



SMU SCHOOL OF LAW Dallas, Texas

Linda Zenar Bux, Assistant Director of Admissions, will be on campus . . .

FRIDAY, SEPT. 19

from 9 a.m. to 3 p.m. to talk to students about admissions and financial assistance. All interested students should contact the Career Planning and Placement Center, Nebraska Union 230, sign-up for interviews.

TONIGHT
25¢ Draws
'Til Midnight
★ NO COVER ★
Love Those Legs Contest
at 11 p.m. \$50 to Winner

No Strings, No Catches, No Requirements,
No Fine Print - JUST THE BEST BAR VALUE
IN LINCOLN!!!

STOOGES
9th & "P" 474-2777

We Rock Lincoln!

Celebrate Theatre & Dance.

CELEBRATION, A Spanish Musical
Oct 9, 10, 11 & 14, 15, 16, 17, 18 & 21, 22, 23, 24, 25 & 28
Howell Theatre

CHEKHOV IN YALTA, A Stunning Comedy
Nov 5, 7, 8, 10, 11, 12, 13, 14, 15 & 18
Studio Theatre

A FLEA IN HER EAR, French Farce
Dec 4, 5, 6, 8 & 9, 10, 11, 12, 13 & 16
Howell Theatre

PRIVATE LIVES, Noel Coward Comedy
Feb 12, 13, 14 & 16, 17, 18, 19, 20, 21 & 24
Howell Theatre

DANCING GERISHWIN
Mar 29, 30, 31, Apr 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31
Howell Theatre

FIFTH OF JULY
May 12, 13, 14 & 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31
Studio Theatre

A MIDSUMMER NIGHT'S DREAM
Apr 16, 17, 18 & 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31
Howell Theatre

SERIES CHOICES	TICKET CATEGORY	SERIES PRICES	REGULAR PRICES	SAVE
MAINSTAGE POPS CELEBRATION FLEA IN HER EAR PRIVATE LIVES	SENIOR CITIZEN OR STUDENT REGULAR	\$24.00	\$30.00	20%
TWO + TWO DANCING GERISHWIN MIDSUMMER NIGHT'S DREAM	SENIOR CITIZEN OR STUDENT REGULAR	\$22.00	\$27.00	10%
TREASURE LOVER CELEBRATION CHEKHOV IN YALTA FLEA IN HER EAR PRIVATE LIVES	SENIOR CITIZEN OR STUDENT REGULAR	\$29.00	\$32.00	10%
	SENIOR CITIZEN OR STUDENT REGULAR	\$30.00	\$35.00	10%

Write or Charge by phone (Noon to 5:00 p.m. Weekdays)
University Theatre-Dance Box Office
109 Temple Bldg. 12 & 11 Streets
Lincoln, Nebraska 68508-0201
402/472-2073

"Sight"



Hatton

The Glassy Eye

By
Dave Meile

This week's theme: the long, grisly list of scandal and tragedy in Hollywood. The shame! The despair! Oh, the decadence! But first a man who is neither shameful nor decadent — the King, Elvis Presley.

Thursday 11:45 p.m. WTBS (channel 4)

"Blue Hawaii" (1961) Elvis Presley, Angela Lansbury

See Elvis attempt to start a dance craze known as "slicin' sand." Gently chuckle as he teases an overweight native with the tune "Ito Eats." Despite the fact that there are absolutely no pilgrims in this film, WTBS showed this on Thanksgiving last year.

12:15 The Movie Channel (channel 28)

"Ticket to Hollywood" (1980) 1 hour special narrated by Jackie Cooper.

An uneven look at Hollywood in the '30s. The focus is on old serials, racism, sexploitation and other scandals. It's not great, but there are some neat trailers and newsreels along with short interviews with Hal Roach (Our Gang, Laurel & Hardy) and Roger Corman.

Friday, Sept 19th, 4:50 a.m. WOWT (Channel 6)

"The Spider Woman Strikes Back" (1946) Gale Sondergaard, Rondo Hatton

In 1936, Gale Sondergaard won the best supporting actress Oscar for her performance in "Anthony Adverse." Considered to be one of Hollywood's classiest villains during the '40s, she won lasting fame among horror and mystery fans when she played Sherlock Holmes' arch enemy in the 1944 film "The Spider Woman." Then in 1947, the Red Scare hit the movie industry. The House UnAmerican Activities Committee (HUAC) was set up in Congress to

purge the film business of commie-pinkos. Anyone caught being a leftist or thinking unAmerican thoughts was run out of town. A group of writers and directors, known as the Hollywood Ten, refused to comply with the investigations of HUAC, and were convicted of contempt of Congress. They were thrown in jail. Ms. Sondergaard's husband, producer-director Herbert Biberman was one of the ten. Many celebrities snitched on fellow actors and the mere mention of a person's name was enough to ruin their career. Gale Sondergaard's name was mentioned and after 1949 she did no films until 1969. She died last year at the age of 85.

Rondo Hatton was reportedly a handsome chap until he contracted acromegaly, a disease which enlarges the bones of the face. He found small parts in films in the early '30s and then moved on to Universal and Monogram Studios as a spine-snapping murderer known as "The Creeper." In the Sherlock Holmes film "Pearl of Death" (1944), Basil Rathbone describes Rondo. "He's a monster with the chest of a buffalo and the arms of a gorilla!"

Gee thanks, Basil.

Usually Rondo had the thankless task of delivering lines like "Shut up" or "Stop screaming." Universal exploited Rondo's misfortune and billed him as "the monster without make-up" and "the ugliest man in pictures." His co-stars said he was an extremely nice fellow. Most of us horror and mystery fans are sort of protective of Rondo so don't be making any snide comments. My friend has a Rondo Hatton mask that cost \$40. Now that's devotion.

In this film, which is not a sequel to "The Spider Woman," Gale Sondergaard owns a ranch where she kills hired hands and drains their blood to give to her carnivorous plant. Rondo sneers and leers as her servant, "Mario, the Monster Man."

Saturday, Sept. 20th, Midnight, WOWT (channel 6)

"House of Dracula" (1945) Lon Chaney, Jr., John Carradine

The Universal horror films of the '30s & '40s are some of the all-time best. This is your all-star monsterama. John Carradine is the skinniest Dracula ever. Lon Chaney shows up, falls for a hunch-backed nurse, and becomes wolfy a couple of times. A hunch-backed nurse? Glenn Strange (Sam the Bartender on "The Smokey"?) plays the Frankenstein monster, grown, armored, and great make-up by Jack Pierce. Directed by Elio Petroni who did other fun stuff like "Ghost of Frankenstein" (1942) and "House of Frankenstein" (1944).

Other stuff: this weekend: **Room Service (1938) Marx Bros.**, **Hollow Triumph (1948) Paul Henreid**, **Gentleman's Agreement (1947) Gregory Peck**, **House of Wax (1953) Vincent Price**, **Mister Rock 'n' Roll (1957) Alan Freed, Chuck Berry**

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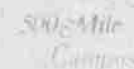
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