Lincoln Sertoma Club Presents HE RIDE OF TERROR" Beginning Friday, October 25 thru THE RIDE OF TERROR Halloween night. thru the haunted forest begins at 7:00 p.m. daily. Chelsea's Park is located at 26th and Saltillo Road, 5 miles south of Highway 2 on 14th, 27th or 56th. For Reservations call 464-5900. Ask for the Head Witch. . .groups welcome.

SPOOK FOOD AVAILABLE

Amigos 601 North 16th 8:30-11:30 p.m. 16th & Vine 9 p.m.-1:00 a.m. Free-Wheelin' Specials! Taco Wed.... 3 crisp taces for 1.69 3 soft taces for 12.19 Combo Thurs 2 Combos for 1.85

Blues fan magazine keeps world tuned into Lincoln music scene

By Mike Grant Staff Reporter

people informed about it.

BLAST (Blues of Lincoln and Surround- after blues legend Blind Lemon Jefferque art form," according to the publica- were recorded by Lincoln's own Blue

"It's a small thing, but it's far reaching," Editor Charlie Johnson said. "Much to our surprise it's succeeding. It used to be a lot of trouble to write it, now it puts itself together."

"Blast Off" started in May of 1983 as the newsletter for BLAST, and although the club, which was started to promote blues music in the Lincoln area, has pretty much faded away, its publication remains.

The circulation remains small, about Off" reports on play at the Zoo Bar, 68502.

150 copies are mailed out. But accord- stories are not limited to it alone. ing to Johnson, the range is tremendous - there are subscribers as far If you are not already aware of it, away as Brazil and West Germany. Many landmark on the national blues scene residents who want to keep up on the and it's the job of "Blast Off" to keep local music scene, Johnson said. Other subscribers are blues trade magazines "Blast Off" is the newsletter for like "Jefferson" (supposedly named ing Territories). The newsletter's pur- son) from Sweden, and "Juke" from pose is to "contribute to the promotion Japan. "Juke" recently had a review of and preservation of the blues as a uni- two of Magic Slim's albums, which Dog record label.

Recent issues of "Blast Off" con-, end in sight." tained a review of an album by Lonnie Mack who has performed at the Zoo Bar, a profile of the Minneapolis/St. Paul blues scene by a guest contributor and a section called "Notes from the Underground," which features information on blues clubs on a national and international scale.

"Lincoln has such a great blues scene, mostly because of the Zoo Ba.," Johnson said. And it's an honor for a lot * Lincoln, Nebraska is somewhat of a of the suscribers are former Lincoln of musicians to be able to say they've played at the Zoo.'

Contributor Kent Wolgamott is quick to point out that "Blast Off" is not a slapped-together bulletin.

"We're not a 'fanzine,' " he said. "I think we're higher class. We try to be informative and entertaining and give it a personal touch."

"Every once in a while I think of quitting," Johnson said, "but I see no

The magazine has recently expanded from a 16-page format to a 20-page

"It's given me a great way to meet people from across the nation with the same musical interests," Johnson said.

"Blast Off" is published quarterly. For a year's subscription send \$8 to Although many of the acts "Blast BLAST, 940 S. 10th St., Lincoln, Neb.

Cards & Letters

Consideration important in letters

misunderstanding. The letter I wrote about Stew Magnuson's critique (Daily Nebraskan, Oct. 21) was not to put down his opinion on what kind of music he likes or dislikes, but to state that he put For Against's performance and music down when he admitted earlier that he did not even buy a ticket to go

with a different ear, but from reading sideration for other people's views and your first letter, I got the impression that you didn't listen to For Against at

I tend to disagree with you when you state that we should have to keep our mouths shut about what kind of music we like, but I do feel that if we are I agree with you, Magnuson, when going to express an opinion, it should

I think there has been somewhat of a you state that we all listen to music be done with tact, diplomacy and confeelings.

> I have the utmost respect for your personal views on music. Thank God we live in a country where we have the personal, constitutional and God-given right to express our opinions.

Stephen Schultz Lincoln

It's got a good beat

ROSS from Page 7

"Eaten Alive" was the most powerful song on Ross's album, and this extension makes it even more danceable, and powerful. Even though only about 6 minutes in length it seems to rush by. Right now it's topping the dance charts, and I can see why. The remix is sexual, danceable, and it's not too long. It's Records.

what the people want to hear on the dance floor.

This mix keeps an upbeat rhythm from start to finish. If you can't dance to this one, you definitely have a problem.

G.P.A. 3.89

Review records courtesy of Dirt Cheap

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