

# Arts & Entertainment



Photo courtesy of North Carolina Dance Theater  
Kimball's season abounds with the arts.

## Season debuts Sept. 21

By Kim E. Karloff  
Staff Reporter

Are you mystified by Mozart, too timid to try theater and virtually mortified by the mere mention of post-modern ballet?

Well, cower in the back of the recital hall no longer, the 1986-87 UNL Performance Series at Kimball Hall will cure your fears.

"We're doing some new things this season," said Kit Voorhees, director of audience development at Kimball Recital Hall.

Voorhees said these new things include an attempt to "demystify the arts."

Pre-performance talks by the performing artists, for example, are scheduled throughout the season — allowing audience members to see, hear and question the experts. The talks will last about 30 minutes before the performances, with a 15-minute break for both artists' and audience members before the curtain rises, Voorhees said.

The 1986-87 Performance Series also offers UNL students half-price tickets.

To lessen costs further, students may apply to be ushers at Kimball Hall. For more information, call the Kimball Box Office at 472-3375.

"The Performance Series is for students first," Voorhees said, "... that's what Kimball is about."

From ushering in the theater to actually selecting events in the series, students are involved totally, Voorhees said.

The 1986-87 season will open at 8 p.m. Sept. 21, with jazz vocalists "Rare Silk." The three women, one man and a back-up trio hit the year-end Billboard charts with a top jazz album, "American Eye." The group's contemporary

jazz sounds and approach appeal to a wide audience.

Noel Cowards' comedy, "Fallen Angels," will be performed Oct. 3 by the Missouri Repertory Theatre. In the play, two wild and witty wives tip champagne while their husbands golf. They are waiting for a visit from Maurice, their former French lover. The husbands come home late, Maurice arrives early and a comedic performance ensues.

On Oct. 12 Dutch soprano Elly Ameling will perform everything from Satie and Poulenc to Gershwin and Ellington in her cabaret show.

The Lucinda Childs Dance Company will be at Kimball Oct. 16. Childs' performance and choreography may best be remembered in the Robert Wilson/Phillip Glass opera, "Einstein on the Beach."

The Preservation Band billing themselves as the "happiest show in the world," will visit Lincoln for two shows on Oct. 19. Charles Rosen will be at the piano keyboards in a concert on Oct. 23.

On Oct. 26, 4 plus 1 equals magic. When you do math like that, it can only add up to the Cleveland Quartet and Emanuel Ax. Pianist Ax joins the string quartet in an evening of classical artistry.

Zoe Caldwell captures playwright Lillian Hellman in "Lillian" on Oct. 28. Straight off Broadway, Caldwell performs an absolutely riveting one-woman show about one of the unforgettable figures of our time.

In November, the North Carolina Dance Theater with their classic modern ballet, will perform on Nov. 1 and 2.

A special event titled "Look, See, Feel, Dance!" has also been scheduled for Nov. 2. The dancers will take you on

a tour at the Sheldon Memorial Art Gallery and tell you what they see in the arts, and the artists will tell you what they see in the dance. A one-hour mini-performance will follow at Kimball Hall.

Another new thing this season is the Saloon Seminars, Voorhees said.

The first one will be held at 8:30 p.m. Nov. 5 at McGuffey's, 11th and P streets. This free companion event with "Man of La Mancha" will feature producer Charles Jones and director Carl Beck in an interview with Cervantes.

Based on the legend of Don Quixote, the Nebraska Theater Caravan will present "Man of La Mancha" on Nov. 8 and 9.

The final performance in the fall semester will involve the Negro Ensemble Company Inc. from New York. Set in Harlem in the 1950s, "Ceremonies in Dark Old Men" is a funny and touching classic performed by America's premier black theater.

Looking forward to 1987, legendary modern dancer Merce Cunningham will be in Lincoln (he also will be part of a Saloon Seminar in March), the zany Pilobolus Dance Theatre will return, the Guthrie Theater will perform George Bernard Shaw's "Candida." The Empire Brass, Kronos Quartet, Bob Florence's Limited Edition big band jazz, The Franz Liszt Orchestra of Budapest and guitarist Alexandre Lagoya are all on tap to finish out the season.

"It's such a good series," Voorhees said.

It's so good — you probably won't even be tempted to sit in the back. After all, front-row seats are available.

All performances are at Kimball Hall, 11th and R streets, unless otherwise noted. For tickets or more information, contact the Kimball Box Office, 113 Westbrook Music Building.

## State Fair has something for every musical taste

By Geoff McMurtry  
Staff Reporter

Get the car! Pack the kids! Oboyooboy, it's State Fair time again! Cotton candy, freak shows, huge rides, lots of animals and a ferris wheel that you can see all the way to the Capitol building from. Maybe farther. Please Mommy please, can we go on one more ride?

Yes, kids, it's State Fair time again, and whatever age you may be, there's probably something there for you. From exhibits to events, carnivals to canopies, the Nebraska State Fair has all the attractions of a, well, a State Fair.

Just three paper-thin dollars you can be a part of the sights and sounds of Lincoln's (and Nebraska's) largest annual event.

Located on the state fairgrounds just north of and including the Devaney Sports Center, the State Fair offers an assortment of attractions for kids, adults, adults who'd rather be kids, and kids who'd rather be adults. But just in case hot dogs, tractor pulls, carnival barkers and giant cucumbers aren't enough to hold your interest, there is a schedule of added attractions and events at the Sports Center nearly every night.

Running from today to Sunday, Sept. 7, the festivities get underway with world-renowned magician Doug Henning. A veteran of several TV specials, Henning's magic features spectacular effects and death-defying illusions, with an emphasis on glamour and surprise. Henning brings his Evening of Magic and Wonder to the Fair tonight.

Saturday features rising pop group Mr. Mister, whose hits include "Broken Wing," "Kyrie" and "Is It Love." And yes, the rumor is true. The guitar player, Steve Farris, is from Fremont. Opening the show will be the Bangles, a promising young band from L.A., who have the hits, "Manic Mon-

day," "If She Knew What She Wants" and "Goin' Down to Liverpool" among their credits.

Amy Grant will be headlining the Sunday show, which features Gary Chapman and opening act, These Three. Grant is part of a growing new collection of Christian rock and pop stars, and one of the few to have made a dent on the mainstream record charts. Hits include "Love Will Find A Way."

This is, of course, the age of reunions and revivals, so Monday's show is Dick Fox's Golden Boys of Bandstand, starring '50s and '60s teen heartthrobs Frankie Avalon, Fabian and Bobby Rydell. Hits include...aw, ask your parents.

Fans of big band swing will be rewarded on Wednesday, with the one and only Tommy Dorsey Orchestra, conducted by Buddy Morrow, along with guests the Pied Pipers.

The next few nights feature a slew of past country music entertainer, band or group of the year winners. Thursday has Alabama. Friday has the Oak Ridge Boys and Exile, and Saturday is reserved for the esteemed Willie Nelson and family. "On the Road Again," "Blue Eyes Cryin' In The Rain," and "My Heroes Have Always Been Cowboys" are just a fraction of an enduring list of country classics Nelson has piled up over the years.

It must inevitably all come to an end, but Sunday, Sept. 7, marks the return of Stevie Wonder to the stage for his first tour in several years. His string of hits began with Motown back in the diaper years with "Everybody Say Yeah" and "Superstition," "Uptight, Outta-sight," and "Mon Cherie Amour," among several others.

So there you have it. You've got to like one of those, right? For ticket information and show times, call 473-4105 or stop by the ticket office in the State Fair Administration Building weekdays from 8 a.m. to 5 p.m.

### Pink Floyd influence

## Queensryche's newest rocks against nukes

Queensryche, "Rage For Order" EMI Records.

Clearly one of heavy metal's most unique bands, Queensryche has put together one of this year's most interesting albums. This quintet from Bellevue, Wash., has strung together a collection of songs that has incredible tempo and theme changes and catchy hooks that lend a new meaning to the phrase, "heavy metal."

bass gives the band the rhythm it needs to experiment successfully with a variety of sounds.

"Rage For Order," has the ingredients to get Queensryche some much-deserved attention. If you're a metal fan who'd like to see some intelligence injected into this musical vein, then this album is for you.

—Rodney Root

### Heavy Metal

Some of their songs deal with the possibilities of nuclear war and how to stop it. If the message of "Surgical Strike," and "Chemical Youth (We Are Rebellion)" remind you of Ozzy Osbourne's latest, it is necessary to tell you that Queensryche actually beat Ozzy to the anti-nuclear bandwagon with songs on the same subject almost two years before His Ozzness.

Other songs here are related to the theme of technological indoctrination vs. human emotion, as in "I Dream In Infrared," and "Screaming In Digital." The rest are love songs structured to showcase vocalist Geoff Tate's incredible range — check out "Walk In The Shadows."

There is a powerful Floyd influence here. Strange background sounds and voice and the way the songs flow together make this unmistakably obvious. One song, "Neue Regel," sounds much like Floyd's "Waiting for the Worms." But the influence is successful on this record and not an all-out theft of Pink Floyd ideas.

Twin ax-slingers Chris Defarmo and Michael Wilton effectively blend their guitars together when playing either electric or acoustic. Eddie Jackson's

David Lee Roth, "Eat 'Em and Smile" (Warner Bros. Records)

Roth's solo LP is better than average, but it has its drawbacks.

One one side, there is the great asset of having one of the best guitar players around today. I'm talking about ex-Alcatraz member Steve Vai. Vai's phenomenal playing seems to carry some of the songs on the album when Roth's vocals alone just won't do it. I would have to say that he plays just about as well as David's former sidekick, Eddie Van Halen.

On the minus side, some of the songs on the album seem slow and boring no matter how hard Steve Vai works. Take the song, "Big Trouble," for instance. A lot of the time it seems like Dave is singing the same notes over and over with the same monotone voice.

The best songs are "Yankee Rose," "Goin' Crazy" and "Tobacco Road," which are receiving FM air play. They are probably the same ones you will hear if you go to Diamond Dave's concert in Omaha Sept. 3. However, if you like hard-rocking music and screaming guitars then this album probably isn't for you. The potential is there with Vai's guitar playing, but not with the rest of the music.

Review copy courtesy of Pickle's Records and Tapes.

—Mark Waller

## Welsch's newest offering falls flat; reviewer says to ignore this one

By Chris McCubbin  
Senior Reporter

"You Know You're A Husker . . ." by Roger Welsch and Paul Fell (Plains Heritage)

### Book Review

This is Welsch and Fell's second cartoon book by, for and about Nebraskans. Their first effort, "You Know You're a Nebraskan," was a likeable little book. It wasn't outrageously funny, but its observations about the weather and the

farm mentality were charming, often amusing and occasionally quite telling.

This book is a big step down. "You Know You're A Husker . . ." is an ad-hoc collection of hyperbole, absurdity and cliché that goes nowhere and says nothing.

The big problem here is that Welsch and Fell are too good at observing human nature to fail to see that the average football fanatic (or at last his stereotyped image) is a narrow-minded, slovenly, annoying and rather pathetic entity. But instead of exposing these obnoxious critters for what they are,

Welsch and Fell play up to them. What you're left with is a book for morons and illiterates designed to congratulate them for being morons and illiterates.

Level of humor: "You know you're a Husker when you hate commies most of all because they stole your color." Yuk, yuk, yuk. Anybody who finds this funny deserves to spend \$4.95 on this book.

There are people who might enjoy this book, but none of them would have made it this far into this review. They would have dropped out no later than the word, "hyperbole." For those of you who remain, give it a miss.