

Diversions

The Daily Nebraskan's Entertainment Revue



Gabriel

David Creamer/Daily Nebraskan

New studio to unfold creativity

By Lise Olsen
Senior Reporter

A former UNL student, clown, writer and actor has returned to Lincoln to fulfill a dream.

Marc Gabriel opened "The Studio for Creative Unfoldment," above Dirt Cheap records at 217 N. 11th St. on Oct. 15th.

"It's always been somewhat of a problem for me to have a nice place to work in," Gabriel said, "I thought 'wouldn't it be nice to start a place where people could begin to develop their art forms.'"

Gabriel left a free-lance acting career in New York to open the Lincoln studio, he said.

"I believe there's a tremendous amount of creative energy here," he said.

So far, nine people have signed up

with the studios' "collaborative" for a monthly fee (about \$20-40), members are allowed to use the studio eight to ten hours a week.

Other groups can use the studio on a nightly reservation basis, Gabriel said. Fees are based on the individual's or group's ability to pay, he said.

Weekly coffeehouses provide a forum for collaborative members and others to perform for a small audience. The coffeehouses provide an alternative to bars. Non-alcoholic beverages, coffee and teas, are served from 7:30-11:00 on Saturday nights, Gabriel said.

Currently three workshops, including creative movement, mime and yoga are regularly offered at the studio. Class information is available by calling Sam Levy (yoga) or Mira (movement and mime) at 435-1690.

This Friday through Sunday a group

of current and former UNL students will perform jazz and classical music in a concert called "Hear and Now." John Carlini, the leader of the group, which also includes John Hofer, Cindy Rohren and Andy Chisholm, said the studio is a good "springboard for beginning groups."

"It's a good place to try out new things," he said.

"Hear and Now" will be presented at 10 p.m. Friday and Saturday and at 3 p.m. Sunday.

The studio is open to artists of all types, painters, poets, musicians, writers, directors — individuals who want to explore their creative outlets, Gabriel said.

"I hope this place can assist the developing artist — everybody has creativity in them and I'd like to help that come out more."

Although studio performers must explain and discuss their plans with Gabriel, they are not subjected to a critical screening process, Gabriel said.

"This place is for anybody who wants to try to be able to have that chance," he said.

The studio, Gabriel says, provides an alternative for people who don't have access to the community playhouse or university studios.

No one has been turned away yet, Gabriel said.

So far, Gabriel's operation has been running "on hope," he said. But he is encouraged by the response to the studio, he said.

Besides the current classes and coffeehouses, the Washington Street Players Place, a local acting troupe, regularly practices at the studio, Gabriel said.

Just as its purpose has been evolving, the studio itself is "unfolding," Gabriel said.

So far, things seem somewhat bare: a large wooden dance floor and/or stage is faced by a carpeted audience area furnished with several worn couches and a few props, but sitting in the studio with him a little of Gabriel's excitement and vision for the studio's potential is captured.

Gabriel, founder and director of the studio, dressed in an oversized white shirt and jeans, walks through the studio in stockinged feet, as he explains his dreams of future grants, programs and scholarships.

For now, Gabriel hopes that enough people will share his dream so he'll be able to pay the bills, he said.

For more information about the studio call Marc Gabriel, 476-0529.

Local culture offers no excuse to stay home

It may seem the entertainment section has over-emphasized music recently. That is mainly because a great deal of music groups came to the area in the past month or so.

R.E.M., Night Ranger, Ratt, Fishbone, Tex and The Horseheads, Gene Loves Jezebel, Violent Femmes, Dead Kennedy's, B. B. King, the Beat Farmers, Bachman Turner Overdrive, Heart, The Red Hot Chili Peppers, The Wallets, John Cafferty and The Beaver Brown Band, The Verandas, The Meat Puppets, Nick Lowe, 10,000 Maniacs, Foreigner and Joe Walsh are some of

the groups that have hit the area recently.

There is also a lot of local music that deserves attention, and we've tried to let you know about it.



Bill Allen

Charlie Burton has been crooning to local crowds, as usual and a group of

UNL students who call themselves the Finnsters have drawn huge dance crowds whenever they play.

The Zoo Bar, Pershing Auditorium, The Drumstick, The Royal Grove and UPC have been instrumental in sponsoring most of these groups, as our articles have indicated. For the most part, crowd response has shown that they are doing a good thing.

Many new groups also have been trying to get off the ground, including the Lunch Cats, Brain Hammer, For Against, One Whisper, and the Yabbies.

Chesterfield, Bottomsley and Potts

and McGuffey's are sponsoring Jazz Nights on Thursdays and I personally like to go down to the Sidetrack and listen to the Sweet Potato Band on Wednesday nights.

For the rest of the semester we plan on keeping you up on the local music scene as much as possible, but we also want to put more emphasis on some other forms of local entertainment.

There are several alternatives to rock 'n' roll and to mainstream movies. We'll try to let you know about them, as we have all semester.

Sheldon has been offering some

good fare this semester including "Badlands," with a live appearance by Martin Sheen, and last weekend's "The Coca Cola Kid." Coming up are two documentaries, one on Nicaragua and another about women body builders, "Pumping Iron II: The Women."

Two well-known film makers, Academy Award winner Robert Epstein ("The Times of Harvey Milk") and Lee Dittman Shapiro ("Nicaragua Was Our Home") will make personal appearances.

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