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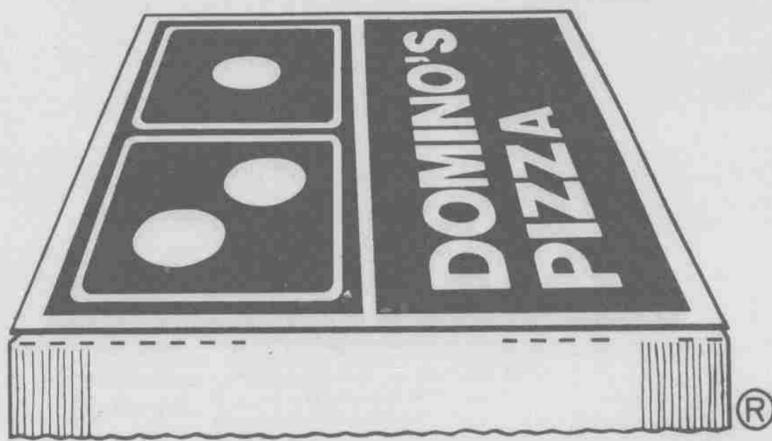
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'Fine Young' group cannibalizes Motown

By Stew Magnuson
Staff Reporter

Fine Young Cannibals, "Fine Young Cannibals," IRS.

I eagerly waited months and months for this debut LP from the Fine Young Cannibals, a group composed of former English Beat members Andy Cox and David Steele and their talented new singer, Roland Gift. Their two 1985 singles quickly went into "heavy airplay" on my turntable.

Record Review

But I'm sorry to say that this Birmingham, England, band disappointed me in a big way when they decided to jump on the neo-Motown bandwagon that has plagued so many of the British bands over the past few years. I guess it's just too tempting for bands who can't come up with unique sound to start imitating one of the most successful beats in music history.

Because of the strength of their two singles "Blue" and "Johnny Come Home" and their equally brilliant B-sides, I never thought the Fine Young Cannibals would be the next band to rip off the Motown sound.

These two singles are found on this self-titled album, but the remaining songs don't make the LP worth the price. The only standout among the new songs is "Funny How Love Is," a torchy, jazz-influenced number with former English Beat saxophonist, Saxa.

The Cannibals possibly could have succeeded with the cover of Elvis Presley's "Suspicious Minds" if they had not asked former Bronski Beat singer, Jimmy Somerville to provide background vocals. His falsetto voice grates on my nerves like fingernails on a chalkboard.

I do admire Gift's political lyrics and the attacks on the Thatcher Era found on "Blue" and other songs. While other former members of the Beat, Dave Wakeling and Ranking Roger, set out to become American popsters in General Public, the Cannibals have stayed home to deal with some of the deep social problems Britain faces today.

Overall, I think the Fine Young Cannibals have a lot of talent that was wasted on a now-cliched beat.

The English Beat whose origins were in the late '70s ska revival movement, outgrew their roots and went on to forge their own sound. It is hoped that the latest band to grow out of The Beat, will go on to more creative music.

G.P.A. — 2.5.

Student bound for coast

TREVA from Page 9

Tegtmeier is auditioning for three of the UNL spring theater performances, "Master of Two Servants," "The Wake of Jamie Foster" and "RobberBridegroom." She also is teaching beginning tap-dancing classes at UNL.

Tegtmeier plans to graduate in June and then leave for California.

Although she said she has only a few professional connections in California,

Tegtmeier hopes that with some hard work everything will turn out.

"Her professionalism and her ability to relate to people and give and take as a human being should make her a success," Hofeditz said.

Tegtmeier says it will be hard to leave her family because they are her best friends. But their faith in her ability and talent will make the trip to California much easier, she said.

"Treva Tegtmeier is a natural, an instinctual performer," Hofeditz said.

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Watch for it Thursday.