

# Arts & Entertainment

## Famous composer to perform tonight

By Jim Rogers  
Staff Reporter

Internationally acclaimed composer and performer Michel Legrand will perform today at 8 p.m. in the second performance of the Lincoln Community Concert Series.

Legrand is perhaps best known for his movie and TV scores, as well as for his popular and light romantic music. He has won three Academy Awards and 16 Oscar nominations.

His first Oscar was in 1968 for Best Song, "Windmills of Your Mind," from the movie "The Thomas Crown Affair." His second Oscar was for Best Original Dramatic Score for "Summer of '42." His most recent Academy award came in 1984 for Best Original Score to Barbara Streisand's movie "Yentl."

Other movies for which Legrand wrote the scores include: "Lady Sings the Blues," "The Three Musketeers," "Ode to Billy Joe," "The Other Side of Midnight," "Ice Station Zebra," "Wuthering Heights," "Portnoy's Complaint," and James Bond film "Never Say Never Again."

Besides his widespread movie score acclaim, Legrand has won three Grammy Awards and an Emmy nomination for his score to the TV movie "Brian's Song."

All in all, Legrand has written scores for more than 100 movies and, as a musician and vocalist, has almost 100 albums to his name — as well as being an internationally reknown pianist and conductor. Legrand also has written several serious works, including a ballet, a violin concerto, an opera and several works for piano and orchestra.

Recently Legrand was the subject of a three-hour musical tribute on French TV. He recently wrote the score for Blake Edward's new film, "Micki & Maude" (starring Dudley Moore, Amy Irving and Ann Reinking). He also recently wrote the music for and appears in Claude Lelouch's film "Partir Revenir" and Edouard Molinaro's film "Palace." Molinaro is director of "La Cage aux Folles."

The concert will be at Pershing Auditorium, 226 Centennial Mall South. Season memberships for the Community concert series includes the Legrand concert and two other presentations. Memberships may be bought at the door. Adult memberships cost \$18, student memberships \$10. No individual tickets will be sold.

The additional concerts feature a March 10 appearance of the Nevada Dance Theatre and an April 22 presentation of light concert music by the Mantovani Orchestra.

## Lasers show 'Dark Side'

Tired of the same old costume party? Then let the laser spectacular "Dark Side of the Moon" thrill your senses and haunt your imagination this Halloween night.

"Dark Side of the Moon," a classic rock and roll album by Pink Floyd, comes to glittering life in explosive colors across the dome of Mueller Planetarium Thursday and Friday.

The show combines audio and visual stimulation to thrill the audience. Also, those of light heart and clever imagination will be judged for best costume. Prizes are albums of the latest rock hits.

Show times are 7, 8:15, 9:30 and

10:45 p.m. Admission is \$3 for all ages. Mueller Planetarium is located in Morrill Hall on the university campus at 14th and U streets.

## Millionaire interviewed

Malcolm Forbes, owner and editor in-chief of Forbes magazine, will be interviewed during "A Conversation in Maine with Malcolm Forbes," Saturday at 10:30 p.m. on the Nebraska ETV Network.

The interview with Forbes, who is considered one of the 400 richest people in the country, takes place on his 126-foot yacht.



Dan Dulaney/Daily Nebraskan

Towater

## Nebraska artist nationally known

By Dan Dulaney  
Staff Reporter

What started six years ago as "just a feeling" for Nebraska artist Audrey Towater has led to national recognition and a portfolio of many of the greatest names and places in the United States.

Towater, a Scottsbluff resident, is in Lincoln this week at the request of the UNL administration. She was asked to paint whatever she wanted, she said, so she decided on the interior of Sheldon Art Gallery, where she is tentatively scheduled to have a one-artist showing of her private collection.

Within a year of starting to paint, Towater said, she was painting build-

ings and senators in Washington, D.C. She credited Congresswoman Virginia Smith, saying "She opened a lot of doors for me."

A three-page resume scratches the surface of Towater's accomplishments. Her paintings hang in every state, and her customers include former president Gerald Ford, Bob Hope, the Denver Broncos, President Reagan and several opera stars. Towater said she charges \$1,000 to \$5,000 for each painting.

Since she became an artist, Towater said she has painted more than 800 paintings. Most of her work is for a specific person or group, she said, but at many of the special places she paints an extra piece of art

for herself.

Towater said that when she paints a "big star," she holds a paintbrush in one hand and a flashlight in the other and paints the entire picture by the available light.

"That's how I painted Bob Hope," Towater said.

Towater has been invited to paint in Monte Carlo and Hawaii. She is also looking forward to showings in Lincoln and Denver, she said.

"I can go 12 hours straight and not even stop. I get so involved in it," Towater said.

Today, while painting at Sheldon, Towater skipped breakfast and lunch, and said that she forgot all about eating.

## Kennedys: Punk-rock revivalists bring sounds of anarchy to Omaha

By Charles Lieurance  
Staff Reporter

On Jan. 14, 1978, Johnny Rotten announced the death of punk rock and the disbanding of the Sex Pistols from the stage of San Francisco's Winterland. He asked the audience in razor-edged voice, dripping with sarcasm and demonic pleasure, "Do you feel you've been cheated?"

Almost everyone present stared back, completely unaware that punk rock even had existed as anything besides a media curiosity.

In 1979, the Dead Kennedys, who are playing tonight at the Omaha Music Hall, were formed in San Francisco. Punk had not died.

The Pistols simply had planted a seed in the United States and the U.S. punk scene soon would rival Britain's, if not in originality, in sheer adrenalin. The Dead Kennedys are the missing link between the Pistols and the Los Angeles hardcore bands.

Spouting anarchy and the destruction of the mundane social order, the Kennedys wages an uncompromising assault on the "Zen Fascism" of Jerry-Brown, chic, the middle class, the upper class and anything they found hollow and atavistic.

The Kennedys implemented the same simple wall of guitar chords that the Pistols had used and added the quintessential U.S. punk voices: the unpleasant, vibrato tenor of Jello Biafra.

The first Dead Kennedys single, "Holiday in Cambodia" probably made more of a noise on the then virtually wide-open English charts. There, its similarity to the Pistol's "Holidays in the Sun" plugged into a wave of renewed interest in punk and promised that no one had, in fact, been "cheated."

Rotten had changed his name back to John Lydon and started a sterile disco group called Public Image Limited. Sid Vicious had moved into the Chelsea Hotel with his girlfriend Nancy Spungen to indulge himself in ego, heroin

and bloodshed. He eventually became the first punk rock martyr: The voice that would say, "Punk rock was not just a media joke."

The voice was the Dead Kennedys.

The name itself sent tremors of indignant rage through the American mainstream. Here was a rock 'n' roll band that would never, could never, be on American Bandstand. Even Ozzy Osborne, who bit the heads off bats on stage, derided the name as "tasteless."

Then there is the music, a Bach symphony I suppose, compared with Black Flag, the Circle Jerks, and Fear, but with song titles like "Kill the Poor," "Terminal Preppie," "Let's Lynch the Landlord" and "California Uber Alles."

Although their first album, "Fresh Fruit for Rotting Vegetables" is the Kennedys most chilling and unique statement of purpose, all three of the group's albums display the same brutal irreverence and enraged pace. Everything by the Kennedys is necessary.

Please see DEAD on 13

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