

Film shows ugly truths

By Charles Lieurance
Senior Reporter

Richard Eyre's film "The Ploughman's Lunch" blurs the line between fact and fiction, journalism and imagination, documentary and narrative film.

Movie Review

As part of the Foreign Film series, this English release takes place during Britain's attempt to hold on to one of its last territorial possessions, the Falkland Islands. Using the factual detail as an axis, Eyre has spun a film about the ambiguity inherent in journalistic truth. The film constantly pushes emotion, passion and evil up against objec-

tivity analysis, and accuracy. "The Ploughman's Lunch" is the story of a journalist of dubious character, James Penfield, who is vigorously pursuing an upper-class woman named Susan. Penfield, who has not exactly made an honest go of his profession, finds himself locked out of the society circles in which Susan runs.

Gradually Penfield prostitutes himself completely. He prostitutes his credibility, his position, his body and, Eyre is so bold, his soul.

For anyone who takes what he reads in the papers or on TV as the God's honest truth, "The Ploughman's Lunch" will certainly be disturbing. There is no sense of fantasy in the film. It would be easy to see it as the ugly face of truth.

See **PLOUGH** on 12



1644 "P" **HERM'S** 474-6592
The Student Survival Store



Genuine Miller Draft	
6 PACK	\$2.49
12 PACK	\$4.69
CASE	\$8.99
St. Pauli Girl	
6 PACK	\$4.19
12 PACK	\$7.99
CASE	\$15.89

(Warm)

Offer good thru Feb. 8, 1986 or while quantities last.

Kimball Hall INVITES YOU

ALVIN AILEY
AMERICAN DANCE THEATER



It's jazz. It's symphony.
It's blues and spirituals.
It's classic and modern.
It's black and it's white.
It's Alvin Ailey. What more need be said.

Three Performances
Monday, Tuesday and Wednesday
February 10, 11, and 12, 8pm

Tickets: \$16, \$13
UNL Students: \$10, \$3 (TPP)

LIMITED SEATING

A Mid-America Arts Alliance Program with the support of the National Endowment for the Arts. Sponsored by Phillip Morris Companies, Inc.

Kimball Box Office
113 Westbrook Music Bldg.
472-3375 11th & R Streets
11 am - 5 pm, Monday-Friday

Nebraska Union North Desk
7 am - 2 pm, Monday-Friday

University of Nebraska Lincoln

KIMBALL HALL
11th & R STREETS



Prof. Pudwitz by Ron Jelinek



IT'S A FARE EXTRAORDINAIRE

UNIVERSITY THEATRE

A Modern Love Story!
SEASCAPE WITH SHARKS AND DANCER
By Don Nigro

Studio Theatre 8 p.m.
February 13, 14, 15 & 17 through 22, 1986
(Play contains strong language.)

Tickets	M-Th	F & S
Students Sr. Citizens	4.00	4.50
All Other	5.00	5.50

Theatre Box Office
FIRST FLOOR - Temple Bldg.
12th & R, Lincoln

Box Office Hours
NOON to 5 pm: M-F
& 5 to 8 pm performance nights
Call 472-2073

University of Nebraska-Lincoln