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Zappa speaks about lyrics ban
Musician says censorship a waste of time

By Chris McCubbin
 Staff Reporter

Musician Frank Zappa spoke during a special session of the Nebraska Wesleyan University Forum on Monday about censorship in rock music.

Zappa testified last year before a congressional committee investigating obscenity in rock 'n' roll music.

Zappa, a recording artist for 20 years, is known for using explicit or vulgar lyrics to emphasize a point in his songs. Zappa's lyrics have dealt with censorship in his previous albums of

"Joe's Garage," "Thing-Fish," and "Frank Zappa Meets The Mothers of Prevention."

After brief introductory remarks from Wesleyan religion Professor David Peabody and the musician himself, Zappa answered questions from a four-person panel and the audience.

Early in the questions, Zappa defined his position on censorship.

"I don't believe that there's any word or any noise that you can make with your mouth or write on a piece of paper that is so magically powerful that it will condemn the person who

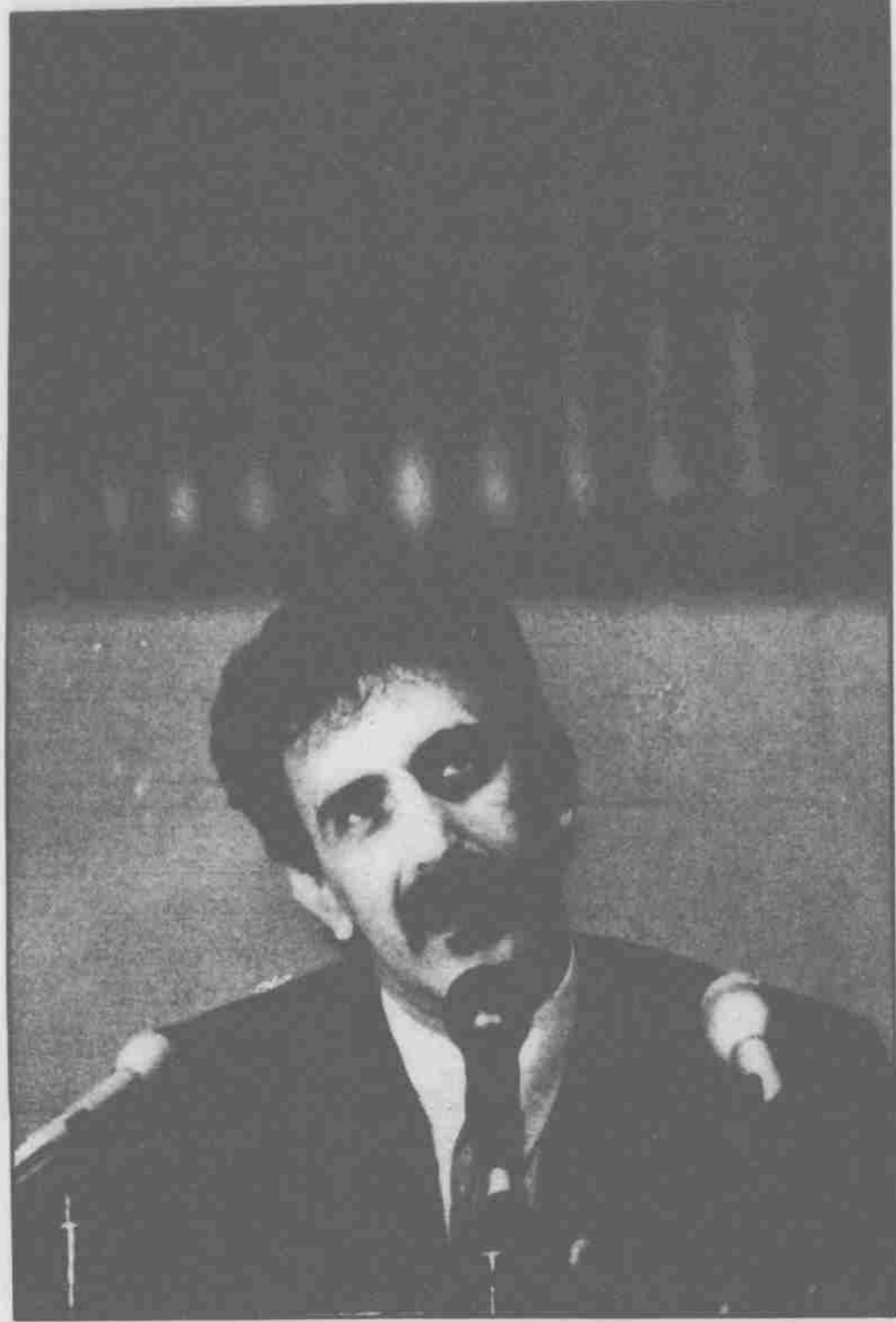
comes in contact with it to spend the rest of eternity in the Lake of Fire," Zappa said. "The belief in dirty words and the amount of money that is spent keeping certain words of the English language out of your ears, off the wall and out of your face is really a waste of energy in our society today."

Reviewing the most recent rock lyric controversy begun by the Parents Music Resource Center, Zappa called the PTA and PMRC an "unholy alliance."

Zappa said the Record Industry Association Of America, a lobbying organization, did not come out strongly against the PMRC because opposition to a group made up largely of senators' wives might jeopardize legislation to tax blank tapes and recording devices, which is currently under consideration.

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— Zappa



Mark Davis/Daily Nebraskan

Zappa

That legislation could mean an extra \$200 million to \$250 million a year to the recording industry, Zappa said.

Zappa occasionally used vulgar language, and even an obscene gesture one time. One questioner from the audience perceived certain statements as degrading toward women.

Zappa favored hard-core pornography, saying that explicit materials are bought by "ugly guys" who need some kind of sexual release.

He called child pornography reprehensible, but he also said, "You still need to think about the problem of the guy who needs to buy that (child pornography)."

Zappa received a standing ovation, although some audience members declined to participate.

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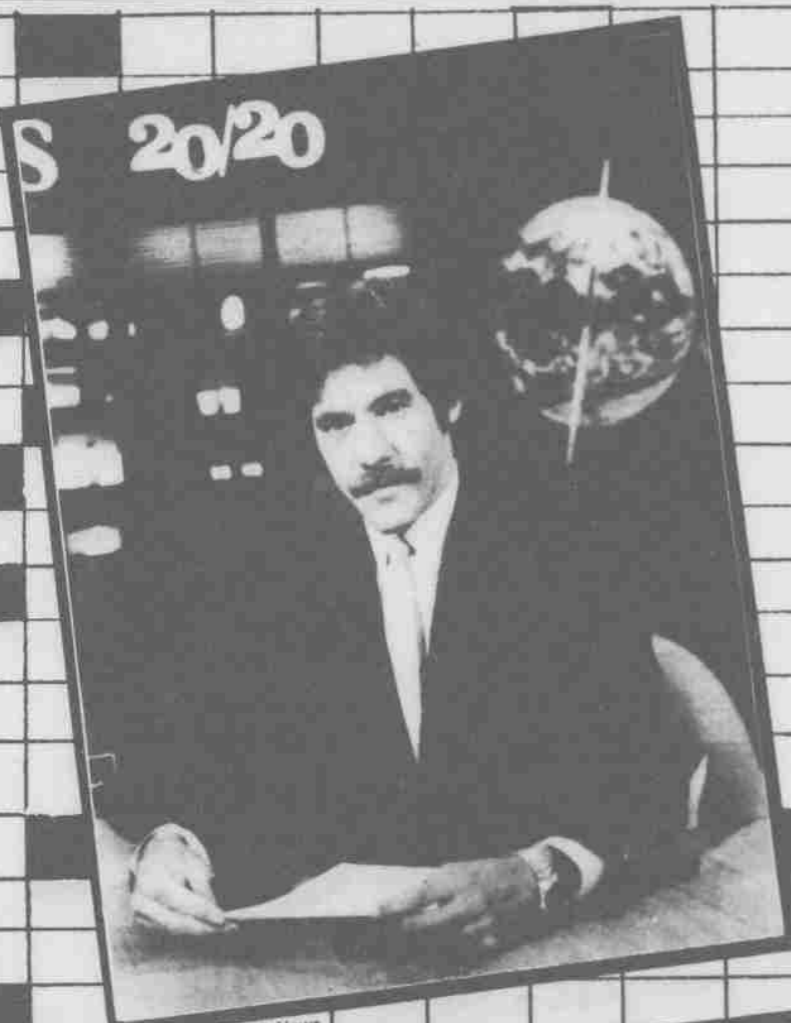


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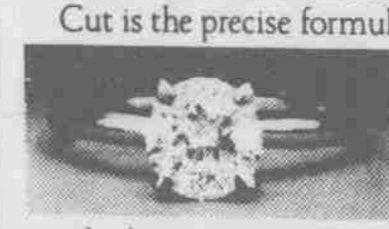


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