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— DAVID DENBY, N.Y. MAGAZINE

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**"One Taste & You'll be Back... to ZACK'S™"**



Terry Doolittle (Whoopi Goldberg) listens warily to co-worker Cynthia Sparks (Carol Kane) in the comedy-thriller "Jumpin' Jack Flash."

*It's a gas*  
**New Goldberg movie jumps**

Review by Scott Harrah  
 Arts & Entertainment Editor

**"Jumpin' Jack Flash,"** rated "R." Starring Whoopi Goldberg. (20th Century Fox)

Whoopi Goldberg is an atypical comedienne and actress. Following

son simply called "Jumpin' Jack Flash," who turns out to be a British secret agent trapped behind the Iron Curtain. Since the computer is linked to an international system, Jack is able to tap into Terry's world and ask for help.

Intrigued by the possibility of some excitement in her dull life, she starts out on a wild and wacky rescue mission and puts herself in a very dangerous position. When CIA and KGB spies get involved, the comedy never flags as we see Terry work her way through a labyrinth of international espionage and satirical suspense.

tion of "You Can't Hurry Love." The real-life personality of Goldberg is suffused in the part of Terry. Terry's computer at work and her Manhattan apartment are decorated with animals and nostalgic memorabilia that express her bizarre, screen aura. What's also unique is her androgynous presence. Terry speaks with a slang-laden, foul-mouthed tongue, dresses in unfeminine clothing and approaches life with a harsh, masculine spirit, allowing her to conquer the barriers and the b.s. she must deal with.

**Movie Review**

the phenomenal success of her one-woman show on Broadway, she got the role of Celie in "The Color Purple," which landed her an Oscar nomination. In that film, she was unable to demonstrate the comic talents that are her forte. But in "Jumpin' Jack Flash," she produces enough jocular energy and off-beat wit to keep viewers riveted to the screen and laughing right up to the last frame of film.

First-time director Penny Marshall of "Laverne and Shirley" fame manages to bring out the cast's talents and some subtle touches that make this movie more than a standard comedy-thriller.

Although the plot is somewhat hackneyed and the repartee sometimes seems strained, Goldberg manages to milk the material for what it's worth. Some of the lesser roles are also commendable, especially Carol Kane's caricature of a stereotypical dumb blonde coworker.

Goldberg plays Terry Doolittle, a lovably eccentric and financial computer operator in a swank Manhattan bank. Fed up with the drudgery of her job, she starts to play around with her computer by adding cute little notes to the end of bank transfers and circulating messages to people around the world. She accidentally stumbles upon a message from an unidentified per-

This is most evident in the side scenes and sets. In one scene, Terry must find a clever way to sneak into a posh party at the British Consulate. Since she doesn't have an invitation, she dresses up like Diana Ross in a sequined gown and a cheesy bouffant wig. When she gets to the door and the snobbish hostess asks for her invitation, Terry says, "I'm the entertainment" and switches on a small tape recorder as she breaks out into a hysterical lip-sync rendi-

"Jumpin' Jack Flash" is a parody of James Bond-type espionage thrillers, but its premise contains enough lighthearted charm and three-dimensional characters to keep your interest. It's also one of the funniest films to come out of Hollywood this fall.

"Jumpin' Jack Flash" is currently showing at the Douglas 3.

The film is rated "R" for strong language and adult content.

**Sabia performs tonight**



Sabia offers its combination of rock and Latin American folk music tonight in the Centennial Room at 8 p.m.

Preview by Charles Lieurance  
 Diversions Editor

leg of its journey to Washington, D.C. Sabia was begun 10 years ago in Rhode Island by three women who attended Brown University. Of the three women, Mari Riddle (percussion, vocals, composition) and Ericka Verba (strings, vocals, composition) are still in the present line-up. In 1981 the group moved to Los Angeles and began to take on new members and become more and more professional.

the refugee camps of Honduras where victims of revolutions in El Salvador and Nicaragua have gathered to escape death or persecution.

In the jumble of current news concerning Latin America, especially U.S. interference in that volatile region, there is little mentioned about the culture of the people involved. In many ways the region that extends to the south of the U.S. border has, despite its close proximity, always been alien to us. Sabia, a six-piece band from Los Angeles, plays a synthesis of modern rock, contemporary Latin American music and Latin American folk music in an attempt to explain, to reveal and, primarily, to entertain.

According to Francisca Wentworth, one of the group's numerous singer/composers, Sabia combines electric and acoustic instrumentation, using traditional Latin American flutes and stringed instruments alongside electric guitars, bass and drum machines. The group members have experienced Latin America first hand. Many of the group members have lived or visited in Peru, Bolivia, Argentina, Nicaragua and

The band currently is touring nationally to promote their newest album on the folk label Flying Fish. The album will be released at the end of this month and is called "Porta Voz" (translation: "Voice Carriers").

If you share a commitment with Sabia to explore other cultures as a means of more fully comprehending our own, if you are concerned with issues in general (Sabia also performs a poem called "Song for Soweto") or if you simply share a desire to experience music that is both exotic and completely accessible, I suggest an evening with Sabia.

Cost is \$5 for students and \$5.50 for general admission.

Sabia will perform this evening in the Centennial Room of the Nebraska Union at 8 p.m. The concert will benefit the Great Peace March, now on the last