

# Capitol lunch gets reviewer's vote

By Chris Welsch  
Senior Editor

It is a monument to nourishment. Towering, regal, massive, the State Capitol is the most impressive-looking restaurant in town.

## Dining Review

It is etched with maize and bison, and the sower broadcasts seed to the fertile plain below. The place reeks of food.

At the urging of a friend who is a peon in the state bureaucracy, I ate where the Big Cheeses go: The State House Cafeteria.

As we approached the Capitol, I decided only one thing could make it a more attractive restaurant: a button like the one at Happy Chef restaurants that would make the Sower tell dumb jokes. My lunch pal reminded me that 49 legislative Happy Chefs serve that

purpose, and no buttons need be pushed.

The cafeteria is on the first floor. The clatter of trays and the rumble of conversation make it easy to find. Inside, state personnel milled around and sat at wooden tables, gesturing, talking and eating.

I saw no senators. They must have been eating with lobbyists at the Nebraska Club, probably relieved that no limits had been placed on their free meals earlier in the session.

Earlier in the day, however, a secretary told me that senators do eat there when they don't have lunch appointments. Maybe I just didn't recognize them.

The lack of power brokers didn't bother me long. I was drawn into a quick-moving line, which sped past sandwiches, a short-order grill and finally the hot food counter, where a helpful person dished up an order of noodles and beef and some broccoli. The meal was \$3.79 and included an apple muffin, a lemon log dessert and a

carton of milk. My friend ordered an inexpensive cheeseburger, fries and a chocolate milk.

We settled at a table in the center of the dining room, and despite the noise and bustle, enjoyed a tasteful repast.

The beef and noodles smacked of the farm — heavy, simple and filling, without being bland. They stuck to my ribs. The broccoli was tired. It had endured too much steam and had lost its fresh-cooked crispness. That's not to say it was bad; it was average, and I ate all of it.

The lemon log tasted as great as its name. Enough said.

The cheeseburger was just fine, but the fries were lukewarm and tasteless.

All in all, it was the best cafeteria meal I've had in about 17 years of institutional dining. If I were a senator and no lobbyists would take me to The Cornhusker, I would eat at the Capitol. In fact, I may eat there again if I'm in the Capitol at lunchtime.

On top of being a good place for breakfast or lunch, the cafeteria is a training school, according to supervi-

sor Crystal Kroese.

People with emotional, mental or physical disabilities, work and learn at the cafeteria. Four instructors guide the trainees through three months to a year of work and training to prepare them for a job in the open market.

So, if you're in need of a hearty lunch and you want to rub shoulders with the powers that be (if they are there), try the State Capitol Cafeteria. You can always get a seat in the Unicameral gallery for a before- or after-dinner belly laugh.

## 'Friends' top Billboard's list

By The Associated Press

ney (Capitol)

### Hot Singles

1. "That's What Friends Are For" Dionne & Friends (Arista)
2. "Say You, Say Me" Lionel Richie (Motown)
3. "Burning Heart" Survivor (Scotti Bros.)
4. "Talk To Me" Stevie Nicks (Modern)
5. "I'm Your Man" Wham! (Columbia)
6. "My Hometown" Bruce Springsteen (Columbia)
7. "Walk Of Life" Dire Straits (Warner Bros.)
8. "I Miss You" Klymaxx, (MCA)
9. "Party All the Time" Eddie Murphy (Columbia)
10. "Spies Like Us" Paul McCart-

### Top LP's

1. "The Broadway Album" Barbra Streisand (Columbia)—platinum (More than 1 million units sold.)
2. "Miami Vice Soundtrack" (MCA)—platinum
3. "Heart" Heart (Capitol)—platinum
4. "Scarecrow" John Cougar Mellencamp (Riva)—platinum
5. "Promise" Sade (Portrait)
6. "Brothers In Arms" Dire Straits (Warner Bros.)—platinum
7. "Afterburner" ZZ Top (Warner Bros.)—platinum
8. "Knee Deep In the Hoopla" Starship (Grunt)—platinum
9. "Welcome to the Real World" Mister (RCA)—Gold (More than 500,000 units sold.)

10. "Born in the U.S.A." Bruce Springsteen (Columbia)—platinum

### Black Singles

1. "That's What Friends Are For" Dionne & Friends (Arista)
2. "Say You, Say Me" Lionel Richie (Motown)
3. "Go Home" Stevie Wonder (Tamla)
4. "Digital Display" Ready For the World (MCA)
5. "Secret Lover" Atlantic Starr (A&M)
6. "The Sweetest Taboo" Sade (Portrait)
7. "Do Me Baby" Melisa Morgan (Capitol)
8. "Let Me Be The One" Five Star (RCA)
9. "What You Been Missin'" Starpoint (Elektra)
10. "Your Personal Touch" Evelyn "Champagne" King (RCA)

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## 'Love Boat' cruise keeps affairs afloat

LOVE from Page 9

"Meet our first guest," the host announced. "This is Scott, who has declared himself a national recreation area until age 30. Let's see if one of our lovely ladies changed his mind."

The three choices soon appeared. The first was Connie Sue Culpepper, an evangelist "stripper for God" from Texarkana, Texas.

Connie brushed her bleach-blond curls out of her face and cooed, "I like a man who loves the Lord as much as I do. When I'm out on the stage bumpin' an' grindin' for God, I always check out

all the men and tell 'em, 'This is my temple, y'all, so if y'be fixin' to worship me, y'all better treat me like a lady.'"

The second choice was Brigid Von Schnapzak, a witchcraft marketing executive from Berlin, Germany.

"I like a man who I can treat like dirt," she snarled. "All my men are pigs who need discipline."

The third was Senorita Suzita Gize-linoa Manuelina, a flamenco dancer from the tropics.

"Suzita likes a man who breeds her bananas instead of roses," she said. "Roses taste terrible and they don't go weeth my tutti-frutti hat."

Once they had all spoken, the host asked whom I chose.

"Suzita!" I replied. She immediately appeared sporting a red satin dress bordered with ruffles. On her head was a huge tutti-frutti hat loaded down with pineapples, coconuts and bananas.

"Tell us about your date with Suzita, Mr. Harrah," the host said.

"It was splendid!" I squealed. "I took her to a charming truck stop and we had a delicious dinner consisting of egg-salad sandwiches and orange drink. Then we went to an amusement park and I won three giant stuffed bananas."

"Wheech he kept for himself," Suzita hissed. "He said that *he* won them, so *he* was gonna keep 'em."

"How did the date go for you overall, Suzita?" the host asked.

"Seemly awful!" she shrieked. "When he picked me up, he was wearing a Velcro Batman suit. He had a Velcro Batgirl suit for me to wear, but I refused because it just deeadn't go weeth my hat. Then he told me I had no sense of style."

"Are you saying that he's a selfish, depraved geek that expects his dates to dress like Batgirl?" the host probed.

"Let's put it thees way," she replied. "If you could earn half of what *he* *theens* he's worth, you could retire and buy your own banana plantation."

"We're sorry we couldn't make a Love Connection," the host purred. "Now let's see who the audience chose."

The votes were tallied and Brigid was revealed as first choice.

"Would you like to go out with Brigid?" the host asked.

"Of course!" Brigid suddenly appeared in the little box on the screen.

"Oh, neat," she barked sarcastically. "I get to go out with a chicken." "A chicken?" The host was confused. "Yeah," she quipped. "Look at his hair. He looks like a rooster. No, make that Bugs Bunny. What's up, doc? Not the chicken's muscles. Now hear this: You can't have me — ever."

Brigid then sneered and pushed a button as she mysteriously disappeared from the screen.

Suddenly, I woke up. I'd had it with ludicrous love scenes and vowed to sing the praises of self-inflicted celibacy from that day on. For now, I'll learn about love by indulging in such realistic affairs of the heart as "The Love Boat" and the fine literature of Harlequin. Unless, of course, I find some depraved soul that's into Bugs Bunny and Velco and would like to get together with me sometime.



Jody Nelson and Jill Welsh  
University Students

## "IT IS VERY IMPORTANT TO ME TO HAVE MY CONTACT LENSES FITTED PROPERLY."

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