

THIS WEEK AT STOOGES

TUESDAY



The Scott Messler
**OLD TYME
ROCK 'N' ROLL
SHOW!**
Sing Along & Dance

**DRINK SPECIALS
7-10 PM
25¢ Draws
50¢ Drinks
\$1.50 Pitchers**

WEDNESDAY

COLLEGE NIGHT

For Everyone 18 & Over
"Our High Energy Night"

THURSDAY

WET 'T' SHIRT CONTEST

**\$10000
Cash to
the
Winner**

**PLUS DRINK
SPECIALS
7-10 PM
25¢ Draws
50¢ Drinks
\$1.50 Pitchers**



FRIDAY

LADIES' NIGHT

10¢ Draws
25¢ Drinks
7-9 PM for everybody
★ PLUS your Nebraska-Georgia
Basketball Ticket Stub is Worth 1
FREE Drink

SATURDAY

OUR CHRISTMAS PRESENT TO YOU!



Free Admission
Plus
Your 1st Drink is
Absolately FREE
And It's
Beat The Clock
Drink Specials
7-10 PM

STOOGES
9th & "P"

'Elvis' Christmas Album' brings pleasant surprises

By Mike Grant
Staff Reporter

'Tis the season to be jolly indeed. RCA has re-released the "Elvis' Christmas Album." Two pleasant surprises — not only is this Christmas album

Record Review

worth buying (how rare), but it is also a reissue that is worth the price.

Before, RCA has re-released Presley songs by simply throwing his classics and some bland material together with

no respect for the music or for the listeners, all done in the name of a quick buck.

"Elvis' Christmas Album" has not been available as a complete record for more than 20 years and there's not a bad song on the whole disc.

The first side is secular Christmas songs mixed with light rock. Back in November 1957, when this was first released, rock was radical. Some songs, like "Santa Claus Is Back in Town" and "Blue Christmas," were banned by many radio stations.

Side two is traditional Christmas and gospel songs. Despite his later image as a burned-out wastrel, Elvis was a religious man, which is shown in songs like "Peace in the Valley" and "I Believe."

All in all, this is probably the best Christmas album around, even though the vocals from Presley's backup group, The Jordanaires, at times sound dated and get in the way of Presley's singing.

And, admit it. All along you have wanted a copy of "Blue Christmas" anyway, so here's your chance.

'Young Sherlock Holmes,' 'Clue' deviate from formulas

By Tom Mockler
Staff Reporter

Young Sherlock Holmes: While this film falls all too easily into the "Spielberg formula film" trap — a kid's adventure with lots of funny and scary creatures — it excels when it deviates from that formula.

Movie Review

A strong literary base helps to rescue the film from formula mediocrity. A Victorian England setting helps as well, since it seems Spielberg always is making some muted social commentary on contemporary society.

Nicholas Rowe makes an impressive debut as young Holmes. Equally impressive is the performance by Sherlock

Holmes' nemesis.

Let's face it, Sherlock Holmes is a damned interesting character, and even Stephen Spielberg can't ruin that. Be sure to stay till the end of the credits — you'll be glad you did.

I'm giving it a \$3.35 rating. And Holmes' girlfriend (Sophie Ward) does not look like Amy Irving, despite nasty rumors.

Clue: This is an impressively intense comic film version of the board game. Of course, if you've never played the board game, the film may lose a lot of its meaning. The film's success is a combined effort, with the director, cast and writers deserving equal credit.

The film has three endings, depending on which theater you see it in. All I can say is that the version at the Plaza 4 is sharp. But then again, it's not worth running around trying to see all three versions.

If you cram enough funny people together in one film, it usually can't be too bad. Tim Curry (of "The Rocky Horror Picture Show" fame) puts in the most impressive performance as the butler (who's not in the board game, but neither is the maid, the cook, the policeman nor the man who stops by to use the phone). Madeleine Kahn is also flippantly funny, but Christopher Lloyd seems to have gotten the short end of the stick.

Jane Wiedlin, the singing telegram girl, is only on screen two or three seconds before she gets shot. But that's all part of the game plan — to make events happen too quickly.

On a scale of one to 10, I feel confident in giving "Clue" at least a seven. It beats the board game in one important category: Not only is who, where and with what revealed — you also learn why the murders are committed.

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