

# Arts & Entertainment

## Men's lingerie show a hit

Women's underwear alive and well in Palmyra's Legion Hall



Linda Story/Daily Nebraskan

Lingerie selection now can be done in the comfort of the Legion Hall, as it was Sunday night in Palmyra. Kathy Folkerts models some harem pants for Undercoverwear, Inc.

'They talk about it all year' — Clem



Linda Story/Daily Nebraskan

Models Kathy Folkerts, left, and Becky Sue Thies walk backstage before the lingerie show in Palmyra Sunday evening. Both model for Undercoverwear, Inc. which gives home parties for shoppers.

By Chris McCubbin  
Senior Reporter

Legend has it that small Nebraska town roll up their sidewalks at 9, but by 8 p.m. Saturday Palmyra, 20 miles east of Lincoln on Highway 2, was already closed down and rolled up tight.

Except at the American Legion Nash-Jensen Post #196. Inside the white wooden building a group of men were waiting. They looked almost like they were in uniform in their blue jeans, wool or western shirts, cowboy boots or sneakers and cowboy hats covering short haircuts. As they waited they sipped beer and munched popcorn. They were waiting to view lingerie.

No, not for themselves. For their wives and girlfriends. This was the second annual men's lingerie show sponsored by Laurie Clem, the regional representative for Undercoverwear Inc.

Undercoverwear, Inc. is the naughty-undies equivalent of Tupperware. The way it usually works is that some woman will volunteer her home for a lingerie party, Clem brings over her wares and her models, and the women order whatever strikes their fancy.

But once a year, before Christmas, Clem sponsors a men-only show, where the hard-working farmers of Palmyra can pick up whatever they'd like to see their significant other in.

Clem opens the show with "Alexis," a long, black, two-piece set with lace side panels. Other offerings include "Elusive," a long blue gown with a butterfly-shaped lace bodice; "Very Vogue," a long white gown that leaves one shoulder bare; and "Venus," a short gown with a Grecian neckline and a pair of matching pants that features a snap crotch, (which was not demonstrated).

The models, Becky and Kathy, were both past hostesses of Undercoverwear parties. They were working Saturday night without salary. A basket for tips was placed on the popcorn table.

Kathy modeled at last year's men's show. Becky had never modeled lingerie before for either sex. Despite her inexperience, Becky seemed to be the one required most often to remove her slip or pants to reveal the briefs or tap-pants beneath.

While the models changed outfits, Clem kept the audience entertained with a "sensitivity quiz," asking questions like: "If you're wearing white underwear, give yourself one point. If it's colored, give yourself 10 points, and if it's bikini give yourself 20." Or: "If you've ever gone to a motel with a woman just for a romantic night, give yourself 25 points." The men joked among themselves about the sensitivity quiz, but when the models were out, sexist teasing was kept to a minimum.

"The guys always behave themselves," Clem said after the show.

The modeled items were mostly Undercoverwear's more modest items, and the models wore bodystockings beneath their outfits.

Undercoverwear's prices ranged from \$20 to \$50 for night wear. When Clem quoted the price of one set at \$44, a philosopher in the crowd observed, "Well, by today's report, that's only half a hog."

Clem, a UNL alumna, and her husband farm near Palmyra. She said she's been selling Undercoverwear for about 18 months. Undercoverwear agents are mostly located in big cities, she said and it's rather daring to try to run a lingerie business out of a town like Palmyra. Although a lot of her business comes from nearby Lincoln.

Undercoverwear has been in business for nine years and has been featured on "Donahue," and "Lifestyles of the Rich and Famous" and in "People" magazine, Clem said.

Clem said there's a big difference between what men and women buy. Women always buy much sexier stuff, she said. But the annual men's show is a big thing in Palmyra.

"They talk about it all year," Clem said.

## Fishbone sound mixes punk, ska, new wave

By Geoff McMurry  
Staff Reporter

Fishbone is coming! Fishbone is coming! Put away the kids, get out the party shoes, run to the Drumstick and get in line. Get there early and see the Lampshades. Yes, the Lampshades, indoors, with Fishbone. All in one night. Ain't America great?

### Concert Preview

For the uninitiated, a live Fishbone show is kind of like seeing a marching band slam-dance in a bowling alley. Flying bodies and horns all over. The music sounds like "the punk, new-wave and ska movements of the 80s." It "encompasses the funk, reggae and heavy-metal of the 70s." Yeah, I copied that from the press release, but it's about right. The kind of music six black LA teenagers would make if they were bused to the Valley to go to a white high school. They really were, too.

The current tour started at the beginning of October and goes on until Christmas, according to Norwood. The group is playing...

On a nice day off last week, Norwood shared some thoughts on the tour, the band and Hacky Sack, but mostly the new album. The first self-entitled EP is notable mostly for its extreme wildness, and the LP "Fishbone in Your Face" is by no means tame — but it just isn't as dangerous as the EP.

He agreed the album has "definitely a different sound to it," but said this wasn't intentional. It's just "kind of the way things happen." When pestered for a preference between the two, he begged off with "Aw, don't ask no questions like that... no real preference." He did promise that the next album would be "different than both of 'em."

The difference is subtle: a slower tempo, more harmonizing, but the twisted ironic lyrics are still there. It's still a musical blend of poetry, melody and anarchy.

About the live show, Norwood said, "It's the same band... the sound might have changed."

Yet another reason to anticipate going to Fishbone. Really, I mean it, you hear this every day, but this time it's true: there is nothing else like a Fishbone show. For the price of this dollar, you can't get a better deal on a Monday night.

## State of the Arts

Compiled by Stew Magnuson  
Staff Reporter

### Music:

Every Monday night, Chesterfield's features Mother's Big Band, a Lincoln jazz outfit. Cover is free. At the Zoo, The Tablerockers return to do Blue Monday after a month of taking Monday nights off. If you've never seen Tablerockers' guitarist Sean Benjamin, you're missing a Lincoln treasure. Cover is \$1.50 and the show starts at 9 p.m.

### At Sheldon:

A fascinating collection of photographs, entitled, "Beyond Sight: The Photographs of Harold E. Edgerton," ends Wednesday. Even people who don't know photography will recognize

some of Edgerton's famous pictures of bullets flying through playing cards or drops of milk hitting a hard surface. Edgerton is a Nebraska native and MIT professor who created the techniques of taking stop-action pictures at milliseconds.

### At Kimball:

"Man of La Mancha," the musical adaptation of Miguel de Cervantes' novel, "Don Quixote," will play at Kimball Hall next weekend. "Man of La Mancha" will be performed by The Nebraska Theatre Caravan, the professional touring wing of The Omaha Community Playhouse. Performance times are 8 p.m. Saturday and Sunday. Tickets are \$8 and \$10 and half-price for UNL students.

## UNL students portray life of famed author

"Chekhov in Yalta," a play based on the life of the famed Russian author, will be presented at the Studio Theatre of the Temple Building on the University of Nebraska-Lincoln campus Thursday through Saturday, and Nov. 10 through 16.

The play takes place in April 1900, when Chekhov is retiring to a country villa in Yalta on the Black Sea to be treated for tuberculosis. There he is visited by members of the Moscow Art Theatre and other famous writers including Maxim Gorky and Ivan Alexievich Bunin.

### Theater Preview

The play by Jeffrey Haddow and John Driver won the Los Angeles Drama Critics Distinguished Playwriting Award in 1981 and was included in the "Best Plays of 1980-81."

The University Theatre production of "Chekhov in Yalta" has been entered in the 1986-87 American College Theatre Festival. It is a directing project involving the combined talents of seven advanced student directors, under the guidance of Rex McGraw, chairman of the UNL Theatre Arts and Dance Department.

McGraw will appear as Anton

"The play," McGraw said, "is crazy and zany, and sometimes reminds one of the Marx Brothers. Adding to the broad strokes, one should consider the romantic aspects of the play, everybody is in love with someone who either they can't have or have trouble getting."

Tickets for "Chekhov in Yalta" are sold weekdays at the University Theatre box office, located on the first floor of the Temple Building at 12th and R streets. To make reservations, call 472-2073.

All performances of "Chekhov in Yalta" will be at 8 p.m., except for the performance on Sunday, Nov. 16, which will be at 3 p.m. The Nov. 16 performance was added in support of National Arts Week.