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Rumors of tattoo pain exaggerated

TATTOO from Page 7

Bandaged, I asked why the tattoo didn't bleed, as my friends had said it would.

"I ain't brutal," he said. "Some people really gouge."

Michela was next. She initially wanted the rose on her fingertip. Warsocki said he did not tattoo on hands or faces. He was a member of the National Tattoo Association, and it doesn't allow it. He respects the NTA. He wore surgical gloves because they said to.

"I feel so damn clumsy you know," he said. "But it's the new thing."

Michela chose the base of her right ankle for the tattoo, although Warsocki warned it was a tender spot. She cringed as Warsocki readied the needle.

After the first plunge, she said, "That's not so bad." It wasn't something she could have endured for a long time, she said. But 20 minutes after he started, Warsocki had tattooed a pink rose on Michela.

Warsocki cleaned the dining room table and told us how to care for the

tattoos. Keep them moist with some kind of medicated ointment, stay out of chlorinated pools for a week and don't remove the bandage for a couple of hours. We didn't ask why; we simply obeyed.

The tattoos neither bled, oozed or hurt, much. All the hype was untrue. Sure, it was a crazy stunt, one I might regret "10 years down the road." But thinking about it and not doing it would have been worse.

Gabrukiewicz is the DN managing editor and a senior journalism major with minors in English, philosophy and political science.

Entertainment Letters

Gimmicks make band credibility questionable

This letter is in response to Charles Lieurance's article in the Profile Section, "Nietzche wrong! God is alive, well, and living in Lincoln" (DN, April 3).

Although I am strongly opposed to this band, I am not going to give you a sermon condemning them as pagans. I do want to question the motivation for doing what they are doing. This group is using God as a gimmick to get more attention and more money. It may be a

way to get back at all those Jerry Fallwells out there. They actually could believe in what they are doing, but I doubt it by the tone and word choice of the interview.

The same thing is prevalent with some rock groups. Some probably are firm believers in Satan, but I have read articles and have heard interviews that really show that many are not, even the ones who use Satan as their gimmick to

sell. Obviously, to use Satan or God as a gimmick would draw attention, and it works. I think that the gimmicks and the misuse of them tend to overshadow the groups' musical ability and credibility as performers. Why else would they need to use spiritual and antispiritual forces to sell?

Kenny Linscott
sophomore
liberal arts

'Rock Music Close-Up' not attacking rock

In response to the article "Activists fight symptoms, forget cure" (DN, March 12), I would like to point out a few things the writer missed when he viewed the Rock Music Close-Up.

First, Rob Lamp, narrator of the Rock Music Close-Up, said he was not attacking rock music as an art form; in fact, he writes rock music himself. Instead, he said he wanted to challenge people to think about the content of the music. Is the message being conveyed healthy for people to be listening to?

The article also stated that the Rock Music Close-Up would quote statistics of alcohol abuse, drug abuse, venereal diseases, homosexuality, etc., then move into discussing songs that promote these things when no facts of correlation exist. The statement that no facts of correlation exist is not true. Psychiatrist Thomas Radecki said in the video that a number of tests show a correlation between the music a person listens to and his attitude to and actions in society. The Bible also talks of a correlation in I Corinthians 15:33 — "Do not be deceived: 'Bad company

corrupts good morals.'" In other words, everything a person hears and sees influences the way that person thinks and that person's actions.

The third point is that the article said the Rock Music Close-Up did not offer a cure to society's problems. This is far from the truth. Phil Keaggy, a popular guitarist; Loren Green of the band Kansas; Mylon LeTrevor, guitarist for Eric Clapton; and Lamp, the narrator, all spoke of the answer to society's problems. Each said they found the answer to their problems when they accepted Jesus Christ as their personal Lord and Savior.

This is not saying accept Jesus and all your problems go away. It is saying that He loved you so much that He died for your sins and if you place your trust in Him to go to heaven, your sins are forgiven and eternal life is now yours. The video simply said the reason the world has problems is because man does not seek God and His righteousness but seeks his own selfish desires.

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