

# Arts & Entertainment

## Exhibit unveils the world's architecture

By Bill Allen  
Senior Editor

Two student art exhibits are currently on display in the main lounge of the Nebraska Union. One is a photo exhibit by College of Architecture senior S.K. Boo and the other is a UPC sponsored student photo contest.

Using photos from his travels around the world, Boo said he is using this exhibit to promote environmental conservation.

He said he is using photos from both natural and man-made settings to show both harmony and discord in architecture's relationship to nature.

He said it is important for architects and planners, as well as the general public, to keep nature in mind when they erect man-made structures.

Included in the exhibit are color photographs from many places around the world, including Japan, Mexico, Hong Kong and the United States.

Boo's exhibit is sponsored by the Malaysian Student Association, Harman's Camera and the Nebraska Book

store.

But mostly by his parents, Boo said. He said in the future he would like to work in photography but mainly he uses it as a way to record his observations.

The UPC Arts Committee is sponsoring the second exhibit, a photography contest around the theme "Nebraska in Pictures."

Cindy Rohren, committee chair, said all photos were taken after Jan. 1 of this year.

She said the 35 photos in the contest are divided into four categories — sports, landscape and wildlife, people and color.

The 1st, 2nd and 3rd place winners in each category will receive prizes of \$50, \$25 and a camera shop gift certificate respectively, she said.

She said that on Friday a "People's Choice" contest will take place from noon to four, when the public will be able to vote for their favorite picture.

Rohren said the main purpose of the contest was to recognize student work in photography.

## Nicks concert: all porked-out glitz, whirls, twirls. . .and empty music

By Charles Lieurance  
Senior Reporter

It's difficult to review a concert where the performer's wardrobe seems somehow more significant than the music. A porked-out Stevie Nicks, who flaunted her tassles and doily dresses last night at the Bob Devaney Sports Center, was at least four layers of corporate glitter and

glam, the sum total of her appearance.

Nicks' voice can be gorgeous, one of the few hoarse female whiskey voices in existence. If she had some real songsmithing talents, she could be, say, a Tom Waits or Dylan. Unfortunately Nicks' songs are a lame series of image-conscious poses.

Although it has become almost a cliché, Nicks' is either A) in a drug

soaked haze that descended shortly after she left Fleetwood Mac, where some of her best vocals were committed to vinyl, B) a mystical apparition who has only settled on this orb long enough to impart to lyrics that are so obtuse they would have made Nostradamus scratch his head in dismay, C) a starlet with a great



Nicks  
Andrea Hoy/Daily Nebraskan

### Concert Review

voice but so little direction that her spacy stage persona, her whirls and twirls, can be blamed on her being terminally lost in the marketplace.

Nicks was not bad. "Leather and Lace," "Seventeen," and "Stop Draggin' My Heart Around" all drew enthusiastic response from the crowd of just under 7,000 people. Certainly these are pleasant pop songs sung by a distinctive voice.

There's a lot to be said for pop music, for AOR, MOR and the almighty Top 40. The songs are accessible and hooks abound in song after song. No one feels left out or alienated and fashion and lifestyle are secondary to the communal energy lift felt by thousands of people together in a stadium. Nicks was simply missing the energy it requires to sustain the pop song existence.

The best moments of the show came when Nicks' band stripped down their stadium rock bombast to showcase her rough emotive voice. "Rhiannon," a Fleetwood Mac classic and one of the first in a long line of "witch" songs Nicks has loosed on the world, stripped the instrumentation down to piano and French horn.

## Final concert for singers

The University Singers, under the direction of professor Virginia Covert-Colla, will present their final Spring concert Saturday at 8 p.m. in Kimball Hall.

This concert culminates the western Nebraska tour the group is currently on.

In addition to standard works the group will sing a new composition by Charles Galetar, UNL organ perfor-

mance major, based on a poem by Christian Rossetti titled "Oh Christ Our Light."

Also, Colla will direct the singers in the performance of three works by British composer, Ivor Gurney. The Gurney pieces have been arranged especially for the singers by Judy Westerfield Galetar.

The concert is free and open to the public.

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