

UNL video classes 'adequate'

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By teaching the accounting class with videos, Hubbard said, the department will have enough instructors for smaller sections of Accounting 202, producing "an overall adequate education" in introductory accounting.

Four 201 classes without videos were added at the last minute to uphold the department's commitment that every student qualified would have the opportunity to take the class.

"To my knowledge we have not turned away any students that meet the prerequisites," Hubbard said.

The two video classes, shown in the College of Business Administration auditorium, are each supervised by two teaching assistants. A professor is available after the class to answer questions.

Some students preparing for their first video class Thursday said they were optimistic.

"It should be no different. The class is so big anyway, we wouldn't have a chance to ask questions, but after class we have the same opportunity as any other class," said Tammy Zimmerman, a sophomore economics major.

Other students, however, said the classes offer too many disadvantages.

Junior Vinnie Macklin, a business marketing major, is enrolled in a section with a live instructor.

"I would think the class would be worthless, people goofing off, talking. . . you wouldn't get anything done," he said.

Since live and video section share similar exams, Hubbard said, the department will study the results of both class types this year and compare student performances.

Accounting 201 videos are on reserve in Love Library and the CBA basement. Tapes also can be rented at both bookstores for \$5.

McGovern, Smeal headline series

Nebraska Wesleyan University will begin its weekly forum series for the fall semester on Friday. Speakers including Mitch Snyder, founder of the Community for Creative Non-Violence and an advocate for the homeless; George McGovern, former U.S. senator from South Dakota; Eleanor Smeal, president of the National Organization for Women and Seymour Hersh, a Pulitzer Prize-winning journalist, will present lectures each Friday at 10 a.m. on the Wesleyan campus.

Michael Wood, professor of comparative literature at the University of Exeter, England, will open the series with a talk of "U.S. Cinema and Pop Culture" on Friday in the Olin Hall of Science, 50th and St. Paul streets.

Wood is the author of the book "Stedahl," co-author of screenplays for "Scene Nun, Take One" and "Praise Marx and Pass the Ammunition," and a contributor to New Society, New Statesman, New York Review of Books and Observer magazines. He is working on a book on social myths in American movies.

Wood received his bachelor's, master's and Ph.D degrees from Cambridge University. He has been a fellow in French literature at Cambridge and taught literature at Columbia University.

All programs are open to the public at no charge. The Forum series will be broadcast each Monday at noon on KIOS 91.5 FM and each Wednesday at 6:30 p.m. on KUCV/FM 91.

Sept. 5 "U.S. Cinema and Pop Culture" — Olin B
Michael Wood, Professor of Comparative Literature, University of Exeter, Exeter England

Sept. 12 "The Homeless in America" — McDonald Theatre
Mitch Snyder, founder of Community for Creative Non-Violence, Washington, D.C.

Sept. 19 "SDI and the Scientist" — Olin B
Vera Kistiakowsky, Professor of Physics, M.I.T., Cambridge, Mass.

Sept. 26 "Are the Library Stacks Free or Who Determines What We Read" — Olin B
Ella Gaines Yates, State Librarian, Commonwealth of Virginia, Richmond, Va.

Oct. 3 "Privatization: National Garage Sale or Golden Opportunity" — Olin B
Robert Poole, President, The Reason Foundation, Santa Barbara, Calif.

Oct. 10 The Ralph E. Swan Lecturer in Religion — McDonald Theatre
"The Ethics of Politics"
George McGovern, former United States Senator, South Dakota

Oct. 17 "Election '86: Candidates and Comments"

Oct. 24 "Everything You Ever Wanted To Know About Angels But Were Afraid To Ask" — Olin B
The J.M. Willson Lecturer in Religion, Dr. F. Forrester Church, Pastor, Unitarian Church of All Souls, New York, N.Y.

Oct. 31 Lecturer for National Higher Education Week

Nov. 7 "The Status of the Women's Movement Today" — McDonald Theatre, Eleanor Smeal, President, National Organization for Women, Washington, D.C.

Nov. 14 "The Khadaffi Connection: International Terrorism" — Olin B, Seymour Hersh, Pulitzer Prize-winning journalist, National Correspondent for Atlantic Monthly, Washington, D.C.

Nov. 21 "The Future of Small Business Ownership and the Corporate Farm" — Olin B
Woodrow Wilson Visiting Fellow. A

panel including William Earl Moffett, former Vice President of Public Affairs, Gulf Oil Corporation.

Dec. 5 "Tuba Alone" — McDonald Theatre
John Turk, Professor of Tuba, Young-

stown University, Youngstown, Ohio

Dec. 12 "The Role of a Local Newspaper: Community Standards and Freedom" — Olin B
Harold Andersen, Chairman and Chief Executive Officer, Omaha World-Herald

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