

Wait a minute; REM?

The following are the best-selling records of the week based on the Cash Box Magazine's nationwide survey:

1. "Stuck With You," Huey Lewis and the News
2. "Take My Breath Away," Berlin
3. "Fall on Me," REM
4. "Higher Love," Steve Winwood
5. "Dancing on the Ceiling," Lionel Richie

6. "Friends and Lovers," Gloria Loring and Carl Anderson
7. "Dreamtime," Daryl Hall
8. "Don't Forget Me," Glass Tiger
9. "Words Get in the Way," Miami Sound Machine
10. "Walk This Way," Run D.M.C.

These charts do not necessarily reflect the musical taste of the Arts and Entertainment section as a whole.



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ARMY RESERVE OFFICERS' TRAINING CORPS

15-year-old guest violinist with orchestra

Fifteen-year-old violinist Eunice Lee will join the Lincoln Symphony Orchestra, under the direction of Robert Emile, on Tuesday in the opening concert of the orchestra's 1986-87 season. The performance will be held at O'Donnell Auditorium on the Nebraska Wesleyan campus, 50th and Huntington streets at 8 p.m. "Symphony Reviews," a pre-concert lecture by UNL musicologist Brian Mann, is at 7:30 p.m.

Lee will be heard in the "Concerto for Violin" by Mendelssohn. Also on the evening's program are "Prelude to 'Hansel and Gretel'" by Humperdinck and "Symphony No. 6" by Nielsen.

Though still in her teens, Lee enjoys a degree of fame and acclaim that marks her as one of her generation's most exciting and accomplished musicians. Over the past decade, success in concerts and competitions has earned this performer enthusiastic praise in both the United States and Great Britain. In 1983, Lee — already the youngest winner in the history of the nationwide Julius Stulberg Auditions — won the Yehudi Menuhin International Competition in England, also receiving the audience prize of the event. Five months after this triumph, Lee performed the Paganini "Violin Concerto No. 1" with the Pittsburgh Symphony, conducted by Andre Previn. Articles about this landmark performance appeared in "Musical America/High Fidelity" and "Ovation" magazines. In April 1984 Lee appeared with the Chicago Symphony Orchestra, conducted by Sir Georg Solti, as the youngest violinist ever to perform with that orchestra in a subscription concert. In a display of enthusiasm at the conclusion of the dress rehearsal, Chicago Symphony members exploded into applause and cheers; the reviewer called her "the supreme artist of her generation by virtue of her fantastic technical skill... positively destined to become an artistic legend in the annals of music history and in her own lifetime."

The world premiere of "Symphony No. 2" by Robert Beadell and a performance by the winner of the J. Edmunds and Thelma Miller Award for Young Artists will complete the seven-concert subscription series.

Ticket prices for the series range from \$33 to \$77. Information is available from the Lincoln Symphony Orchestra, 474-5610.



Compiled by Stew Magnuson
Staff Reporter

At Kimball:

Tickets are still available, but won't last long, for the Preservation Hall Jazz Band, which will perform Oct. 19 at 3 and 8 p.m. This is undoubtedly the happiest, most joyful music ever played in the history of Mankind.

"If you don't like to clap your hands and tap your toes, don't come," the advertisements say. But that's about all you can do at Kimball, so don't wear your dancing shoes. I'd rather see these guys in a dance hall, but that's the breaks.

Tickets are \$15 and \$11, and UNL students get in for half-price.

Elly Ameling, the Dutch soprano who is renowned for her interpretations of art songs, will present an international evening of songs next Sunday.

Her program, "Songs From the Music Halls of the World," will offer a musical tour of Europe and the United States. Ameling, admired as one of the world's foremost concert singers, is known for breaking down the barriers that usually keep pop and art singers in different spheres. She has not only accomplished this feat on the concert stage, but also in the recording studio. Her current album, "Sentimental Me," with Louis Van Dyk, piano, and John Clayton, double bass, contains songs by Duke Ellington, Cole Porter and Antonio Carlos Jobim.

'Ex-Mutants' provoking

By Scott Wesely
Comics Now Columnist

"Ex-Mutants," by David Lawrence, on Lim and Tim Dzon, (Amazing Comics)

The rash of spoofs covering Marvel's mutant craze and other trends, such as the popular parodies of other spoofs, has produced a few unwitting classics.

"Ex-Mutants" #1 came along about the time the first spoof parodies hit the stands. It looked like another "X-Men" spoof, but the cover was interesting enough to provoke a look inside. It's black and white, but the art is still good for an independent superhero comic.

Comics Now

But "Ex-Mutants" isn't about superheroes, or even mutants. "Ex-Mutants" is about a world devastated by nuclear war, its inhabitants all turned into gross mutations of their former selves. It's about one of the last scientists who, using remnants of biological warfare devices, takes a group of horribly mutated youngsters (four females and one male) and makes them fully human again.

"Ex-Mutants" is a fun comic, dwelling not too long on the terrible aspects of post-holocaust life except where it directly threatens the protagonists. It's not a parody comic anymore, just a reversal of a standard theme that seems to work fairly well. If it's unreal-

While in Lincoln, Ameling will teach a class to voice majors on Oct. 13, from 2 to 4 p.m. in Kimball Hall. The class is open to the public at no extra charge.

Tickets for the concert are available at Kimball's box office for \$13 and \$9; half-price for students.

At the Zoo:
Tonight, T-bone Tommy and the Spare Ribs, formerly known as The Fretz will play starting at 9 p.m. Cover is \$1.50.

Movies:
"Aliens" is now playing downtown. This fantastic sci-fi film won't be on the big screens for too much longer. If you miss it now, you'll be stuck watching it on a VCR on a tiny TV screen. Believe me, "Aliens" will lose all its impact on TV. "Aliens" is playing through this week at Cinema Twin, 13th and P streets.

Concerts:
Tonight The Connells, a band from Raleigh, N.C., will play a KZUM benefit at Tooth's Gallery, 905 O St. Opening bands will be The Necktie Party and Playground. Tickets are \$3, but attendance does not free KZUM listeners from their moral obligation to pledge this week's marathon. The show starts at 7:30 p.m. See related article on page 1.

Cancellation:
The Mitch Ryder concert set for Tuesday night at the Drumstick has been cancelled. The opening band, Bobby Lowell and The Wrecking Crew, still will play. Cover will be \$3.

istic, corny or bloody sometimes, it doesn't matter, as the story is less about the situations than it is about how the kids handle them and grow.

"Captain Confederate" #3, by Will Shetterly and Vince Stone (Steeldragon Press)

A good example of a more polished title than "Ex-Mutants," "Captain Confederacy" shows how the world might look under a different set of circumstances. This world hasn't suffered the rapes and ravages of a nuclear war. It explores what might have happened had the Civil War ended in a stalemate (or something akin to that; the author didn't make this point clear in the issues I read) and a Confederate Nation been kept intact. Will Shetterly infers many historical events that would have happened differently, from Margaret Mitchell not writing "Gone With the Wind," to the establishment of a secret super-formula to create the ultimate media spokesman that a government could have — a national superhero. And more in between. All in all, the comic seems fairly believable and is food for thought. This could be because Shetterly has written several fantasy novels, giving him a familiarity with how to flesh out backgrounds and make characters work within them.

Vince Stone's art is similar to Howard Chaykin's, but stands well on its own. His people look real and he paces events well; making the action flow and the conversations appear to belong where they are put. I would like to see more of his art in color, to see just where the Chaykin influence ends.

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