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Prince's 'Kiss' tops two charts

By The Associated Press

The following are Billboard's hot record hits as they appear in last week's issue of Billboard magazine. Copyright 1986, Billboard Publications, Inc. Reprinted with permission.

Hot Singles

1. "Kiss" Prince & The Revolution (Paisley Park)
2. "Addicted to Love" Robert Palmer (Island)
3. "West End Girls" Pet Shop Boys (EMI-America)
4. "Manic Monday" Bangles (Columbia)
5. "Why Can't This Be Love" Van Halen (Warner Bros.)
6. "Harlem Shuffle" The Rolling Stones (Rolling Stones)
7. "Rock Me Amadeus" Falco (A&M)
8. "What Have You Done For Me Lately" Janet Jackson (A&M)
9. "Your Love" The Outfield (Columbia)
10. "Take Me Home" Phil Collins (Atlantic)

Top LP's

1. "5150" Van Halen (Warner Bros.)
2. "Whitney Houston" Whitney Houston (Arista) — Platinum (More than 1 million units sold)
3. "Falco 3" Falco (A&M) — Gold (More than 500,000 units sold)

4. "Heart" Heart (Capitol) — Platinum
5. "Dirty Work" The Rolling Stones (Columbia)
6. "Parade" Prince & The Revolution (Paisley Park)
7. "Pretty in Pink" Soundtrack (A&M) — Gold
8. "Promise" Sade (Portrait) — Platinum
9. "Like a Rock" Bob Seger & The Silver Bullet Band (Capitol)
10. "The Ultimate Sin" Ozzy Osbourne (CBS-Associated)

Country Singles

1. "Now and Forever" Anne Murray (Capitol)
2. "Once in a Blue Moon" Earl Thomas Conley (RCA)
3. "Feelin' the Feelin'" The Bellamy Bros. (MCA-Curb)
4. "Grandpa" The Judds (RCA-Curb)
5. "I Had a Beautiful Time" Merle Haggard (Epic)
6. "Ain't Misbehavin'" Hank Williams Jr. (Warner-Curb)
7. "Easy to Please" Janie Fricke (Columbia)
8. "Working Without a Net" Waylon Jennings (MCA)
9. "Tomb of the Unknown Love" Kenny Rogers (RCA)
10. "One Love at a Time" Tanya Tucker (Capitol)

Adult Contemporary Singles

1. "Greatest Love of All" Whitney Houston (Arista)
2. "Take Me Home" Phil Collins (Atlantic)
3. "Tender Love" Force M.D.'s (Warner Bros./Tommy Boy)
4. "Overjoyed" Stevie Wonder (Tamla)
5. "I Think It's Love" Jermaine Jackson (Arista)
6. "So Far Away" Dire Straits (Warner Bros.)
7. "Secret Lovers" Atlantic Starr (A&M)
8. "These Dreams" Heart (Capitol)
9. "Whisper in the Dark" Dionne Warwick (Arista)
10. "Manic Monday" Bangles (Columbia)

Black Singles

1. "Kiss" Prince & The Revolution (Paisley Park)
2. "I Can't Wait" Nu Shooz (Atlantic)
3. "I Have Learned to Respect the Power of Love" Stephanie Mills (MCA)
4. "Crush on You" The Jets (MCA)
5. "On My Own" Patti LaBelle & Michael McDonald (MCA)
6. "Rock Me Amadeus" Falco (A&M)
7. "I'm Not Gonna Let You" Colonel Abrams (MCA)
8. "Party Freak" Cashflow (Atlanta Artists)
9. "Going in Circles" The Gap Band (Total Experience)
10. "The Finest" The S.O.S. Band (Tabu)

UNL student stands in for Urich

"AMERIKA" from Page 9

size of the wardrobe department.

"There were rows and rows of just flannel shirts," he said. "They had every size and color that you can imagine."

The next day Sterchi was on the set of "Amerika." He played a farmer who was sitting with a group of other farmers playing cards in Betty's Cafe. Robert Urich, who stars in the miniseries, walks into the cafe and talks with the farmers, Sterchi said.

He only had a few lines, Sterchi said,

but the whole scene was fun.

Sterchi said it was amazing how many angles were shot of the same scene. A five-minute scene might take an entire day to film, he said.

Thornton was part of a refugee camp scene. The camp was only a silhouette in the background of the real action of the scene, he said. Every effort was taken to make the silhouette perfect, Thornton said.

Mike Harvey, a junior architecture major, was a stand-in for Urich. Harvey said his job was to walk through the scenes where Urich would be during rehearsals.

ing director for ABC.

Dawson said he got involved with the miniseries when he was interning with Jackie Beavers, a Lincoln talent agent.

"Jackie trained me so well that when ABC had a position open, they asked me to fill it," he said.

Being a casting director is Dawson's goal. The experience from the miniseries is extremely valuable, he said.

Dawson said he learns from just watching Cannon work. More than 100 actors are auditioned each day, he said.

"This is a movie about faces, not bodies," Dawson said. "A lot of care is taken to select each actor."

Sometimes the waiting between scenes can be boring, Harvey said. Two hours of work might be all that is done during a 12-hour day, he said.

Harvey said he enjoys watching the scenes being shot. One scene required Urich to throw a tomato against a refrigerator, he said.

Harvey said he thinks Urich must have thrown 20 tomatoes before the scene satisfied the director.

Not all the UNL students involved have been actors. Eric Dawson, a senior psychology major, is an assistant cast-

Dawson said ABC has had little trouble getting actors. However, Carrie Delano, an 8-year-old local actress, got chicken pox. Delano's unexpected illness slowed the filming a little, he said.

Dawson said one of the most frightening things that has happened to many of the actors is that the scenes begin to feel real.

Harvey said the sets are so lifelike that it's hard to remember that it is just a film. Many of the scenes require soldiers, army tanks and helicopters, he said.

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