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**Cards & Letters**

**KRNU a college station; should play what college students want to hear**

In regard to the article about college radio (Daily Nebraskan, Feb. 12), according to the article, KRNU's official purpose is to provide an opportunity for UNL broadcasting students to acquire broadcasting experience and to provide programming not otherwise available in Lincoln.

I believe KRNU is not fulfilling its "official purpose." Students in the UNL broadcasting department earn their experience by pushing buttons to play preprogrammed music and news. They could be gaining valuable experience by making programming decisions, conducting interviews with people in the community and music personalities.

KRNU professors are limiting their students' broadcasting experience by limiting their horizons. Students should have the choice of what is played on the radio. Give them a chance to let their creative juices flow before they are forced to play preprogrammed music on commercial radio stations. After all, English professors give their students a chance to express their feelings. Why shouldn't broadcasting students be allowed to do the same?

Larry Walklin, chairman of UNL's broadcasting department, said in the article that the station doesn't have an alternative format (i.e. punk, new wave, rockabilly, rap, reggae, heavy metal or

local music) because, with the present format, KRNU disc jockeys are playing the kind of music they'll be playing once they enter the job market. However, it was stated in the article by Kathleen McLaughlin, program director of WNUR at Northwestern University, which has an alternative format, that no WNUR DJ's have difficulty finding employment in commercial radio.

KRNU's conservatism also shows in the second part of their "primary goal." Walklin stated in the article that KRNU fulfills the purpose of providing programming not otherwise available in Lincoln by a variety of news and sports coverage, including live broadcasts of the Legislature and NU Board of Regents' meetings. Why not take this idea of campus representation a step further? In addition to campus news, KRNU should provide college music.

The UNL broadcasting department should expand their "programming not otherwise available in Lincoln" to include alternative music. Don't college students listen to the radio to hear music? Since KRNU is a college station run by college students, shouldn't they have the choice to play their kind of music.

A college radio station should reflect college tastes in music. Peter Standish, the Gavin Report's Music Editor,

says in the article that it is impossible for college radio stations to compete with commercial radio. Why does KRNU insist on doing this? Their Top-40 format is the same as every other station in Lincoln. Isn't it true that KRNU has a lower percentage of listeners than any other radio station in Lincoln? Maybe KRNU should offer the community's need for something new and adventurous to attract listeners.

Listening to KRNU's Top-40 format is like watching only the local news and expecting to know everything that's going on. There are thousands of bands that play all kinds of music, and there is more going on in the world than what is happening in Lincoln. To develop a world view you have to look and listen to it all.

On most colleges the campus radio station reflects the students. It gives campus news and plays college music. Maybe KRNU does reflect this campus. Maybe UNL is the most conservative school in the Big Eight. Both the University of Colorado and Kansas State University have radio stations with an alternative program.

Karen Coleman  
junior, advertising  
campus representative, CBS Records

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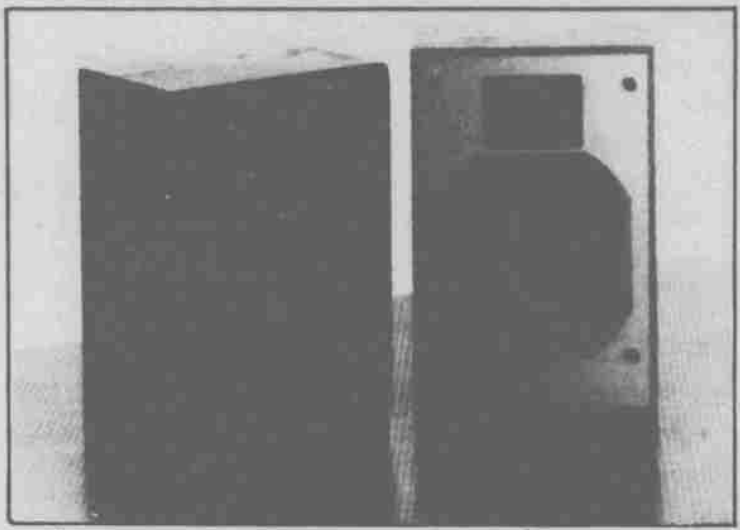
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**Reader thanks DN for articles on 'Hail, Mary'**

I wish to thank the staff of the Daily Nebraskan for printing various views concerning the film "Hail, Mary."

The ink and paper devoted to enlightening its readers has stimulated thinking.

No film, regardless of how much flesh is exposed, regardless of how many curses uttered, regardless of what religious organization opposes it, can alter each citizen's private devotion to his or her maker.

I hope the university will not be forced to become a litigant to defend its way avoiding religious controversy at Sheldon Art Gallery on May 29. (The original screening date.)

Doug Vance  
graduate student  
education

**KRNU should play variety**

Reading the article about KRNU (DN, Feb. 12) brought out something that has been brewing in me for a long time. KRNU's policy of playing Top-40 music because it gives the disc jockeys experience in "playing the kind of music they'll be playing once they enter the job market" is counter to the purpose of the station.

See LETTERS on 11

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