelligently. What could be better than a white Lulu and Charlie drive down the freeway. The

For me the ending didn't land.

But the ending didn't land.

But the ending didn't land.



Courtesy of Orion Pictures

Melanie Griffith as Lulu in "Something Wild."

## UNL composer's music to premiere

Compositions by UNL faculty members in the School of Music will be showcased in a concert at 8 p.m. Wednesday in Kimball Recital Hall.

The concert will include the premiere of a work by Randall Snyder

titled "Of Mere Being," composed in 1985 as the setting of several poems by Wallace Stevens. The piece will be performed by Professor Judy Cole-Shannon, mezzo soprano, and Catherine Herbener, pianist.