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Saturday, Sept. 13 4 Bands * Stages
Southwest Civic Center
2604 Park Blvd., Lincoln TICKETS ON SALE NOW

6 pm-1 am \$9.50 in advance
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partying!

Must be of legal drinking age. On sale at both Pickles Records and Tapes in Lincoln

Aerosmith rocks and rolls

BACKTRACKS from Page 9

Not all rock 'n' roll is about sex, drugs and women, and this is a good example of why they aren't. Then "Walk This Way" starts out with a straight, hard drums and a lead guitar line that won't quit. It takes you out of the bliss of "Sweet Emotion" and totally reinforces the "Yes, I'm a rock star and I'm going down below" stereotype. Not to say it's a bad song — as a matter of fact

I think it's the best song on the album, and thus, one of Aerosmith's all-time best songs. You might have heard the Run DMC version, but it's not nearly as good as the one on this vinyl. This, as many Aerosmith tracks, deserves all the clockwise rotation your volume control can muster.

Other songs that catch and hold your attention are "Come Together" and "Back In The Saddle." "Come Together" is a slinky but good remake of the Beatles tune, performed close to the origi-

nal. It fits in with the rest of the album, as if they were the first to do it. "Back In The Saddle" is yet another classic worthy of maximum volume. Aerosmith rocks, and they rock hard. They make music you can sing to, dance to or sit and veg to. But they don't make music that you hope to catch the latest fashions to. Sure, it's old ('73 to '79), but classic albums are timeless. Buy it. Play it. Crank it.

— William McCue

Entertainment shorts

Historical Drama Opens

The Lincoln Community Playhouse will present "The Portable Pioneer and Prairie Show" on Thursday, Sept. 11. Performances will continue Sept. 12 and 13, Sept. 18 through 21 and Sept. 25 through 27. Evening performances will be at 8 p.m. There will be a Sunday matinee at 2:30 p.m. on Sept. 14 and 28.

The play, written by David Chambers, with music by Mel Marvin and lyrics by Chambers and Marvin, originally was commissioned and performed by the Guthrie Theatre in Minneapolis.

The play, based on entries from the diary of Kristina Andersson, follows the life of Kristina and Lars Andersson

(played by Melodee and David Landis) Swedish emigrants who settled in Minnesota in 1865.

In conjunction with the production of "The Portable Pioneer and Prairie Show" the playhouse is presenting a Pioneer Heritage Festival which will be presented on Mondays and Tuesdays, Sept. 15 and 16 and 22 and 23.

Next Monday will feature an evening of folk music with local musician Chris Sayre. On Tuesday, Karen Dyer will present a discussion and slides about the "Music of the 19th Century Settlers of Nebraska." The performance also will include a performance by the Alligator String Choir.

The performance on Sept. 22 will feature "Grandma's Diary," a true story dramatized by Maxine Cline. On Sept. 23, Lincoln author Jim McKee will present a discussion and slides of Lincoln's architectural heritage.

Lincoln Center Opens on NETV

The new season of "Live From Lincoln Center" will debut on NETV on Sunday, Sept. 21, at 2 p.m.

Violinist Itzhak Perlman is the guest soloist in the two-hour performance from Avery Fisher Hall.

Zubin Mehta will conduct the New York Philharmonic Orchestra in Tchaikovsky's "Symphony No. 5 in E Minor."

Take a break from the NFL and tune this in.

Teenagers Look At Life

"Soapbox with Tom Cottle" returns to NETV on Saturday, Sept. 27 at 6 p.m.

Psychologist Tom Cottle hosts the show on which teenagers talk candidly about such topics as suicide, divorce, abortion and racism.

The first episode focuses on dropouts. Later shows will deal with issues such as gay teenagers coming to terms with their sexuality and how they deal with their parents, their friends and themselves.

The Silent Screen Returns

"Hollywood," a 13-part series which examines the silent cinema, begins Friday, Sept. 26, at 10:30 p.m. The series examines how the film business started and grew to encompass a worldwide audience.

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"IT IS VERY IMPORTANT TO ME TO HAVE MY CONTACT LENSES FITTED PROPERLY."

Like most people, I'm on the go alot. I tried contact lenses a few years ago and was never really happy. Wearing contacts helped my vision but they became a hassle because of the mild discomfort and occasional fuzzy vision.

I asked several of my friends who wear contacts to recommend a specialist, and most of them recommended Dr. Powell at the International Contact Lens Clinic.

I went to their clinic for a no charge consultation to talk about new contact lenses. Their office offers complete contact lens services and complete optical services including:

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- curbside parking, convenient central Lincoln location
- appointments available lunch hours, and Saturdays
- eight week trial program for
 - close observation of comfort and eye health
 - lens strength or fitting modification if indicated
 - no charge for damaged lenses
- spare glasses, sunglasses and special solutions for sensitive eyes
- a continuing care program — future upgrading of contact lenses as scientific progress is made.

I decided to have them fit my eyes, and I was very comfortable with their professional approach, their fees, and their thoroughness.

Everyone in their office helped me become a successful wearer. I consider their office outstanding, and I recommend them to all my friends.

\$20/Month Budget Plan (no interest or carrying charge)

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