

Weather: Mostly sunny today with a high of 85 to 90. Little or no rainfall for the week with temperatures in the high 80s.

Athletic department drops Parents Program

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Best summer songs — fun, fun, fun is a drag

Arts & Entertainment, Page 7

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Professors say summer classes lessen the degree of learning

By Dotti Krist
Special to the Daily Nebraskan

Although summer classes are more concentrated, lack of time to cover material may lessen the degree of learning, UNL professors said.

Of eight professors questioned, some said they believe summer courses can increase learning because students confront their material more often during the week.

However, most said that they find it difficult to cover all of their subject matter during the summer. They notice the students have a hard time learning the material that is covered. They say that longer classes, which rob students of their concentration, may be a reason. And generally there is less time to study and absorb the subject matter.

Marshall Olds, UNL French profes-

sor, said that his students spend three hours a day studying a language. During the summer session, learning is more "intensive and sometimes more efficacious," he said.

However, many professors find that the shorter period of time in summer can hinder learning.

"It is impossible to require as much work in the summer session — the credits seem cheaper," said John M. Burney, assistant professor of history.

And because the usual amount of material is not covered, standards are lower, said John Hibbing, associate professor of political science.

"Students don't learn as much," he said.

The longer class periods also may work against learning, Burney said.

"Students become fatigued in longer classes. Thus, although you may be in a

classroom the same number of minutes you can't possibly cover the same amount of material," he said.

Not only do professors find it difficult to cover the necessary materials, but they notice that students do not have much time to reflect on the materials covered.

This is especially true in the summer session night school, said Hosein Azadi, visiting assistant professor of sociology. Students who work in the daytime and then attend the night school are under a lot of pressure, he said, because of lack of time to study.

Besides the lack of time to study, students cannot give the same treatment to papers and projects," said John Berman, professor of psychology. They learn less because there is less time to learn.

Child artists use Morrill Hall

By Michael Hooper
Senior Reporter

A tree that looks like a popsicle or a cartoon drawing of a bear are not what the young artists were told they would be drawing Friday at Morrill Hall's Animal Drawing Discovery Us class.

"We're going to draw animals as they really look," said Jean Claus, the art instructor for the drawing class of 12 children between the ages of 6 and 12.

Most children draw from what they have in their minds rather than what really is before them, Claus said. So the students were told to use their right brain, the creative side, by carefully observing the animal, taking notice of the animal's bumps, fur, shadows and various highlights.

Because the left side of the brain is used for speaking and the young artists were to use their creative side, Claus said, "you have to be quiet and concentrate."

With eyes propped up to the 18-foot giraffe in the Encounter Center, pencils in hand and paper in their laps, Claus instructed the students to draw the giraffe without looking at their paper.

"Your pencil must follow your eyes," Claus said, as the students sat quietly drawing the towering giraffe.

"Don't look at your paper. Don't worry that your drawing won't look good."

This exercise helps the students develop hand-eye coordination, Claus said, as well as getting their right brain working.

In order to draw animals as they really look, Claus first drew a picture of a bear in about two minutes. It had five circles for a body, arms and legs, two smaller circles for its ears and three more for mouth and eyes.

"This is not what we'll be learning to draw," she said. "It's a poor picture and looks like it was drawn in two minutes."

Looking at a picture upside down she drew another picture of a panda, taking her time. It looked like a panda bear, with fur, deep-set eyes, highlights

and shadows.

"Although this is not a masterpiece, it looks more like a bear than the first one, she said.

She then handed each student a picture of an animal and instructed them to turn the pictures upside down and draw the animals, taking their time.

Sitting quietly, looking closely at the pictures, the students drew the animals. The drawings don't look half bad.

"Good job," Claus tells the students, pointing out the good aspects of each drawing and the parts that could use some more work.

The artists combine newly learned techniques when they draw their final pictures, one of which is an African elephant and the other an animal of

their choice.

Seth Crews, 11, said he tried to draw the elephant so that it would look "like it could jump out of the picture at you."

Crews of Lincoln said he enjoys drawing.

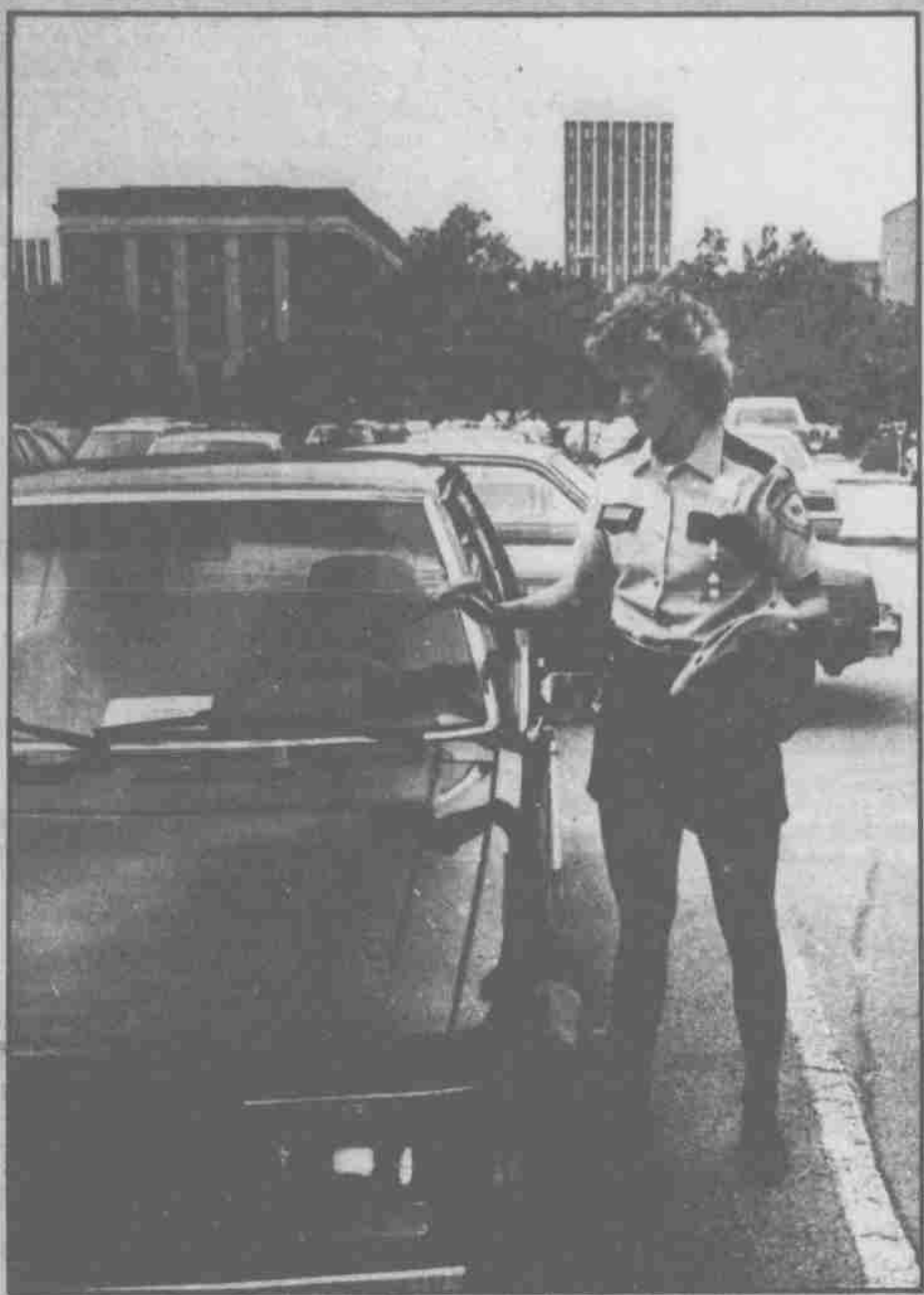
"If there's nothing else you want to do, you can draw good," he said. "That's another reason I like to draw. It occupies time."

Sam Ospovat of Lincoln said he learned that morning how to draw without looking at his paper.

Eight-year-old Sam joked about the stuffed animals in the display cases.

"That'd be funny if they had a sign on the glass that said, 'Don't hit the glass, you'll scare the animals.'"

See ART on 3



Linda Story/Daily Nebraskan

Parking control officer Kathy Kulwicki places one of "an average of 50 tickets a day given on the downtown campus," at the parking lot at 14th and U streets.

Parking meters Students dissatisfied with two-hour time limit

By Sonya Sear
Special to the Daily Nebraskan

Kris Kobza, a sophomore power-lifter at the University of Nebraska-Lincoln, angrily ripped the parking ticket from her windshield. Within the last school year, Kobza said she has gotten at least 10 tickets.

Her athletic training classes last up to four hours, but UNL meters

John Burke, UNL police parking administrator, said the two-hour meters open up more stalls so everyone can eventually find a spot.

Students like Kobza shouldn't give up on the system, Burke said. The UNL police department hasn't had any direct, formal complaints on the issue, he said, but if students desire a change, they should talk to the Parking Advisory Board.

85 percent of those surveyed favor a longer time limit.

only allow for two-hour parking. The time difference is aggravating to many students.

A recent survey of 50 parkers in UNL's metered lot at 14th and U streets showed that 85 percent were in favor of a longer time limit.

Of these 50 parkers surveyed, 37 students said they had been ticketed because their classes or labs lasted longer than two hours. Five others admitted they had forgotten to plug more money into the meter, while three said they didn't have any change at the time.

Burke said that UNL's long-term goal is to take control of 16th street — which is under city jurisdiction — and install more meters.

He said UNL would like to purchase a section of Ord Rock Island Railroad located on 18th and 19th streets between Vine and R streets.

If this purchase could be made, Burke said, more select areas for meters would be added. He said, too, that four-hour parking could become a possibility in time, but since there have been no direct complaints to UNL police, two-hour meters will remain.



Linda Story/Daily Nebraskan

An elephant drawn by 7-year-old Corin Carney of Lincoln walks through a tall patch of African grass. Twelve students ages 6 through 12 are attending the Discover Us art classes held at Morrill Hall this week and next week.