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Arts & Entertainment



Paul Vonderlage/Daily Nebraskan

Pam Hall and Bob Soares show off hairstyles created by the Phoenix Hairstylists of Lincoln.

A change in your hair can change your life and your viewpoint, too

By Julie Liska Staff Reporter

Those who want to get a head start on hair flair for fall may be thinking about visiting the nearest salon — and local hairstylists have plenty of ideas to help out.

As newer styles enter, the old exit, and stylists in Lincoln agree some hair fashions are definitely taboo. Styles that flunked the fashion scene include a style with the back longer and top bubbled called the "bi-level." Plain, flat hair of one length is also a thing of the past.

Briganti said the hairstyles peo-

Sheldon hosts Calder fest this Saturday

By Lisa Henson Staff Reporter

It's a Saturday afternoon in Lincoln, and the Cornhuskers are playing a game in Illinois. What a disappointment. Sure, you could watch the game on television and throw down a few beers, but wouldn't you like to do something different for a change? This Saturday you can.

The Sheldon Art Gallery, that white marble building you pass on your way to class each day, is having a Calder Festival. Those of you who are interested in art, or taking art classes, might know that Alexander Calder was possibly the greatest American sculptor of the 20th century. Calder created his works by piecing metals together. He used almost anything he could find to create because he said he had the entire universe to work with, and that is quite a bit of material.

Saturday, a Calder exhibit will begin at the Sheldon and continue until Nov. 16. To kick off the exhibit, a Calder Festival will be held all day Saturday. At 10:30 a.m., Margaret Calder Hayes will give a lecture on the life of her brother and the work he created. At 11:45 a.m., there will be a box-lunch picnic at the Sheldon. Finally, at 1:30 p.m., the part of the festival that the public can participate actively in begins.

and teacher at Concordia College in Seward, will be at the Sheldon to put on a creativity carnival. Participants can bring items from home, anything they want to get rid of, and he will show everyone how to make these things into "art." You can become a sculptor for a day while doing something with the junk that has lined your shelves and drawers for years. The day is divided into three sections, and you can participate in any or all of the events. The lecture is \$2.50, the box lunch is \$6, and the lesson in creativity is \$5. The exhibit itself is open to the public from 3 to 6 p.m., and that is free. So, instead of sitting in front of a television, or wishing you were at a post-game party in Illinois, try something new and become an artist for a day.



Courtesy of Margaret Calder Hayes Reinhold Marxhausen, a local artist This piece, titled "Acrobat and Trapeze," is one of the many Calder works showing at the Sheldon Saturday.



Today's styles for women are either very short or shoulder length. Angela Briganti, assistant manager at the Phoenix, said some of the "shortshort" styles even have cuts like diamonds etched in. The etchings are extremely small, so they are not really noticed, but still produce texture.

A variation of the shag, which made its first appearance about 11 years ago, is back with some interesting twists. Briganti said that, unlike the softly layered look sought before, today's shag is cut with clippers for a blunt look.

Lynn Tesina from El Toro said women are wearing more natural styles with tapering in the back. She also said that baby bangs, whch are short and look almost awkward, are being worn with longer hair this fall.

Tesina said that today men are more picky about their hair and take care of it better. Tesina said men also are using more hairspray.

Although flat-tops are very popular among high-school students, the style is also in demand for older men. Men also are favoring spiky hair styles with more length in the back. Hair left at the base of the neck to form a ponutail is seldom requested anymore, but extremely long hair drawn back in a ponytail is being seen more on the coasts now.

For men and women alike, most of today's styles need some form of styling foam.

From burgundy to auburn, red is the color choice for this season. Daphne Johnston from The Hair Company said deep, rich colors are more prominent. For example, rather than lightening mousy-colored hair, the shade is darkened to add color and texture, Johnston said.

If you were considering a superduper curl job for your locks sorry! Instead, perms which offer body only are more popular. Root perms, which are applied only to the base of hair, are common.

ple wear today depend on the individual's lifestyle. Often when people come in they are asked what type of lifestyle they lead before a fashion is decided upon. Briganti said sometimes people are unrealistic about the type of hairstyles they want. When the "look" a customer wants differ from what they can actually wear or take care of, a compromise often is made.

'Some people want to change hairstyles because the style they have doesn't look good or fit in with their new clothes or isn't up with the latest fashion.' - Briganti

Briganti said changes in hairstyles are made because of boredom and the need for change.

"Some people want to change hairstyles because the style they have doesn't look good or fit in with their new clothes or isn't up with the latest fashion," Briganti said

"On the other hand, some people want a total change and want to get a whole new look."

Costs for the latest look range from \$19 to \$45, depending on how many extras are wanted.

Some of the most unusual styles requested in Lincoln salons include a man who was given a flat-top with a curved buzz reaching to his crown. In another case, a woman asked for a cut which featured a four-letter word shaved into the top of her head.

Tesina said hairstyles help when "you need something to give yourself a boost. Having the right hairstyle helps people to feel good about themselves."

Scorchers headline Civic Center show

By Chris McCubbin Senior Reporter

Nationally acclaimed roots-rockers Jason and the Scorchers will be at the Drumstick, 547 N. 48th St., Saturday at 7 p.m. Band members will visit the Drumstick to meet the public and sign records and autographs before their concert appearance at the Southwest Civic Center.

Diane Kann of the Drumstick said Jason Ringenberg, the band's leader, called the Drumstick on Wednesday to arrange the record-signing party. Kann said the Scorchers have been appearing at the Drumstick since the band's early days, when they were still known as Jason and the Nashville Scorchers? Kann said the band is close to the Drumstick's management. "We're like relatives," she said.

Kann said that the Southwest Civic Center show was scheduled by the band's manager, and Ringenberg felt bad about playing a Lincoln venue other than the Drumstick. Kann said Ringenberg promised that the band would do a Drumstick show later this fall after their new album is released. Jason and the Scorchers' last Lincoln show was 18 months ago.

Saturday the Scorchers will appear with the Verandas, the Finnsters, and the Front at the Southwest Community Center, 2604 Park Blvd. Tickets are available at local outlets for \$9.50, slightly more the day of the show. Tickets are general admission only. Doors open at 6 p.m.



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