The Daily Nebraskan Diversions

A preview of arts and entertainment

'Rolling Rep theater 'twice as nice'

Works by Fo and Shepard are performed

By Charles Lieurance Senior Reporter

Take two weekends, two important plays, two directors, two playwrights, two casts and one theatrical space and you've summed up The Nebraska Director's Theater's "Rolling Rep."

The "Rolling Rep" consists of two full-length shows on alternating evenings. The first is "The Accidental Death of an Anarchist" by Dario Fo, one of Italy's foremost playwrights. According to Anne Meek, a UNL graduate student in directing, the play is a "political farce."

Theater Preview

The plot concerns an insane man with the ability to mimic other's actions perfectly, who wanders into a police department during an inquiry into the death of an anarchist. The insane man becomes the judge in the case.

"The play is built on a true story of a real terrorist act in Italy," said Meek, who is from Norway. "The play deals with important political issues to me." Although the play is very funny in its

portrayal of political events and issues, Meek insists on its seriousness.

"Humor can be very serious," Meek

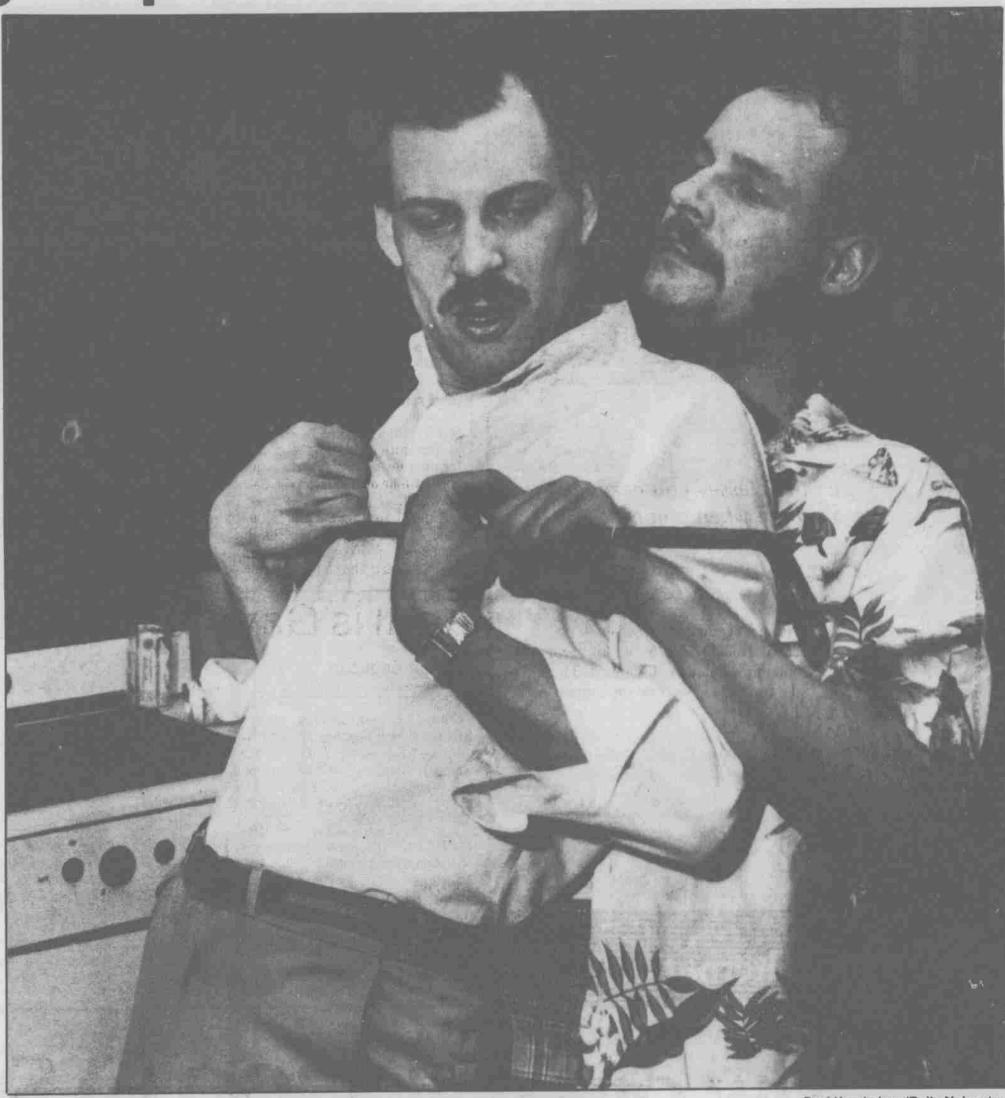
The other play is "True West" by Sam Shepard. "True West" is one of Sheaprd's best works, said director Bill Trotter, who is also a graduate student in the theater department.

Shepard is one of the United States' most celebrated playwrights, the author of such staples of the American theater as "Buried Child" and "Fool for Love." Shepard has also made a name for himself as an actor ("The Right Stuff," "Country") and a musician.

"True West" is the story of two brothers, Austin and Lee, a successful writer and a cowboy drifter, respectively. Their relationship, which has always been tenuous, reaches a breaking point one summer when Lee comes home to ask his brother's help in writ-

ing a film script. "The play is more naturalistic and realistic in format than other Shepard plays," Trotter said. "But it still con-

See PLAY on 8



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Commence of the Contraction of the Contract of

Gerry Daly and John Sterchi in True West.

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