## As a 16-year-old, film professor loaded cameras for Andy Warhol

By Kris Leach Staff Reporter

A man of many interests, including teaching, writing, and film, UNL Professor Wheeler Dixon said he prefers to be identified as a writer rather than a film maker.

Dixon's writing accomplishments include the just-published book "Directors: A Biographical Directory," published by the Scarecrow Press of London. The book documents 400 directors and their 11,000 movies.

Dixon's current work "Producers Releasing Corporation," published by McFarland Press, is scheduled to come out this spring. It concentrates on many unknown "B" movie directors.

A third book, "Cinematic Vision of F. Scott Fitzgerald," to be published by UMI Research Press, will be released next fall. Its theme focuses on the last three years of Fitzgerald's life.

And films Dixon made through grants from the Southwest Media Alternate Project are scheduled to be shown at Sheldon Art Gallery May 3.

Dixon said he has always been interested in film. When he was 16, Dixon said he gained his first experiences working as a camera loader under Andy Warhol.

After four years with Warhol, Dixon continued his career at the New Arts Lab in London. At the lab, everything was intensely creative and a feeling of cooperative effort affected the filming, Dixon said.

He then traveled back to the United States where he decided to finish up his doctorate at Rutgers University in New Jersey. After graduating Dixon year Dixon decided to accept the posi- film-related classes in the spring. tion here at UNL teaching film history



Dan Dulaney/Daily Nebraskan

Dixon said he has found both the that believe in academic excellence.

taught at Rutgers from 1972-1984. Last and film making in the fall and other UNL English and the art departments extremely supportive and departments

## Sheldon gets Dolby sound system

The Sheldon Film Theatre has in- Dolby sound. stalled a new Dolby Stereo Sound

realism by using nine speakers.

Three main speakers are placed behind the screen. Six "surround" speakers are installed on the side and

rear walls in the auditorium. With this equipment, the theater cludes the contemporary, independ- scripts. ently produced films that are the main emphasis of the film theatre's program, as well as the commercially produced films it shows. The equipment will also with non-Dolby tracks.

mainder of the state are equipped with previous year.

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by major contributions from Mary R. Replacing the single speaker, Ross, the Cleone Anderson Memorial Migenes-Johnson, Friday through Sunmonaural system installed in 1964, the fund, the Cooper Foundation, the UNL day at 7 p.m. Matinees on Saturday and new system provides greater audio College of Arts and Sciences and the Sunday will be at 3 p.m. Admission is fidelity and a much greater sense of Friends of the Sheldon Film Theater.

To celebrate the new system, the The new system was made possible Sheldon is showing "Bizet's Carmen," starring Placido Domingo and Julia

## 'Pictures' known as film

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Amsbary said the Nebraska Direccan take advantage of Dolby sound tor's Theatre is an effective workshop Thursday through Sunday at 8 p.m. at tracks that, over the last few years, are for aspiring directors, playwriters and standard on most new films. This in actors to present newer challenging

"We like to think of it as a place calling the Theatre at 472-1620.

where anything can happen," she said. "I Ought To Be In Pictures" runs 1110 Q St. Tickets are \$3 for students and senior citizens and \$4 for the general public. Tickets are available by

Lincoln air excedes pollution level

Figures recently released by the Air improve the sound reproduction of Quality Division of the Nebraska Dept. 1977 required classificiation of areas older classic films and current films of Environmental Control indicate a exceeding any pollutant standard as a slight increase in the amount of Total non-attainment area for that pollutant. Only three other theaters in Lincoln Suspended particulates in Nebraska's For each non-attainment area, a plan and another 14 theaters in the re- air during 1984, compared with the for achieving the standards is required.

The Clean Air Act amendments of

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