

Melodrama this weekend; proceeds to help the Shrine Burn Center

A charity benefit sponsored by Acacia fraternity in cooperation with the Lincoln Shrine Temple and Alpha Omicron Pi sorority will aide the Shrine Burn Center in Galveston, Texas.

The twelfth annual Acacia Melodrama, titled "The Adventures of Studley Dewleft," will be staged this Thursday at 8 p.m. and Friday and Saturday at 7:30 and 9:45 p.m. at the Shrine Activities Building, 1717 Yolande Ave. The theme underlying the performances is fun and entertaining for everyone, melodrama director Paul Nance said.

The entertainment pokes fun at campus life and the "classic melodrama," Nance said. The material is original and was written by members of Acacia. The plot of the melodrama is a take-off on the legendary Dudley Do-Right of the Canadian mounties.

Audience participation is encouraged, Nance said. Popcorn can be purchased and is often thrown at the actors and actresses on stage, he said. Heckling also is encouraged. Alcoholic and non-alcoholic beverages can be purchased from the Shriners. Proceeds from these sales go to Shriners.

Preparations began the third week of school with auditions and committee work. Committees are responsible for set, make-up, props, publicity and costumes, Nance said. The 46 cast members have spent one to four hours a week practicing and several hours this week putting on the finishing touches.

Although the production has been much work, the idea is simply to help the Shrine Burns Center while having a great time, Nance said. The goal is to raise \$2,500.

Tickets are \$3.50 and can be purchased in the Union, at the door of the Acacia and Alpha Omicron Pi houses.



Dan Dulaney/Daily Nebraskan

Studley Dewleft (Lance Kingery) gazes at Natalie Nesbeth (Kristin Lovercheck) as Doug MacKenzie (Ron Jelinek) and General Nesbeth (Jim Ballard) stand by in this year's Acacia-Alpha Omicron Pi Melodrama.

'Purple Haze,' 'Horses' on list of scariest

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8. "Atrocity Exhibition" by Joy Division. Did you ever wonder why no one ever asked the surviving members of Joy Division (now New Order) why lead singer Ian Curtis hung himself? Well, with this song actually on vinyl and publicly available, there was no need. Ian Curtis' droning voice works as a beckoning finger into a room where someone or a lot of someones are being vivisected.

Sort of a punk version of "Portrait of the Artist as A Young Man."

9. "Sabbath, Bloody Sabbath" by Black Sabbath. Played backward, forward, with earphones, in a vacuum, near a Geiger counter or in a Methodist church, this song is surely possessed. It's one of the very few justifications for the Heavy Metal/Goat God connection.

10. "Put a Spell on You" by Screamin' Jay Hawkins. Hawkins used to be carried on stage in a coffin. To

him, rock 'n' roll was a supernatural rite that involved sexual impatience, hypnotic rhythms, some howling at the moon and an incantation to make blood boil.

Forget the Credence Clearwater Revival version, this is the real thing.

11. "Anything" by the Cramps. The Cramps are the standard by which all other horror rock groups must be judged. They writhe around in a minor key world of garage psycho-billy. They have fun in the company of zombies, teen-age werewolves, vampires, sadists, murderous ghouls and people who live under rocks in swamps. I guess it's their idea of a party. I guess it's mine, too.

12. "Horses" by Patti Smith. I don't think Cannibal and the Headhunters meant for "Land of 1,000 Dances" to be treated this way. Patti is punk's reigning matriarch and while Lenny Kaye on guitar does the excruciating work of a dental drill, Patti tells the story of a teen-age date that culminates in a heroin overdose and a gruesome

death. Every once in awhile the band revs into "Land of 1,000 Dances."

13. "Birdies" by Pere Ubu. Lead mutant David Thomas gets up in the morning, puts his socks on and goes somewhere. Not scary in itself but Dave Thomas is on helium, ether, benzedrine, mescaline and some drug I'm sure is only sold in Haiti.

14. "Purple Haze" by the Fibonnacis. Yep, it is Hendrix's song. Yes, the original was pretty menacing, but I'm afraid the Fibonnacis have done it definitively. Charles Manson opens the songs, talking about changes in rock 'n' roll, beating his palm on the table, saying "Wow, man, wow!"

15. "Wake Me Up Before You Go-Go" by Wham. I heard this song once, I repeat, once in 1984 and it would not leave my mind. Suddenly I would be whistling or singing it for no reason. This is musical mind control, Soma for the zombies.

Anybody who threatens to "jitterbug into your brain" is a threat, a menace and should be avoided at all costs.

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