

Arts & Entertainment



Three Dog Night

Courtesy of Three Dog Night

'70s superstars to play tonight

By Chris McCubbin
Staff Reporter

Three Dog Night hits include "Mama Told Me Not To Come," "One," "Joy To The World," and "Black And White."

Early '70s mega-pop band Three Dog Night will play tonight at The Royal Grove (340 W. Cornhusker).

Three Dog Night was formed in the late '60s. From their first album on, the band scored a remarkable series of radio hits that filled the AM airways throughout the first half of the '70s.

Concert Preview

Known for their unconventional use of three lead singers, Three Dog Night specialized in taking songs by some of the '70s best composers (including

Randy Newman and Laura Nyro) and turning them into mega-hits.

Three Dog Night will be performing their '70s hits as well as songs from their recent EP "Jungle Out There." The band has been in the studio recently and may work brand-new songs into their set.

Midwestern rock band Jettison Etty will be opening the show. Admission is \$10. Doors open at 7 p.m.

Sax savior Reno to rock tonight

By Charles Lieurance
Senior Reporter

Austin, Texas' Johnny Reno is a rock 'n' roller from the old school. He's a duck-tailed, cuffed/plated pants kind of guy whose wailing honkin' Junior Walker/Red Prysock-style Sax Maniacs classics are either covers of, or paraphrases of, rock's most respected archetypes.



Neill Whitlock/Special to Daily Nebraskan
Reno

Band Preview

Reno and his maniac's stage show is all fire and brimstone, a big greasy 50's diner hamburger of a rock show. Reno prowls the stage, sax in hand, strutting and jiving with the audience like a carnival Huckster. He duck walks down the bar, honking like a mallard who just ate a barrel of chili peppers.

Lincoln is one of Johnny's favorite haunts and his shows here (perhaps anywhere) are seldom disappointments. Reno has nearly priced himself out of Lincoln's smaller venues so any bar show now could be his last. Somehow the Drumstick has managed to pull the thin sax savior Reno in for tonight and Wednesday night. Last Friday, he played

a non-alcoholic party at UNL, sponsored by Theta Xi fraternity.

Reno's version of Earl Bostick's "Harlem Nocturne," Big Joe Turner's "Flip, Flop and Fly" and the ancient gem "Mellow Saxophone" along with an ever-increasing barrage of original R&B and rockabilly tunes from his last EP and LP serve to put rock 'n' roll in perspective. Someone's gotta do it.

The cover is \$5 and the show should begin around 9:30 p.m.



Q102 Welcomes

Three Dog Night

Tickets:
\$8 Before 5:00 PM - Royal Grove Pickles, Dirt Cheap
\$10 After 5:00 PM - The Royal Grove
Opening Act. Jetison Etty

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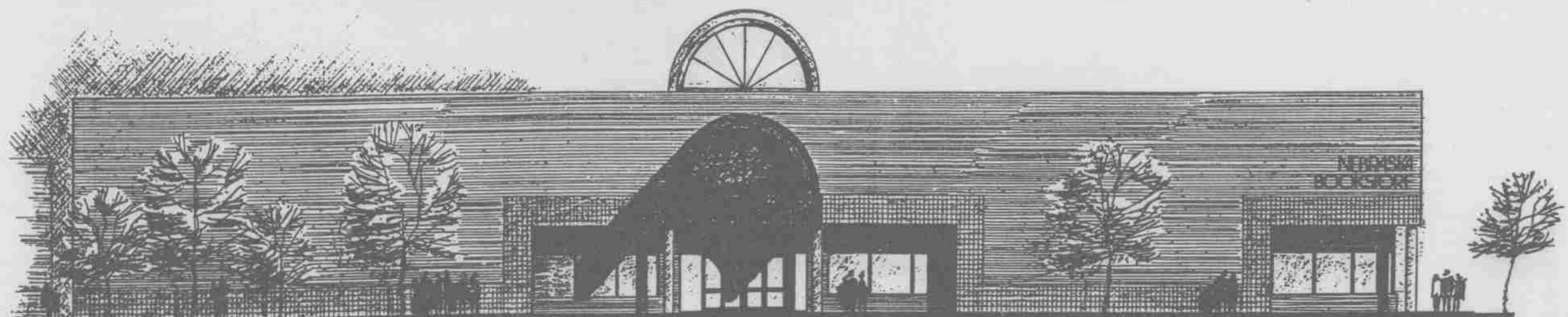
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