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Grant survives critics

GRANT from Page 9

Amy is also criticized for allegedly exploiting her position as an attractive young woman, read "she uses sex to sell her albums." A brief glance over the covers of many albums available from women artists at your local Christian bookstore will convince you in a hurry that Amy is one of the last who should be charged with this. But she is, nonetheless, and she has replied to the charge in a most mature and insightful way.

In a recent interview she said, "I want to be a complete 24-year-old woman. And a lot of a woman at 24 is sexual. It's not that I want to look sexy, but some things just happen naturally. I think it is an extreme to say that because you are Christian you can't be sexual."

I can live with that. Amy Grant will be around long after her critics have looked for others to discourage. She does what is required of a contemporary artist: She supplies music we can sing to, music we can tap our feet to, even music we can dance do.

And she does more than is required: She supplies music that will make us better people if we take it to heart. She brings messages of hope, challenge, love and positive achievement. She sings of a better world and lets us know that we each have the resources to bring about that better world. She sings of a Savior who loves her and who loves all of us. And she does it well.

Grant has been criticized because her concert tickets now go for as much as \$15 a piece. But some things are worth paying for.

Entertainment Letters

Punk rock isn't dead, it's just not the same

Diversions (Daily Nebraskan, March 13) carried a great number of incorrect statements in its "Punk is Dead" articles. The main article began with a quote from Greg Cosgrove: "Punk is dead. All the real punks are dead. Now there are just pseudo-trendy people trying to feel nostalgic toward something they were never involved in." The whole idea of punk is to get involved. Punk, by whatever name, is alive and well today, and more people than ever are getting involved.

The DN referred to punk rock as something that happened back in the late 1970s, "Punk rock" has evolved and grown in many directions since that time. To say that punk is dead because punks do not look, think or sound the same as they previously did is just silly.

Terry Pieper's comments that "there was never, ever a real punk scene in Lincoln" and that those people who discovered punk in Lincoln were imitators should also be clarified. The Lincoln "punk scene," like any other, both is similar to and different from its counterparts around the world. Punks everywhere have their own ideas, their own conceptions of "punk."

Punk is used to describe such an enormous diversity of people that it is simply an inadequate term when used to describe all those involved in the punk movement. All people, whether or not they consider themselves punks, have a different conception of punk. Punk will be to any person just what that person makes it.

Calling people poseurs or imitators demonstrates an ignorance of what punk is about. Nancy Semin commented that punk is "an individual thing." This

is absolutely correct; people will have their own opinion of (and possible involvement in) punk rock. It is this flexibility which helps keep punk alive.

L. Kent Wolgamott of the Lincoln Journal brings forth a final misconception about punk when he refers to The Sex Pistols and The Clash as "the more political side of punk." Many of today's punk bands like M.D.C., Conflict, Subhumans, and A.P.P.L.E. create material dedicated to social/political change. They are well-informed, active, and musically talented. The Sex Pistols and The Clash had virtually no political songs, nor did they play with a semblance of the power, diversity, or integrity of today's punk bands.

Punk rock is not dead, it is merely different. Back in '76, punk was heralded by rock critics as a logical end of rock music — a dead end, a genre of music that would neither evolve nor devolve any further. Now, 10 years later, we see that punk has evolved — it now takes the forms of American hardcore, funny punk, English hardcore, industrial noise, speed metal, thrash and numerous other labels.

Punk is alive and well within a whole host of bands — The Dead Kennedys, Black Flag, 7 Seconds and any number of local bands like Cordial Spew and Peer Puppet. Even the original form of punk can still be found within the music of Crass and other English bands. What is dead is the commercial bastardization of punk as expressed by such groups as The Knack and Blondie. Punk as we knew it in 1976 is dead, but its spirit still exists.

Bryan Peterson
 freshman
 philosophy

Punk rock is dead? We're still quite alive

O.K., Punk is dead, (DN, March 13). Fine. I would rather not have punk and have people playing music that they like to play, like to listen to, and have fun playing.

I play bass for a band, Peer Puppet. We play what we want to play, and we don't sing "Oh, Reagan sucks blah" or "You look good baby, let's have sex." We sing about what we care about and what makes us mad. Punk may be dead, I don't care, but Peer Puppet and U.S.M.C. are quite alive, just to name two. We are not meaningless and we are real.

Hey, Terry Pieper, never a scene in Lincoln? Haven't you heard of Baby Hotline, Rapid Vapid, Cartoon Pupils, Spastic Apes, Trendy Catholics, and Waboff? I could go on. Were the Spastic Apes imitating by using a violin instead of a guitar? And who was Waboff imitat-

ing? Do you need a map? The guys in PSW weren't making a scene by putting on shows at least once every other week?

And Tom Phiegaru, you consider my music dreamlandish? And you consider a band that wore makeup real? Tom, stay away from my music and talk about what you know about, Pop Rock Kiddie Metal. If you cited Motorhead or Metalica it would be a whole different story.

And to Stew Magnuson (DN, March 13), I'm afraid you are right. Slam dancing was once fun, but now the big jocko types think it's a survival of the biggest punchout. At least we can say we had fun when it was fun. Right Stew? But hey, sometimes they aren't there and we all have a right good time. Stop by.
 Bernie McGinn
 Lincoln

Deer photo poor taste

I found the photograph of the deer (DN, March 31), to be in terribly poor taste. Who wants to see a darling little girl sitting on a dead deer? If this is the best you can do for your Gallery se-

tion, I suggest you terminate the feature altogether.

Charlie Vendl
 sophomore
 business administration

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