

Arts & Entertainment

Wednesdays mean movies on East Campus

By Deb Pederson
Senior Reporter

It's Wednesday night and the middle-of-the-week blahs have hit, not to mention the savings account drought. What is a poor college student to do?

Go to the movies for \$1. The movies put on by the University Program Council-East, that is.

The Sights and Sounds committee sponsors a fall film series of eight current popular movies, said committee

chairman Brad Katz. Tonight's movie is "Indiana Jones and the Temple of Doom."

The last two movies in the series are "Places in the Heart" Nov. 29 and "Beverly Hills Cop" Dec. 4, Katz said.

The movies already shown included: a special showing of Alfred Hitchcock's "The Birds," "Caddyshack," "Revenge of the Nerds," "Rambo — First Blood Part Two," "Man from Snowy River" and "Friday the 13th — The Final Chapter."

The \$1 admission covers costs, Katz said.

"We don't make money on the movies," he said. "Beverly Hills Cop" costs us \$400 — we'll lose money on that one."

The committee is allocated money from UPC, which is funded by student fees, he said.

The movies are shown in the Great Plains room of the East Union, complete with big screen and free popcorn.

"We've tried to get it as close to a cinema as possible," Katz said.

The movie series is aimed at East Campus students who don't have easy access to downtown entertainment like City Campus residents, he said. But the movies are open to all UNL students.

The series will continue on a small scale this spring, he said.

"There probably won't be as many movies in the spring unless we get a corporate sponsor," Katz said. "We

would like to have a screening of a movie that has not yet been released, but those are difficult to arrange."

Katz said he picked movies based on preferences indicated in surveys given to East Campus residents.

The turnout has been good, he said.

"We had 40 people on Halloween night come to see Friday the 13th," he said. "I'd like to see about 200 for 'Beverly Hills Cop.'"

The movies are shown at 7:30 and 9:30 p.m.

Despite miniseries, ABC still on bottom

By Fred Rothenberg
The Associated Press

NEW YORK — ABC's "North and South" miniseries got off to a strong start Sunday, beating Eddie Murphy's "48 Hours" on NBC and crushing CBS' regular programming. But it wasn't enough to keep the third-rated network out of the ratings cellar again.

Figures released Tuesday by the A. C. Nielsen Co. had NBC, with "The Cosby Show" and "Family Ties" running one-two again, winning the week of Oct. 28 to Nov. 3 with an average rating of 17.5. CBS had a 16.7 rating and ABC is a 15.3. For the six-week prime-time season, NBC leads with an 18 rating to CBS' 16.9 and ABC's 16.2

A rating measures the percentage of the nation's 85.9 million homes with TV.

Part 1 of "North and South," the 12-hour saga about two families before the Civil War, opened in fourth place with a 25.8 rating and 37 share (percentage of sets in use). The share exceeded the forecasts of all three networks, although it was below executive producer David Wolper's optimistic 50 share prediction.

Top 10 shows "Murder, She Wrote" and "60 Minutes" gave CBS first place Sunday night, despite the sagging follow-up performances by "Crazy Like a Fox" and "Trapper John, M.D." against "North and South" and "48 Hours."

For NBC, "48 Hours" ranked 10th for

the week with a 20.8 rating. More importantly for the network, a one-hour segment of Steven Spielberg's "Amazing Stories" rebounded and improved its position for the first time this season. "Amazing Stories" ranked 14th with a 19.9 rating.

"North and South" gained strength through the night and won each half hour to give ABC a second-place performance overall Sunday. The first night of a miniseries is considered crucial to its success.

NBC's "The Cosby Show" led the pack last week with a 30.1 rating. NBC's "Family Ties" was second, followed by CBS' "Murder, She Wrote," Part 1 of ABC's "North and South,"

CBS' "60 Minutes," NBC's "Cheers," CBS' "Dallas," NBC's "Night Court" and ABC's "Dynasty," tied for eight,

NBC's Cosby Show heads Niensens again

NEW YORK — Here are the top prime-time TV ratings as compiled by the A. C. Nielsen Co. for the week of Oct. 28 to Nov. 3. An "X" in parentheses denotes one-time-only presentation.

1. "The Cosby Show," NBC, 30.1 rating, 25.9 million homes.
2. "Family Ties," NBC, 26.3, 22.6 million homes.
3. "Murder She Wrote," CBS, 26.2, 22.5 million homes.
4. (X) "North And South, Part I,"

- ABC, 25.8, 22.2 million homes.
5. "60 Minutes," CBS, 24.6, 21.1 million homes.
6. "Cheers," NBC, 24.1, 20.7 million homes.
7. "Dallas," CBS, 23.5, 20.2 million homes.
8. "Night Court," NBC, 22, 18.9 million homes.
8. "Dynasty," ABC, 22, 18.9 million homes.
10. "48 Hours," the "NBC Sunday Night Movie," 20.8, 17.9 million homes.

Are students pack rats or sentimentalists?

Most college students are notorious for not knowing when to get rid of something old and replace it with something new. I know I don't.

Why, just today, I was faced with two such dilemmas, involving first my hair, then my feet.

I never know when to get a haircut. For sorority women this decision is easy. They get a haircut when they go two straight days without someone asking if they just got a haircut.

For me, it's more difficult. I hate spending money on haircuts. You can't eat a haircut. You can't drink a haircut. You can't sit a haircut on your coffee table and say, "Hey, that's my old

haircut." It's a purely aesthetic thing, in most cases. I usually wait until people start doing Tarzan yells behind my back.



Bill Allen

Then I run down and have it cut real short. This way I don't have to pay for another one for a long time.

A few times I've made the mistake of

letting a friend cut my hair. They say, sure, I once dropped out of beauty school. I say terrific, cut away, and make it short.

Afterwards, I always want to immediately go out to Hollywood and become an actor. I figure I can get all the roles Telly Savalas turns down.

Some people I know spend \$40 on a haircut. They always let you know they spent \$40 for the haircut before they ask you what you think of it. Then you always feel obligated to say something nice like, "Wow, that's a \$40 haircut? It looks like a \$50 one to me."

Then they smile and show you how they can flip it all over to the other side

of their head, too, and it will be a different color.

But haircut decisions are not easy. It's knowing when to get rid of tennis shoes that's difficult.

After three or four months of going everywhere with your shoes — even, in my case, sleeping with them — it's hard to just toss them outside with the trash.

That explains why I have about 10 pairs of old ragged tennis shoes in my closet. I'm the Elton John of tennis shoes, if you will.

Currently I'm in the third month of a pair of All-American Converse All Star leather high-tops. Physically, they are still in good shape, but they are starting to look faded. I feel really embarrassed with the way they look now, especially when I wear them with a three-piece suit.

Eventually, though, I will have to retire them to the closet with the others, and the old underwear. I can never get rid of underwear.

Most people never know when to get rid of a boyfriend or girlfriend. Some of us are lucky enough to have that decided for us. But the rest of you are constantly asking yourself, "Do I really want a boyfriend who only calls me on holidays?" or "If she really loved me would she tell our children that I'm just a friend?"

This is a complicated issue, and it varies from person to person, but a rule of thumb is to dump them when they start making fun of your haircut and tennis shoes.

And when do you get rid of leftover pizza? Some say after three days in the refrigerator. Some say after a week in the refrigerator. I say after your children grow up and leave home and it's not longer useful as a pacifier. I still have the pizza I cut my teeth on.

When I lived in the dorms I once left a pizza under my bed while I went on Christmas break. I came back and it was covered with a green moldy substance.

Sure, it tasted okay.

Newton-John's 'Kiss' burdened by 'blah' lyrics, artificial image

By Randy Schummer
Staff Reporter

Olivia Newton-John, Soul Kiss, MCA.

I have two questions to ask Olivia Newton-John: "Why do you insist on applying your makeup with a paint roller?" and "Why do you insist on trying to be a 20-year-old in heat on the cover of this album?"

Her answer probably would be, "Record sales!"

Sorry Olivia, you're no longer 20, but in your late 30s.

"Soul Kiss" isn't totally nauseating; it just comes off sounding blah. Every song sounds alike.

Newton-John's voice never really stands out.

It sounds like Mrs. Newton-John woke up at 11 a.m., sat in a recording studio with curlers in her hair and in 45 minutes completed the album's lyrics. And those lyrics! Olivia, where did you unearth those lyrics?

A fine example is "Queen of the Publication," which goes, "Something strange is going on/and I'm in the middle/I'll do anything to solve the riddle/I've got a city editor/put me on a deadline/If I don't come through I'm on the breadline."

One thing that Olivia does have is a remarkable band. Mike Fisher plays the typewriter on "Queen of the Publication," and Mark Napier plays the car on "Driving Music." What ever hap-

pened to guitars? Olivia, you have an excellent voice,

don't do this to it. Please see OLIVIA on 10



Newton-John

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