

# Arts & Entertainment

## Patti to perform

By Joan Rezac  
Copy Desk Chief

Sandi Patti, one of the most popular contemporary Christian singers, recently gained wider fame when ABC television used her recording of "The Star Spangled Banner" for the finale of the Liberty Weekend. Thousands called ABC to find out who "the torch singer" was.

### Concert Preview

Patti will perform at 7:30 p.m. tonight at Pershing Municipal Auditorium. Patti's vocal abilities have earned her two Grammy Awards and several nominations. She also has won 13 Gospel Music Dove Awards. Her most recent album, "Morning Like This," is

expected to reach platinum status this year.

Patti's three-octave vocal range can awe even the most casual listener. Her classical training has given her great control. However, unlike many classically trained singers, her tone is usually light, and she does not overpower her music with constant vibrato.

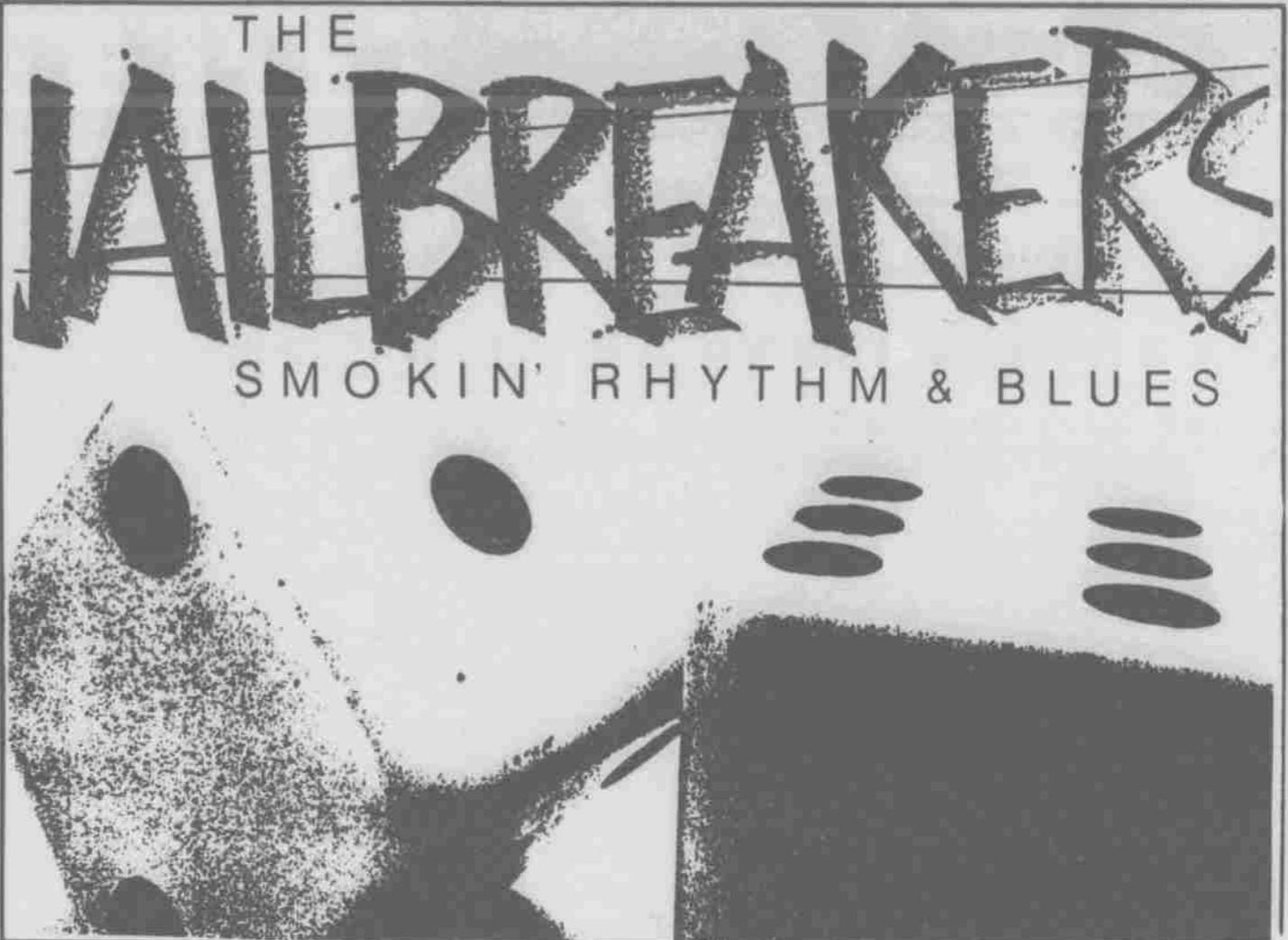
That training also have given Patti great versatility. Her music ranges from jazz to pop to traditional hymns.

Patti's skill has earned her recognition as one of the best Christian singers. She has appeared at Radio City Music Hall and on "The Tonight Show." (She declined a visit with Vice President George Bush to appear on Johnny Carson's show because "Johnny asked first.") People magazine and USA Today also have had features about her.



Courtesy of The Helvering Agency

Christian "torch singer" Sandi Patti performs tonight at Pershing Auditorium.



Graphic courtesy of The Zoo Bar

Bop to the blues at the Zoo

## Jailbreakers have many styles

Preview by Stew Magnuson  
Staff Reporter

The Zoo Bar's got it this weekend. It's got the natural excitement generated by a football weekend along with The Jailbreakers, Omaha's eight-piece rhythm and blues band. And what other ingredients does a person need for a night of intensified dance music?

### Band Preview

Listening to The Jailbreakers is like taking a musical tour of the history of blues, R&B and soul. Their covers range from James Brown, Booker T. and the MGs, the Four Tops and all the way to Tower of Power. Funk, Motown and everything in between. And the Jailbreakers have the musicianship to pull it off.

I believe an R&B band has to have two essentials to make an audience

get off their butts and dance. It has to have a killer horn section and a singer that can still drown out the blaring saxophones. The Jailbreakers have both. The two sax players, Dave Polson and Bob Thompson, along with trumpeter Gary Vajgrt punctuate singer Brad Cordle's lines with staccato, rapid-fire blasts. Vajgrt, who just joined the band after playing years with Delbert McClinton, occasionally will take a solo that will pierce the Zoo's walls and wind up somewhere over the Stuart Building.

Cordle's voice is clear and strong. I hesitate to use the word "soulful" to describe his voice, it's such a cliché with us critics, but that's exactly what it is. He can't hit all the high notes on Marvin Gaye's "Grapevine," but so what.

Bass player Nate Bray and drummer Danny Becerra make up the rhythm part of rhythm and blues. It's really these guys that make Zoo Bar patrons tap their toes or sway on their bar stools to the beat. All this beat is

filled in by Keyboard player Greg "Bosco" Goodman and guitarist Bob Kula. Occasionally, when the band jumps into some good old-fashioned blues, Cordle gets out his harmonica for a solo.

The only thing the Jailbreakers lack is some original songs. They have an LP's worth of original tunes coming out in March or April, Cordle said, but they don't want to play any of these tunes until the album is released.

I hope they write some more tunes. I'm very curious to hear what original Nebraska R&B sounds like.

So if you want to keep the post-game intensity up Saturday night or if you want to get hyped up on home-game-eve, stop by the Zoo and dance away. And if you're under 21, you can always stop by Ted and Wally's, get an ice cream cone, sit on a bench and listen for a while. And if you want to dance on the sidewalk, what the heck, there's no law against it.

## Classical French music to be featured Quintet plays at UNO on Sunday

Twentieth century French music will be featured at a recital at the University of Nebraska at Omaha Sunday. A quintet comprised of UNO faculty members and members of the Omaha Symphony will perform a variety of pieces described as "eclectic in a sense" by Willis Ann Ross, flutist, UNO faculty and Omaha Symphony member. The recital will be held in UNO's Willis A. and Janet S. Strauss Performing Arts Center Recital Hall at 3 p.m.

Ross, along with UNO faculty members Mary Paula Young, a bassoonist; Mary Walker, a harpist; and Marsha Johnson, a pianist and harpsichordist, will be joined by Omaha Symphony member Alexander Rodgers, an oboist. The group will perform "Furber's de Noe" by André Jolivet; "Trio" by Francis Poulenc; "Quartet in B Minor" by Claude Debussy; and "Sonata" by George Méliès.

"Jolivet began composing when he tried putting music to his poetry," said Ross. "He was preoccupied with mysticism and tried to cast a spell on the listener of his

work. I think the piece we're performing reflects that."

Ross received her undergraduate degree from Washington University in St. Louis, Mo., and as a Woodrow Wilson Fellowship winner, earned her master's degree in performance from the Eastman School of Music.

Young, also a member of the Omaha Symphony, received her undergraduate degree from the College of St. Catherine in St. Paul, Minn., and her master's degree from Northwestern University. She was formerly co-principal bassoon in the Civic Orchestras of Chicago and St. Paul.

Walker, a native of Richmond, Va., is a graduate of the Peabody Institute of Music in Baltimore, Md., and is a student of Alice and Jeanne Chalifour. She also is a member of the Omaha Symphony.

Johnson earned her bachelor's degree from Northern Arizona University and master's degree from the University of Iowa. Her accompanying credits include recitals with Freddie Werke and David Shifrin.

The recital is free and open to the public. Parking will be available.

## Film not intimidating

By Roger Furrer  
Staff Reviewer

As a simple-minded movie goer, I tend to shy away from French Cinema due to its dark reputation of psychological complexity. As a certified film snob, I tend to be intimidated by French films because I know I should be finding some deep significance, but I'll be damned if I can figure out what. "Subway," by French film director Luc Bresson, is a victim of neither of these fearful qualities. It is, instead, a beautifully filmed, delightfully witty romp through the Paris Metro.

### Movie Review

The hero/anti-hero of "Subway" is a very typical and handsome French man named Fred. Besides being typical, Fred just happens to be a devastatingly dapper existential loner who has an irrational hatred of safes. His knack for trouble leads him to the incredibly beautiful Helena (and to her husband's safe, of course). He then tries to blackmail her, be her lover and avoid her husband's thugs all at once. In the process of this he manages to get himself locked in the Paris Subway system overnight, becoming entwined in one of the most fascinating and amoral cast of characters collected on film in the last



Courtesy of Island Alive Releases

Christopher Lambert in "Subway."

10 years.

It is the melange of characters that makes the film so enjoyable. They include a rollerskating purse-snatcher, a drummer with an uncanny ambivalence towards his fellow man and a flower peddler not even sure himself which side he is on. Then there are the

authority figures, security guards assigned to maintain order and fill out paperwork. These include a pair of primping constables code-named Batman and Robin. Any resemblance to inept comic book characters — living or dead — is purely intentional.

See SUBWAY on 10