

Arts & Entertainment

Directors' Theatre moves to UNL

By Bill Allen
Senior Editor

The Nebraska Directors' Theatre has moved into the basement of St. Mark's On The Campus, 1309 R St.

The theater was forced to move from its previous location, 1110 Q St., because of the construction of the Lied Center for the Performing Arts. Construction has forced several businesses

to move from the one square block area.

The NDT, a self supporting organization managed by members of UNL Theater's Graduate Directing Program, gives actors, directors and others involved in theater a chance to work on their craft, said Fred Rubeck, an MFA directing student and NDT's production coordinator.

Rubeck said although the organization was forced to move from its pre-

vious location, the St. Mark's location may be a better one.

He said rent and a seating capacity of about 75 to 80 people is similar to that of the Q Street location. St. Mark's is a newer building, and the theater now has two bathrooms.

Performance space is similar to space at the previous location, allowing for a variety of staging choices.

Although composed mainly of UNL students, Rubeck said several partici-

pants in last year's offerings were not involved with UNL theater.

Rubeck said the NDT likes to offer alternative forms of entertainment, including new works. Their final program last year included several one-act plays written by local playwrights, including UNL students David Boles and Scott Harrah.

Rubeck said the NDT has performed eight new plays in the two years he has

been involved with it.

Rubeck said there is a very good possibility the NDT will be housed in the St. Mark's basement the entire semester, and the situation may become permanent.

He said the on campus location is attractive for the six-year-old NDT.

This year's schedule of plays and performers won't be available for a few weeks, Rubeck said.

Goldberg's acting makes good movie great

By Geoff Goodwin
Staff Reporter

Steven Spielberg's new film, "The Color Purple," established his versatility as a filmmaker. This is a film for and about adults. Kids are seen but not heard. There are none of the action sequences or special effects that are Spielberg's specialty.

Instead we have a film that chronicles one woman's struggle to maintain her dignity and humanity.

Whoopi Goldberg makes her screen debut as Celie, a young black woman from rural Georgia. Her performance makes the entire film sparkle. Goldberg turns a good movie into a great one.

The film spans over 40 years of Celie's life.

Celie has two children by her stepfather when she is a young teenager. Her stepfather then arranges for her to become the wife of Mr., played by Danny Glover, who mistreats her as badly as her stepfather did.

when Mr. forces Nettie to leave his house.

Ultimately, with the help of Shug Avery, a blues singer who is Mr.'s true love, Celie becomes a strong and independent woman able to overcome all that is thrown against her.

At one point Mr. berates her, telling her, "You ain't nothin.' You're black, you're poor, you're ugly, and you're a woman." Of course, Celie can do nothing about any of those, but she can endure, and that, more than anything else, is her greatest victory.

Despite the fact that almost every speaking role in the film is performed by black actors, this film is not really about black people. It is, rather, about people who are black. Celie's experience is something that anyone who has been mistreated or downtrodden can relate to. We share her triumph as well as her pain.

When Celie finally leaves Mr. to start a new life it is a scene that causes one to applaud and marvel at the strength of her spirit.

The beauty of the film is that Spielberg lets the story unfold by itself.

"The Color Purple" may not be the best film you see this year, but it will do until something better comes along. It is currently showing at the Cinema Two, 13th and P streets.
G.P.A. — 3.5



Danny Glover and Whoopi Goldberg star in "The Color Purple." Courtesy Warner Bros., Inc.

Movie Review

Through it all her only source of comfort is her younger sister, Nettie. Eventually she loses track of Nettie

ZZ Top, Kiss to play Omaha Civic Auditorium

The first few weeks of the new year will provide music fans with a variety of rock concerts at the Omaha Civic Auditorium.

ZZ Top is scheduled for Feb. 2 at 8 p.m. at the arena. Their current album, "Afterburner," has yielded the music chart hits, "Sleeping Bag," "Stages" and "Stop Rockin'."

The 15-year-old ZZ Top group has

scored in the past with such blues-based boogie tunes as "Tush," "La Grange" and "Cheap Sunglasses." In the mid-'70s, their concerts broke attendance records set by The Beatles. General admission tickets will be \$15.25 and are on sale now.

Kiss also will return to the arena. The group, which dominated the charts during the mid-'70s with rockers like

"Rock 'n' Roll All Night" and the ballad "Beth" are bringing their fire and brimstone stage act to the auditorium Jan. 24 at 8 p.m.

Special guest will be W.A.S.P., whose latest LP "The Last Command" has spawned the MTV hit "Blind in Texas." Tickets are on sale now for this general admission show at \$13.75 advance and \$14.75 the day of the show.

"The concert That Never Happened" is set for Sunday at 7:30 p.m. at the Music Hall. This concert features performances by The Back Doors playing music by The Doors, The Revival featuring music by Creedence Clearwater Revival, and The Fire, which recreates the rock 'n' roll of Jimi Hendrix. The concert will feature The Doors' original "liquid light" show. Tickets are general admission and on sale now at \$9.25

advance and \$10.25 the day of the show.

Concert tickets are available at the auditorium box office, all Brandeis locations (Omaha and Lincoln), TIX and Pickles Records in Omaha and Lincoln. The tickets also can be charged by phone at (402) 342-7107 or can be ordered by mail (money orders only) to P.O. Box 719, Omaha, NE 68101.

NOTICE TO STUDENTS

All students are eligible to apply for a refund of their Fund "A" portion of student fees during a period beginning January 13, 1986 and ending February 14, 1986. Students claiming a refund will lose benefits provided by Fund "A" users during the spring semester of 1985-86.

Application forms are available at the Student Activities Financial Service Office, 222 Nebraska Union; ASUN Office, 115 Nebraska Union; or the East CAP Office, Nebraska East Union and should be returned by the applicant in person to 222 Nebraska Union or 300 Nebraska East Union. Students must bring their student I.D. cards at the time of application. Students who are unable to personally return their application to the Student Activities Financial Services Offices should contact Kim Underdahl, Room 222 Nebraska Union (ph. 472-2181) before February 7, 1986 to make arrangements.

Students who have completed a refund application and returned it on or before February 14, 1986 will be mailed a check for the amount of the refund claimed. Refund checks will be mailed between the dates of February 17 through February 28, 1986.

Fund "A" refund amounts are as follows:	
A.S.U.N.	\$1.85
Daily Nebraskan	\$.94
State Student Association	\$.50
University Program Council	\$2.89
Total Refund	\$6.18

Students claiming a refund will lose certain benefits provided by the above-listed Fund "A" users. For details on which benefits may be lost, please refer to the cover sheet on the refund application.



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