

Technique and Speed Demonstrated by the Lincoln Taekwando Center Tonight at Walpurgisnacht

from 8:15-8:45 p.m.

Power, Grace,

Humans turn furry, swim and eat fish in crazy 'Galapagos'

By Scott Schmidt Staff Reporter

Imagine this. You are much like a seal, swimming in the ocean, eating fish and your body is covered with fur. But you are human.

According to Kurt Vonnegut's latest novel, "Galapagos," human beings will evolve into furry little fish-eating mammals during the next million years or

"Galapagos" is the story of man's

evolution as seen through the eyes of

Leon Trotsky Trout. Ah, you say, how

can a man see the course of evolution

The setting for Vonnegut's novel is

(where else?) the Galapagos Islands.

What better place to follow the evolu-

tion of man than Charles Darwin's old

The story starts in 1986. The world is in serious economic trouble. War and famine reign. But even in the worst of

times, a few well-to-do people remain

among others. They are about to embark

on a cruise through the Galapagos Islands, "The Nature Cruise of the

These "unaffected" people include Mick Jagger, Jacqueline Onassis, Walter Cronkite and Henry Kissinger,

spanning more than a million years?

Simple.

unaffected.

Century."

He is a ghost.

stomping grounds?

Movie Review

progenitors of the entire human race. Unfortunately, Mick, Jacqueline,

Walter and Henry would never make it to the Galapagos Islands. The gene pool for the entire human race would be limited to a handful of less-thansignificant humans.

The story is in true Vonnegut form: funny, crazy, and touched with the cynicism of which Vonnegut is so fond.

Galapagos has no real plot. It has no chronological order. Vonnegut moves freely from 1980 to 2300 without a flinch, taking the same attitude about time he did in "Slaughterhouse-Five."

The thing that holds his work together is the grouping of random characters fated to fulfill destiny.

The characters' lives are bound by this common fate, which is unknown to them. Coincidence groups them, and they stumble along toward their preordained lot.

negut's novels. That idea is that man or "Slaughterhouse-Five."

Little did the passengers know that eventually will destroy his world and himself with technology. they were about to become the sole

Nuclear bombs, ice nine, and, in "Galapagos," a more general cause for man's destruction. "Great big brains" take the rap this time.

Vonnegut assumes the role of Father Nature. He preaches as if he were the watchguard of science. We can listen, or we can perish as the result of our "great big brains" working overtime to assure our destruction.

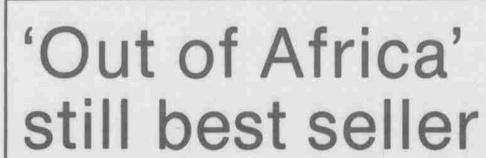
Despite Vonnegut's lack of plot, his stories do have substance. Some of his characters are unforgettable, if not

If you have read Vonnegut before, you will recognize Kilgore Trout, appearing again in "Galapagos." He is the eccentric science fiction writer who has appeared in some of Vonnegut's other novels. The narrator of Galapagos, Leon Trout, is Kilgore Trout's son.

"Galapagos" is good, fun reading. More than this bind, though, is an But if you want to taste Vonnegut's idea that runs constantly through Von-style at its best, pick up "Cat's Cradle"







Not too long ago the best-selling books in the university and Nebraska Bookstores either were written by Stephen King, Gary Larson or Berke Breathed or were about Tom Osborne.

Now, "The Color Purple" and "Out of Africa" — recent movie releases - have topped the charts for the third straight week. King has dropped to No. 9 on one list and Osborne's autobiography, "More Than Winning," is missing from

Here are last week's top sellers from both student bookstores:

University Bookstore

"Out of Africa," Isak Dinesen

(Vintage, \$4.95) 2. "The Color Purple," Alice

Walker (Pocket, \$3.95) 3. "The Original Hitchhiker Radio Scripts," Douglas Adams (Harmony,

\$9.95) 4. "Lake Wobegon Days," Garri-

son Keillor (Viking, \$17.95) 5. "Valley of the Far Side," Gary Larson (Andrews, McMeel and

Parker, \$5.95) 6. "Love Medicine," Louise Erdrich

(Bantam, \$6.95) 7. "How to Massage Your Cat," Alice M. Brock (Knopf, \$4.95)

(Penguin, \$5.95)

Brown and Co., \$6.95)

Nebraska Bookstore 1. "Out of Africa," Isak Dinesen (Vintage, \$4.95)

8. "Neil's Book of the Dead,"

10. "Penquin Dreams and Stranger

Things," Berke Breathed (Little,

Planer and Blacker (Harmony, \$8.95) 9. "White Noise," Dan Delillo

2. "The Color Purple," Alice Walker (Pocket, \$3.95) 3. "Breaking with Moscow,"

Arkady N. Shevenko (Ballantine, \$4.95) 4. "Surely You're Joking, Mr.

Feynmen," Richard Feynman (Bantam, \$4.50) 5. "Bridge Across Forever," Richard

Bach (Dell, \$3.95) 6. "Love," Leo Buscaglia (Fawcett, \$3.95)

7. "Strong Medicine," Arthur Hailey (Dell, \$4.50)

8. "World Almanac and Book of Facts, 1986," (Newspaper Enterprise Assoc. Inc., \$5.95)

9. "Talisman," Stephen King and Peter Straub (Berkley, \$4.95) 10. "Third Garfield Treasury,"

Jim Davis (Ballantine, \$8.95)

