

# Massive Buchanan sculptures installed in Sheldon garden

An outdoor display of six monumental sculptures by Sidney Buchanan has recently been installed at the Sheldon Memorial Art Gallery Sculpture Garden.

This special exhibition complements Sheldon's outdoor sculpture collection that contains more than 20 works, among them seminal sculptures by Elie Nadelman, Gaston Lachaise, Jacques Lipchitz and David Smith.

These massive sculptures weigh between 1.5 and 5.5 tons, and range from 10 feet to 24 feet long. With the use of a hydraulic crane, Buchanan and his assistants assembled the four separate pieces to create a unified sculpture titled "Niobe."

Buchanan has used a geometric bar shape and "C" form which have been tilted on edge to suggest tension, uneasiness and motion. The geometric forms are held in place by a 10-foot horizontal arm which rests quietly on the ground. "Niobe" has been painted a muted red. This color, along with the tilted geometric forms, suggest the

mood of the piece titled after the Greek myth of Niobe, whose children were slain for their mother's vanity.

Supplementing this large installation are five sculptures that are more modest in scale. This series of works utilize the found characteristics of organic twisted steel forms against the geometric forms of their bases. The artist constantly uses titles to suggest the mood and gestures of his sculptures.

These characteristics take on further connotations by the titles Buchanan has given them. "Mangonel III," 1982, takes the configuration of a military weapon. "Frazzell III," 1982, consists of a geometric base with a mass of frayed oxidized steel welded into place at the center of the base.

Buchanan, who was raised in Minnesota, considers the complexities of his sculptures a mere extension of his childhood, in which he created objects using various forms of "junk." Buchanan states, "I used to build all sorts of stuff in the backyard when I was a kid.

I'm still the same kid — only the materials and subject matter have changed."


After high school, he attended college at the University of Minnesota-Duluth and received his bachelor of arts degree with a minor in English. Compelled to continue his education, Buchanan chose New Mexico Highlands University in Las Vegas for his graduate work. In 1964, he accepted a position at UNO and now teaches classes in sculpture while continuing to create the massive, welded pieces in his Omaha studio.

Throughout the midwest, Buchanan is considered one of the leading contemporary sculptors.

George Neubert, director of the Sheldon Memorial Art Gallery, said, "Over the past several years, Sidney (Buchanan) has developed a personal and energized vocabulary of monumental scale, unparalleled in this region."

This special display will be on exhibit at the Sheldon Memorial Art Gallery Sculpture Garden from June 1 to October 1. This exhibition is in conjunction with the Flatwater Festival, which takes place the weekend of June 19 to 21.

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**Page One**

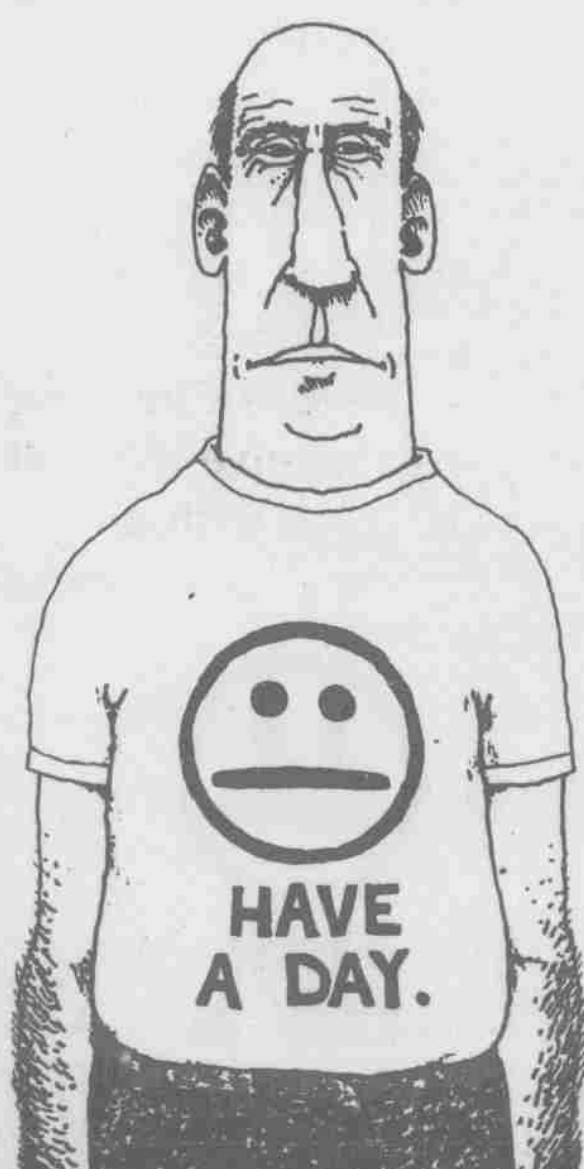
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A national beer company is looking for a few rugged young men.

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Jackie Beavers Talent and Casting, the agency responsible for casting extras in the film "Terms of Endearment," will hold the auditions at her office at 740 S. 17th Street. The agency will cast 20 principles and 60 to 70 extras in the commercial.

Potential actors can drop in whenever they want during these times, but casting is basically "first come, first served," according to Beavers.

According to Beavers, dress for the auditions is casual. Jeans and a T-shirt are acceptable attire. Snapshots or photographs are also recommended.

If you are hired to perform in the advertisement you would need to be available all of the month of July. Pay would be according to the Screenwriter's Guild pay scale, somewhere between \$350 and \$400 a day.

## Ansel Adams photo show at Sheldon

"Ansel Adams and Friends," an exhibition drawn from the Sheldon Memorial Art Gallery's permanent collection, and curated by James May, director of the Walker Art Gallery, Kearney State College, will be showing at the Sheldon from June 1 through the end of August.

His inspiration for the show was drawn from an interview with Adams shortly before his death in which Adams was asked which photographers he admired.

The artists included in the exhibition are Ansel Adams, Bill Brandt, Roy DeCarava, Joel Meyerowitz, Wright Morris, Arnold Newman, Eliot Porter, George Tice, Brett Weston and Don Worth.

Though the motivations of these artists vary greatly, from Newman's portraits of famous artists to Meyerowitz's explorations into formal issues of color photography, they all confirm an aesthetic that Adams is largely responsible for establishing: that of "straight photography."

As a young man in the early part of the 20th century, Adams helped to assert the photographic image as an art form with its own unique criteria.

"Ansel Adams and Friends" reflects the strength and diversity of the Sheldon's holdings in the media of 20th century photography.

Sheldon's hours are Tuesday and Wednesday, noon-5 p.m.; Thursday, Friday, and Saturday, noon-5 p.m. and 7 p.m. - 9 p.m.; Sunday 2 p.m. - 9 p.m. The gallery is closed on Mondays.