Wednesday, November 20, 1985

Daily Nebraskan

Film brings city culture to the prairie

By Charles Lieurance Senior Reporter

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I guess rap and hip-hop music hasn't really caught on in Lincoln yet: I was the only one in the theater for "Krush black and one white, start a small mens over a bunsen burner. Groove" the other night, and the two record company called Krush Groove in other people I know who saw it said they had been the only ones at their showing too.

Movie Review

call:

My first instinct would be to say that maybe no one was there because the movie was awful. But, surprisingly, it wasn't all that bad for a music exploitation film. So it must be the music.

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this one by heart.

the heart of New York, run into ecoloan shark, have a big rap contest, get out of trouble with a loan shark and make a lot of money.

There's a girl, of course (Sheila E., no less), and two brothers in conflict. The filmmaker sternly reprimands institutions like schools, banks and ends. churches for their closed minds.

500 Mile

Gampus

Schultz does resuscitate some of this material, though. For instance, the Michael Schultz, the director of school sequence is a piece of inspired

"Krush Groove," has done an admira- black humor. The rap group The Fat ble job with a tired plot. Anyone who's Boys are in a class called "fetal pig." As seen any of the old Elvis movies knows the teacher tries to name the parts of the pig in a typical monotone, the Fat Two enterprising young men, one Boys are barbecuing one of the speci-

It's disgusting and very funny.

Rap is sort of the American equivalnomic difficulties, get in trouble with a ent of the British Two Tone movement of the late 1970s. Two Tone was an attempt to combine Jamaican ska and reggae with punk rock to create a political vision of racial unity and activism. Likewise, rap incorporates street corner soul, funk and hardcore punk to similar

> It is refreshing to see a movie that consciously attempts to avoid any racial stereotypes. My big fear going into the movie was that the white players would be bank tellers, stuffed shirts and progenitors of an uncool culture.

Schultz paints his picture carefully, and the only divisions in the movie are between the cool and the uncool - or "def" and not "def," as the film puts it

Sheila E., Prince's protege who plays herself, proves to be a very competent actress. She exudes a sultry toughness entirely her own. The other players are mostly just musicians being themselves. Run-DMC, the godfather of rap, Kurtis Blow, Jam Master J, The Fat Boys and Beastie Boys all turn in great songs and fill the screen with wit and style.

Perhaps the most interesting group was the Beastie Boys, suburban white kids rapping to hardcore/heavy metal riffs. The Beastie Boys' "She's on it" and The Fat Boys' ode to gluttony, "All "black" finally is becoming a central won't be in the lone prairie much You Can Eat," were highlights of the soundtrack.

part of all urban culture.

1 10

longer, but score the soundtrack at all

The Nebraska Literary Heritage

Association, the event's sponsor, is try-

ing to raise \$300,000 to establish the

Heritage Room Endowment fund. The

money would match a \$100,000 chal-

lenge grant from the National Endow-

ment for the Humanities. For more

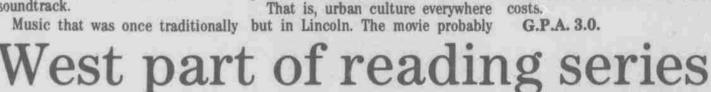
information, call the Heritage Room,

The program for the concert will

include works by Bela Bartok, Zoltan

Kodaly and Franz Liszt.

costs. G.P.A. 3.0.



Poet Kathleene West continues the in seven anthologies. Her latest book, poetry reading Thursday.

The reading will be in the Bennett Martin Public Library's Heritage room on the third floor.

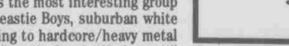
poetry and has had her poems included Room collection, say library officials.

John H. Ames Reading Series with a "Water Witching," was published in 1984 while she was a Fulbright Scholar in Iceland.

This program is part of a series of events to increase public awareness of the rich literary and artistc heritage of West has published five volumes of Nebraska as reflected in the Heritage

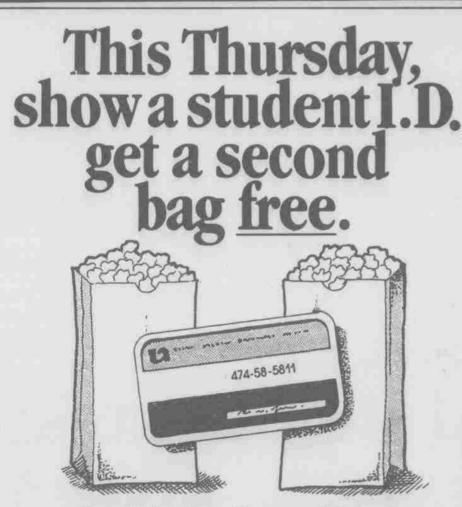
435-2146.

Tom Lauder/Dally Nebraskan



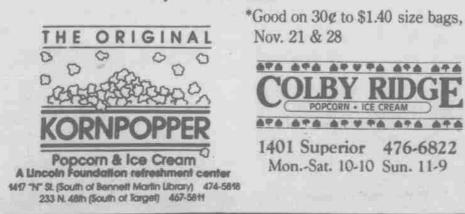
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Hungarian performance is sold out

The Hungarian State Symphony in 1981, and two years later made his Orchestra will perform at 8 p.m. Friday, in Kimball Hall.

The performance will be a Jelinek Memorial Concert offered as a presentation of the UNL/Kimball Performance Series. Tickets to the concert are sold out.

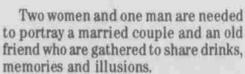
The Hungarian State Symphony Orchestra is directed by Adam Fischer, frequent conductor of major European Symphony orchestras and music director of the Freiburg Theater in West Germany. Fischer made his U.S. opera debut conducting the San Francisco Opera's production of "Don Giovanni"

U.S. orchestral debut conducting the Boston Symphony.

Old Times' tryouts set

Auditions for "Old Times" by Harold Pinter will be next week in the Gallery Theatre at the Lincoln Community Play house, 2500 South 56th St.

Open tryouts will be from 7:30 to 9:30 p.m. Monday and from 7:30 to 8:30 p.m. Tuesday. Call backs will be held on Tuesday at 8:30 p.m.



Director Lindsay Reading Korth said, "The play smolders between passions that lurk in the group's 'old times' and the polite social pleasantries required by the occasion. Actors interested in exploring the powers which drive us through, into and out of relationships, are encouraged to audition."

The show will be the second production of the Gallery Theatre season. The first, "Fool for Love" plays Thursday to Sunday in the Gallery. "Old Times" will be performed Jan 9-12.

Scripts can be checked out through the Lincoln Community Playhouse Box Office. A \$3 deposit is required. Call 489-9608 for details.

PREPARE FOR:



