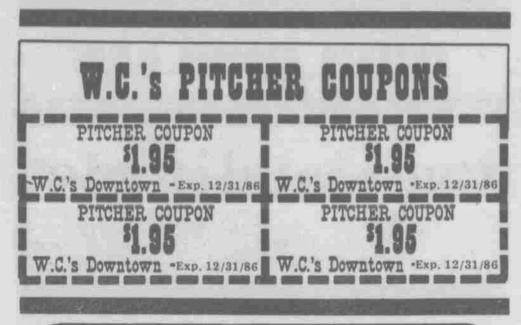
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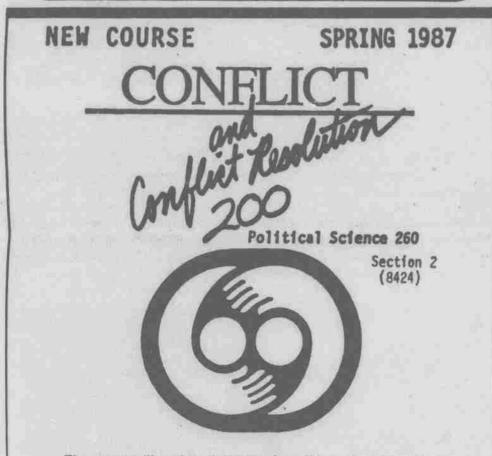


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Daily Nebraskan

'Trick or Treat' plot predictable; headbanger harassed by preppies

By Rod Root Staff Reviewer

"Trick or Treat," starrring Gene Simmons and Ozzy Osbourne.

"Trick or Treat" contains all the elements to make an interesting movie - rock stars, suspense, special effects, the supernatural, backward music. nudity, high school violence. But for some reason this film does not really produce the excitement it promises. 'Itimately it manages to underline the

Movie Review

ideas it set out to erase. Viewers will leave with a feeling that playing records backwards will conjure up spirits of the dead, ready to wreck havoc on us all.

The plot is predictable. The class metalhead, who is harassed by the preppies constantly, worships a particular rock star. When this star dies, he is devastated. While playing one of his albums backwards, the kid hears the dead singer speaking to him. By playing it over and over, he unknowingly unleashes the evil spirit on his class. The rest of the film is spent trypense flicks ("Christine," "The Entity") on the arrogant class jock. that the audience will notice.

turn heavy-metal music into exactly develop the role of Sammy Curr, the effective and laughable. what "special interest groups" like the rocker returned from the dead. He cer-PMRC and all the pseudo-religious tainly looks the part, with haystacked playing at the Plaza Four organizations say it is. This may have hair and leather and chains, but that is Theatre.

Osbourne to act in dit parts, Caricabackwards will lead these interest groups to play everything backwards in hopes of finding a "boogie man."

them what they want to see, only reinforcing the idea that hard rock serves as method of alienation from the rest of mainstream society. Unfortunately, too many of them will take the ideas in the Is His Ozzness selling out? movie all too seriously and look only to music to cure social problems.

(Marc Price), the victimized headbanger. Price manages to dress and act like a real metal fan most of the time, but fails to convince as he should. Also unconvincing is the fact that the character succeeds in getting the preppy girl in the end. This simply does not

A refugee from the "Solid Gold" What the film manages to do is to dancers, Tony Fields, fails to fully

been the intention of the filmmakers, about all. His acting is disappointing, but if so, they could not have gotten due largely to the limitations of his rockers Gene Simmons (Kiss) and Ozzy character. Still there is no excuse for what he does - or fails to do - in the tures are made of this form of music high school dance scene. He is terrible and its fans, who often tion't need help when he tries to look as if he was playwhen it comes to being made to look ing guitar and worse at lip syncing. foolish. The poor use of playing music Inevitably, Fields' role quite literally goes down the toilet.

Ozzy's cameo appearance as an evangelist out to stop rock'n'roll is at The fact that this film's target first very delightful. The irony of his audience is teenagers, particularly portrayal of the very same people out to teenage metal fans, bothers me. It does stop his music will be enjoyed by Ozzy nothing to try to show them this music fans. Yet even this scene has one minor as it should be shown. Instead it gives flaw, although few will notice it. If you look closely, you will be able to see Ozzy's name tattooed on his knuckles. I wonder about his participation in a project with such a muddled message.

The problems with this film may have begun with the directing. Do you The center of this empathy is Eddie remember the nerd in "American Grafitti?" That character was played by Charles Martin Smith, who just happens to be handling the directing chores for this film. How can heavy metal be treated properly when a nerd is in charge?

Still, this movie is worth a look. Just ing to stop the spirit before he destroys happen (at least not at my high school). remember to accept its face value, and everything. This movie manages to But the audience will cheer him on in you should enjoy it. There are some "borrow" a few scenes from other sus- the scenes where he gets his revenge positive aspects that I have failed to mention. The original music by Australian rockers Fastway is enough reason to go. The sparse use of comedy is

"Trick or Treat," rated "R" is

State of the Arts Compiled by formed locally and released sefveral On TV: Stew Magnuson records. Magic Slim, the giant of the "Late Night with David Letter-Chicago blues, is wrapping up ano-Staff Reporter ther big week at the Zoo. These two at 11:30 p.m.: comedian Sandra Bernhard and mondo-bizzaro Talk-At the Zoo: artists will get togethr tonight for a

John Walker is a Wesleyan philosophy professor who moonlights as a country blues artist. He has perbig jam session. This is your absolute last chance to see Slim, so don't miss it. Cover is only \$2.

man" has two fantastic guests tonight ing Heads frontman David Byrne. Byrne is definitely the weirdest interviewee in the free world. It should be good and strange.

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