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OCT. 31-NOV. 2 9-1:00 

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Neo-classic Ballet De Montreal appears at Kimball this weekend

Eddy Toussaint's Ballet De Montreal, an internationally acclaimed company, will appear in Kimball Hall Nov. 2 and 3 at 8 p.m. Although the company has toured Europe, South and Central America and Canada, the Kimball Hall appearance is part of their first major tour in the United States.

The Ballet De Montreal was founded eleven years ago by Eddy Toussaint and originally started as a jazz troupe. Then the company transformed into a neo-classic ballet company, combining jazz and ballet.

In July 1984, Toussaint won a gold medal for best contemporary choreography at the First International Ballet Competition in Helsinki, Finland, with his "Unsimple Moment."

Toussaint was born in Haiti where he started his classical training when he was six at the Academie de Ballet of Port-au-Prince with Lavina Williams, a black American dancer associated with dancers such as Catherine Dunham and Alvin Ailey.

He moved to Quebec when he was 12 years old and abandoned his classical ballet studies for seven years. Then he obtained a Bachelor's Degree in Pedagogy. He opened a small school of dance and worked with several groups.

Two-thirds of the company's seventy piece repertoire were choreographed by Toussaint. His dances deal primarily with traditional male-female roles and are noted for the choreography for male dancers as well as for their essentially



Ballet Eddy Toussaint de Montreal.

French Canadian flavor. 5 p.m., Monday through Friday. Tickets are \$14 and \$12 general admission and \$8 and \$3 for UNL students. For tickets call the Kimball Box Office at 472-3375 between 11 a.m. and

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Wonder's 'Part-time Lover' hits top of three singles categories

By the Associated Press

The following are Billboard's top record hits as they appear in this week's issue of Billboard magazine. Copyright 1985, Billboard Publications, Inc. Reprinted with permission.

- SINGLES**
1. "Part-Time Lover" Steve Wonder (Tamla)
 2. "Miami Vice Theme" Jan Hammer (MCA)
 3. "Saving All My Love For You" Whitney Houston (Arista)
 4. "Head Over Heels" Tears for Fears (Mercury)
 5. "Take On Me" A-Ha (Warner Bros.)
 6. "You Belong to the City" Glen Frey (MCA)
 7. "We Built This City" Starship (Grunt)

- TOP LP's**
1. "Miami Vice" Soundtrack (MCA)
 2. "Brothers In Arms" Dire Straits (Warner Bros.) — Platinum (More than 1 million units sold.)
 3. "Whitney Houston" Whitney Houston (Arista) — Platinum


4. "Scarecrow" John Cougar Mellencamp (Riva)
5. "Songs from the Big Chair" Tears for Fears (Mercury) — Platinum
6. "The Dream of the Blue Turtles" Sting (A&M) — Platinum
7. "In Square Circle" Stevie Wonder (Tamla)

- COUNTRY SINGLES**
1. "Some Fools Never Learn" Steve Wariner (MCA)
 2. "Can't Keep a Good Man Down" Alabama (RCA)
 3. "Hang On to Your Heart" Exile (Epic)
 4. "I'll Never Stop Loving You" Gary Morris (Warner Bros.)
 5. "I Wanna Say Yes" Louise Mandrell (RCA)
 6. "Too Much On My Heart" The Statler Bros. (Mercury)
 7. "Touch a Hand, Make a Friend" The Oak Ridge Boys (MCA)

- ADULT CONTEMPORARY SINGLES**
1. "Part-Time Lover" Stevie Wonder

2. "Separate Lives" Phil Collins & Marilyn Martin (Atlantic)
3. "Love Theme from 'St. Elmo's Fire'" David Foster (Atlantic)
4. "Take On Me" A-Ha (Warner Bros.)
5. "Saving All My Love For You" Whitney Houston (Arista)
6. "Head Over Heels" Tears for Fears (Mercury)
7. "You Are My Lady" Freddie Jackson (Capitol)

- BLACK SINGLES**
1. "Part-Time Lover" Stevie Wonder (Tamla)
 2. "Single Life" Cameo (Atlantic Artists)
 3. "You Are My Lady" Freddie Jackson (Capitol)
 4. "I'll Be Good" Rene & Angela (Mercury)
 5. "The Show" Doug E. Fresh & The Get Fresh Crew (Reality)
 6. "Stand By Me" Maurice White (Columbia)
 7. "The Oak Tree" Morris Day (Warner Bros.)

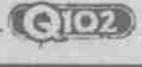


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