

# Arts & Entertainment

## Photo exhibit includes Lincolnites' works

Midwestern photographers will show their works in an exhibit March 3 through 30 in the Art Department Gallery in Richards Hall 101-102.

The show was organized by Kim Mosley of St. Louis Community College at Florissant Valley, Mo., and includes 60 works by 34 artists. Before arriving in Lincoln, the show traveled to the Henry Hendren Gallery of Lindenwood College in St. Charles, Mo., and to the Lloyd Gallery in Spokane, Wash.

There will be a reception for the show from 7 to 9 p.m. March 7 in the gallery.

The exhibit includes photographs by two area artists — David Read of Lin-

coln and Jim Butkus of Omaha. Read is an associate professor of photography at UNL, and Butkus is a faculty member at Metropolitan Community College in Omaha.

Read is represented in the show by two black and white works titled "Lincoln, Nebraska (1983)" and "New York City, 1983."

Butkus displays two of his most recent works, "Untitled No. 11" and "Untitled No. 17." These works deal with the photography of objects in a particular spatial scheme, including diagrams, maps, postcards, miniature toys, ornamental and found objects — all creating an ambiguity between the replica and its original form.

## Traveling string trio will present evening of Beethoven and company

The Trio Cassatt, the first string trio to ever perform in the Lincoln Friends of Chamber Music series, will present a concert at 8 p.m. Saturday in the Sheldon Memorial Art Gallery auditorium.

Trio Cassatt is one of very few touring string trios, said Nelson Potter, president of the Lincoln Friends of Chamber Music.

The trio consists of a violin, viola and cello. Both violinist Cara Mia Antonello and cellist Stephen Balderston studied at the Juilliard School of Music and are members of the St. Louis Symphony Orchestra, where Antonello is principal second violin. Violist Kathleen Mattis is associate principal violist of the St. Louis Symphony. She studied at the University of Southern California.

The trio will perform the "String Trio Movement in B Flat" by Franz Schubert, Beethoven's "String Trio in C Minor, Opus 9, No. 3," and the "Serenade" by Ernst von Dohnanyi.

Tickets for the concert will be available at the door for \$7 each.

The program is made possible by support from the Nebraska Arts Council and the National Endowment for the Arts, through their participation in the Mid-America Arts Alliance, a regional arts organization.



The Trio Cassatt

Courtesy LFCM

## Group will perform 'West Side Story'

The Mule Barn Theatre of Tarkio College in Tarkio, Mo., will present the musical "West Side Story" March 6 through 9, with 8:00 p.m. performances March 6 through 8 and 2:00 p.m. matinees March 8 and 9.

Based on a concept by Jerome Robbins, with book by Arthur Laurents, music by Leonard Bernstein and lyrics by Stephen Sondheim, "West Side Story" opened in New York in 1957 and ran for 734 performances. The London production opened a year later and played for more than 1,000 performances. The popular movie version was released in 1961. It won nine Academy Awards.

Broadway audiences were jolted by "West Side Story's" combination of dynamic choreography and music with

a contemporary theme created out of the tensions of modern big-city living.

The story, based on Shakespeare's "Romeo and Juliet," is reset in New York City with the conflict this time concerning antagonisms between the native-born whites and newly immigrating Puerto Ricans. Some songs from the show include "Maria," "Somewhere," "Tonight," "America" and "I Feel Pretty."

Reservations for "West Side Story" can be made by calling the Mule Barn Theatre Box Office at 816-736-4206. Hours are 1:30-5 p.m. on Tuesdays and Thursdays and 1-5 p.m. on Saturdays. Reservations also can be made by mail. Send requests to: Mule Barn Theatre Box Office, Tarkio College, Tarkio, Mo. 64491.

## Hughes succeeds again in 'Pretty In Pink'

By Chris McCubbin  
Staff Reporter

Great director, great song, great cast — "Pretty In Pink" seemed like one of those packages that just couldn't miss. But the problem with packages that just can't miss is that very often they do miss.

### Movie Review

Director John Hughes has, in the last two years, almost single-handedly brought teen-aged comedy out of the entertainment ghetto. But after "The Breakfast Club," and the classic "16 Candles," could he make yet another teen movie of the same caliber? Going into "Pretty In Pink" I was more nervous than eager.

I needn't have worried. "Pretty In Pink" is at least the equal of its two predecessors.

The plot is nothing new, rich boy courts poor girl — the classic cinderella story. Even the specific gimmick of the film; preppy boy meets punker girl, has been seen before in "Valley Girl" a pretty good film from a couple of years back.

That's all right though. "Pretty In Pink" is a fairy tale, and the beauty of fairy tales lies in their simplicity. Hughes never even tries to surprise us. Instead, he plays up to our expectations masterfully. The film is a symphony of wish fulfillment.

The setting of the movie may resemble high-school America, 1986, but it's really never-never land — a fairy tale world where poor folks are always good, honest and sincere. Rich folks (except for the handsome Prince) are petty and cruel. 18-year-olds can drink, record stores sell albums for \$6.95, and even poor girls can have their own answering machine and a pink sports car.

When you have a film this simple the cast has to be superb, and "Pretty In Pink's" cast certainly is.

Molly Ringwald, as Andy, the main character, is amazing. Not only is she a tremendously talented actress, but she's one of the most charismatic individuals in movies today. I want to marry her. Everybody I know wants to marry her.

Andrew McCarthy as Blaine, Andy's Prince Charming, also does a fine job. And judging from the loud, adolescent female sighs that wafted up from the audience every time he smiled he's not lacking in the charisma department, either. Even I could tell it's a great smile. Right up there with Clark Gable and Cary Grant.

It seems that every role he takes these days brings Harry Dean Stanton ("Repo Man," "Paris, Texas,") closer to being the best actor of the '80s. His part as Andy's melancholy but caring father doesn't use him to his full potential, but he does bring grace and sophistication to a part that few could have handled without becoming mawkish.

Annie Potts, as Andy's freewheeling boss, and Jon Dryer, as Andy's best friend and long-time admirer, put in excellent comedic performances. Most of the film's funniest moments come from one or both of these two.

"Pretty In Pink" should please everybody except the jaded and the crank. One group that might possibly be disappointed are Psychedelic Furs fans. The story of the movie has nothing whatsoever to do with the story of the song. The remixed, redone version of the Furs' classic "Pretty In Pink," used as the main title, stinks.

This film is remarkably well done — pure entertainment with absolutely nothing to offend anyone except a minimal amount of strong language. I strongly recommend it to everybody.

"Pretty In Pink" is rated PG-13. It's currently playing at the Douglas 3.

By Chris McCubbin  
Staff Reporter

### The March Violets, "Electric Shades," Relativity

I've almost given up on post-punk/new wave/new British psychedelia/new British guitar rock, or whatever they're calling it this week.

Not too long ago this stuff was one of my favorite sorts of new music, but lately the Brit bands have tended towards long, pompous arrangements, lazy vocals and empty, meandering lyrics. Though The March Violets haven't quite brought me back into the mod fold, they have convinced me to suspend my final judgment on this form.

### Record Review

The Violets are a three person band. Tom, lead guitar; Loz, bass and piano; and Cleo, vocals, guitar and photographic opportunities.

"Electric Shades" is a compilation of the band's singles, 1983-85. Since Cleo only joined up in '84, many of the vocals are performed by Simon Denbigh.

As much as it pains me to say anything nice about any band that uses a Linn Drum, Electric Shades is three fifths of an excellent album, (we'll get to the other two fifths in a minute).

The album's high points are the lead cuts on both sides, "Snake Dance," and "Deep," two nice long dance tracks that never bog down in spite of their lengths. Both songs are propulsive, melodic, with an atmosphere that evokes without cloying or oppressing.



Courtesy of Relativity Labels

Also outstanding is the guitar work on the Psychedelic Furs-style "Walk Into The Sun."

The two fifths of the album that disappoint is the title track, a three-part Bauhaus style meander into the tedious, middle-class suburbs of angst and depression that takes up most of side two.

Everything I said was wrong with this style of music applies to the title track. The album's absolute nadir comes in part three when The Violets stop the

song for a ridiculously long time to let their machine pretend it's playing a drum solo. Look guys, if you want drum solos, pay a drummer.

Once a particular style of pop music starts to get old on a person it's almost impossible to revive interest in that style. "Electric Shades" (the album) very nearly did this for my taste in British psychedelia. If you're still into this kind of music you'll probably flip over this album.

## Comedy night to raise funds

The UNL speech and debate team will sponsor a comedy night Tuesday at 8 p.m. in the Nebraska Union.

Comedians Garie Lewis, Rick Myers and Don Reese, all from the Sioux City area, will perform, said Mike Altman, a sophomore theater major and member of the speech and debate team.

Altman said the event is intended to raise money so the team can travel to upcoming national tournaments.

"This is one of the better teams we've had in recent years," Altman said, "We're expecting a top 10 finish nationally."

Admission to the comedy night is \$2 and is open to the public.

All three of the comedians have performed in several cities throughout the Midwest, including Minneapolis, Kansas City, St. Louis, Cedar Rapids and Omaha.