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few chapters are probably the best of the book. Here he writes about his childhood and how his present personality was formed.

You get insights into his philoso-

Book Review

phies about football, academics, religion and life. He also explains early in the book how he values other aspects of life more than winning. This part of the book is interesting and good reading.

The book is not devoid of problems. In many cases, Osborne won't name names. When he talks about the Mike Rozier-Booker Brown-Mike Trope connection he refers to Booker Brown but doesn't name Trope specifically. For me it was easy to fill in Trope's name, but for someone who isn't familiar with the situation, the explanation of the incident would be wasted.

"More Than Winning" will be appreciated most by Nebraska football fans, but even Osborne critics can get some good out of the book.

Criticism is always leveled at Osborne for not being emotional during games.

While Osborne writes that there are things more important than winning, it is also obvious from reading the book that he loves to win. Osborne loves to win. It just isn't life or death to him. That's a positive attitude that might bother some of the more die-hard Osborne critics.

After reading "More Than Winning" it's really hard to dislike Osborne and very easy to forgive him for the team's occasional losses. He makes his point in a way that is easy to understand and in a way that gets you thinking. Osborne knows football isn't the most important thing, yet he realizes it is very important to the people of Nebraska.

He has a good understanding of why football is king in Nebraska. This realization caused him to hesitate when the opportunity to take over for Bob Devaney first came up. The realization also caused him to take a hard look at taking the Colorado coaching job a few years ago. Osborne wrote that he never realized how special the Nebraska program was until he went to Colorado, where football wasn't "king."

For non-football fans or Iowa Hawkeye lovers, "More Than Winning" won't be very appealing. For Nebraska fans, "More Than Winning" is a winner.

Society's collections exhibited in Rotunda

of priceless artifacts from the Society's collections, will be on exhibit today and Friday in the Rotunda of the State Capitol.

A wide variety of unusual objects will be displayed, including a rare ambrotype of Abraham Lincoln, made shortly after his nomination for the presidency, a flintlock rifle crafted by Boutet, gunsmith to the Emperor Napolean, and the uniform worn by number 17, St. Louis Cardinal piccher Dizzy Dean.

The temporary exhibit is designed

"Treasures from the Nebraska to give visitors a sense of the breadth State Historical Society," an exhibit * and depth of the Society Museum's collections according to Museum **Director Wendell Frantz.**

> "While the bulk of our collections relate directly to Nebraska history, we have some artifacts that are world class," Frantz said. "This exhibit is an opportunity for Nebraskans to take a look at some of the 'gems' we're preserving."

> "Treasures from the Nebraska State Historical Society" will be open free to the public 8 a.m. to 5 D.M.