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Movies

'The Tin Drum' producer to speak

CORMAN from Page 7

Dixon also said that another Corman film, "Wild Angels" won at the Cannes Film Festival.

Corman's main concern in recent years has been to produce and distribute a variety of films. Aside from such drive-in fodder as "Grand Theft Auto," and "Piranha," Corman, through his film production company, New World Pictures, financed half the budget for Ingmar Bergman's "Cries and Whispers."

Dixon said all the major film companies turned down the project so, in desperation, Bergman took the idea to New World. This was Corman's first attempt at "art" theatre fare and it became the biggest grossing film in Bergman's career (displaced recently by "Fannie and Alexander").

"Corman managed to dispel the myth that art films are inherently commercial disasters," Dixon said.

After the success of "Cries and Whispers," Corman went on to produce Fellini's "Amarcord" and Volker

Schlöndorff's Academy Award Winning "The Tin Drum."

Corman rarely accepts invitations to speak in public, said Dixon, who drafted a letter to Corman inviting him to be a part of the retrospective. Dixon also requested the use of Corman's own personal copies of the films. Dixon cited Sheldon's use of excellent union projectionists, the good booth and screening facilities, to encourage a positive response.

The films being shown in the retrospective with the exception of Berg-

man's "Cries and Whispers," were chosen by Corman himself. All are in 35mm except "Masque of the Red Death" and "Machine Gun Kelly" which are on 16mm stock. The 35mm copy of "The Intruder" is the only one in existence.

The films will be shown as follows.

Thursday at 3 p.m., "Machine Gun Kelly," followed by "Little Shop of Horrors" at 7 p.m. "The Pit and the Pendulum" concludes that evening's showings at 9 p.m.

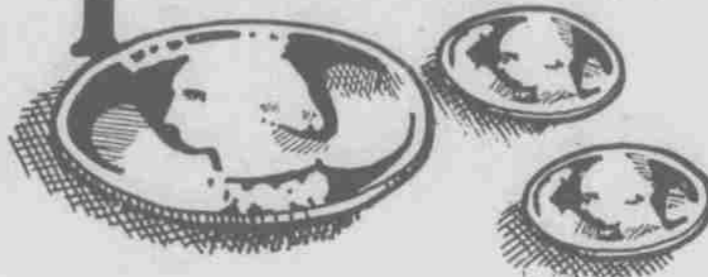
Friday at 3 p.m. "The Intruder," followed by "Masque of the Red Death" at 7 p.m. and "Machine Gun Kelly" at 9 p.m.

Saturday is "Little Shop of Horrors" at 1 p.m., "Cries and Whispers" at 3 p.m. and again at 7:30. Corman will speak and answer questions after this showing.

Sunday "Pit and the Pendulum" at 3 p.m., "Masque of the Red Death" at 5 p.m., "The Intruder" at 7 p.m. and "Cries and Whispers" concludes the retrospective at 9 p.m.

Admission to each film is \$3.75, \$2.50 for senior citizens, children and Friends of the Sheldon Film Theatre.

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