

# Arts & Entertainment

## Minors not out in the cold

*College night gives under-21 crowd place to rock 'n' roll*

Analysis by Matt Van Hosen  
Staff Reporter

Here in the land of corn and fun, good entertainment is often difficult to find. For most people, getting drunk seems to be the best source of entertainment. However, obtaining alcohol isn't a simple feat for the majority of students on campus. Unless you are 21, have a good fake I.D. or can get someone who is at least 21 to buy for you, you are out of luck and completely sober. The big question: is it possible to find good, clean, fun, sober entertainment in Lincoln?

The only answer to the big question is "who knows?" Here are some clues so you can think for yourself and decide.

The first set of clues would be to attend a college night at **Stooges**, 826 P St. Stooges has college night on Wednesdays from 7 p.m. to 1 a.m. You pay a \$2 cover charge, which allows you to do several things.

You can dance all night on a packed dance floor in a setting with more flashing lights than you would see in "Saturday Night Fever," even if you would see it twice. You get a lot of music delivered with a lot of bass.

What type of music do they play? Well, to be honest, I was shocked. I thought people in Nebraska danced to spineless, bubblegum top 40 songs, so I was astonished when the patrons remained dancing after they started playing head-banging heavy metal.

Stooges really does pack them in, though. What do the patrons feel about college night at Stooges? Improving the music played by updating it might do wonders.



Brian Barber/Daily Nebraskan

Sophomore Randy Drewel said, "A headline could say, 'College night for students draws crowds but needs (musical) improvement.'"

Shari Ottens elaborated, "A change to new music would be better... the audience would be more active." Suggested bands are U2, R.E.M., The Cure, and The Smiths.

Nonetheless, senior Michelle Saulnier said, "There's dancing... it's a place to go with your friends who aren't old enough to drink."

The second set of clues is to attend the college night at **Chesterfield, Bottomsley & Potts** in the lower level of Gunny's, 245 N. 13th St. The cover charge is also \$2. Chesterfield's college night varies from Stooges in two ways. First, Chesterfield's is just starting the college night program on a

weekly basis. Second, Chesterfield's always has live bands; Stooges usually has a taped music format.

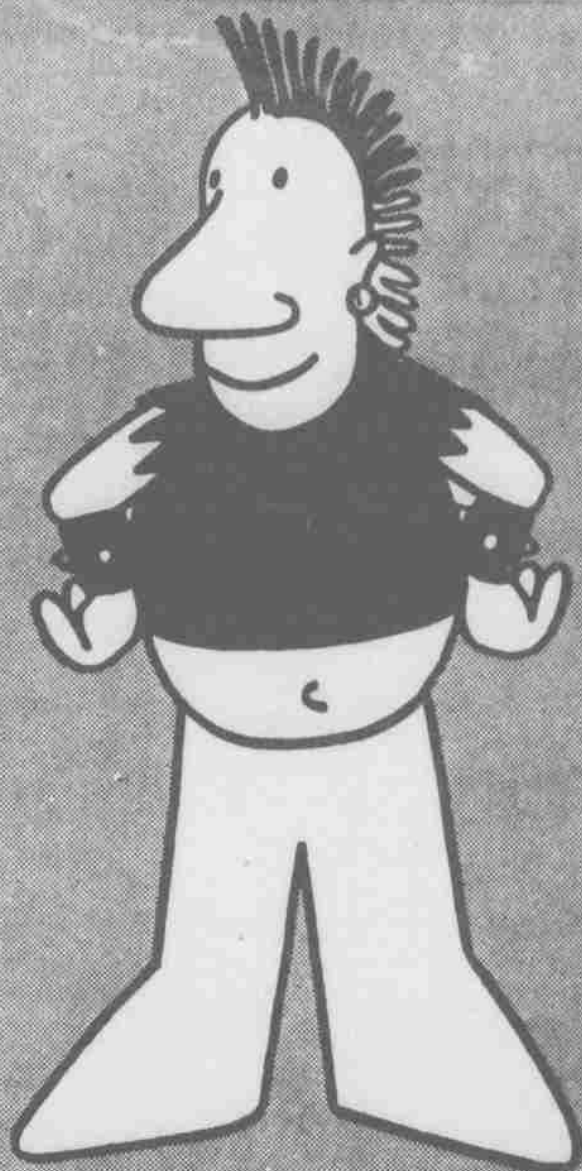
Chesterfield's college night runs from 9 p.m. to 1 a.m. on Thursday nights.

"Live music makes it fun," said freshman Kyle Troyer.

The only problem Chesterfield's seems to have is lack of publicity.

"It's a good idea. Once more people come it would be better," said freshman Corey Friesen. Chesterfield's and Stooges both offer alcoholic beverages for those of age. This is somewhat of a problem for distinguishing minors.

"College night is a good idea for both older and younger people... Chesterfield's should have separate ways of telling for people who can't drink," said senior Dan Althouse.



Graphic by Jim Klein

Kris Kimball

## Kris Kimball breaks ice, takes fear out of arts

By Kim E. Karloff  
Staff Reporter

*My name is Kris Kimball... I like to go out. Theater, music, and dance knock me out! Come with me to Kimball Where the World is on Stage. I'll give you a tour and advice that is sage.*

—Opening text for Kris Kimball (informational) pamphlet written by Kit Voorhees

It is one hour and 15 minutes before "show time," the moment you've been waiting for, the raising of the curtain at Kimball Recital Hall.

And you are worried.

Silly, you say. But then, you recall, you've never been to a performance at Kimball.

What if you wear the wrong clothes? What if you wear those keen shrink-to-fit jeans and the woman who sits next to you wears some sort of glitzy Italian original? And to make matters worse, her escort is in a t-u-x-e-d-o?

What if your car stalls and you're 20 minutes late for the performance? Are you "so outta luck?"

And what if, after you arrive, you have a momentary lapse of memory and applaud, quite enthusiastically, in a portion of the performance unsuitable for applause?

Well, hold those worries no longer. Have no fear, Kris Kimball is here.

Kris Kimball, a punk-like character created by art and advertising senior Jim Klein, was designed as a guide for newcomers to Kimball Hall, said Kit Voorhees, director of

audience development at Kimball. "Again, we're trying to demystify the arts," Voorhees said.

According to Wendy Whalen, chairperson for the Kimball-Lied Performance Arts Center, Kris is meant to "break the ice" for those who have misconceptions about Kimball Hall.

Geared toward freshmen and those unfamiliar with the recital hall, Kris is designed to inform Kimball-goers of proper performance etiquette.

"But it's not a 'don't do this, don't do that' sort of message," Klein said. "His (Kris's) message is fun and should show that Kimball is not a stuffy place."

Kris is also asexual, Klein said. Meaning, of course, that Kris represents both female and male performance-goers.

As "a mascot," Kris Kimball is to the students of the arts "what Herbit Husker is to the NU football team," Voorhees said.

"It's a bit of a tryout year for Kris, too," Whalen said. But, she added, her committee is working to expand Kris' potential in serving (and advising) Kimball newcomers.

The "Come Kimball with Kris — Everything you wanted to know about Kimball Hall" pamphlet is handed out to various freshman groups, university information offices, the 100-level music education courses and those attending Kimball events, Voorhees said.

But if you're still worried about wearing those shrink-to-fits to the next concert, rest assured. It's OK.

In fact, if you want more information, contact the Kimball Box Office, Westbrook Music Building 113.

Or better yet, get a copy of Kris Kimball's pamphlet.



Courtesy of One Whisper

One Whisper

One Whisper —

## This band won't keep quiet!

By Kathy Shults  
Staff Reporter

With a new lead guitarist and three sets of fresh material, the Lincoln-based pop-rock band, One Whisper, promises to do anything but keep quiet.

The band was formed last year as the brainchild of lead singer Roger Benes and bassist Pat Yarusso.

"One Whisper is simply one expression by four people — one band that hopes to be different," explained Benes as the band and I sat in a smoke-filled room where MTV videos play and the radio blares out of sync with the screen. Not a typical band hangout, but then these guys aren't a "typical" band, or at least that's what they set out to prove.

Drummer Jon Donlan, of "Jon's Notes" fame, started playing with One Whisper towards the close of last year, so he's not as new to the band as Dave Farrens, lead guitarist, and Dan King, soundman, both formerly of Why Not and Bob Popular.

Together they are "well-seasoned, jaded veterans of the Lincoln scene," as Farrens put it.

Although the band will be performing many cover tunes — hip, pop and overdone songs — one of their goals this year is to drop some of the standard music and slip in more new material, Yarusso said.

The band's diversity ranges from pop to funk to dance tunes, from INXS to Let's Active.

"We're not out to change people's musical tastes in Lincoln," he said.

"We're just catering to anyone who wants to have a good time with us."

One Whisper hopes to hit the Greek system, private parties and major bars, "except for the Grove because it burned down," said Farrens. Farrens is a joker.

Competition? Of course. "Sure, there's one band that's cleaning up, and then there's the rest of us," said Yarusso.

Once a band is established, it can perform more of its own originals, said Farrens. The band hopes to head in that direction.

One Whisper recently completed a demo tape including "And She Was" by the Talking Heads and "Best of Light," written by Benes. The band anticipates releasing a single by Christmas.

"We hope to saturate the Lincoln scene with our sound," said King. "And we'll see what happens from there."

## NETV resumes schedule

Beginning this month, the Nebraska ETV Network will resume its Monday-through-Friday daytime broadcast schedule, which was curtailed earlier this summer because of reduced state and federal funding, said John C. White, network program manager.

The restored weekday schedule will begin with an agriculture and news series, "FARM Day," at 6:30 a.m., followed by "A.M. Weather," a complete

national weather information series. The daytime broadcast will continue with children's programming such as "Sesame Street" and "Captain Kangaroo," as well as instructional programs for Nebraska schools and colleges.

The state-wide network's sign-off will be at 10:30 p.m. Mondays through Thursdays, and approximately 11:30 p.m. Fridays, Saturdays and Sundays.