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## Nighthawks to play Drumstick

The Nighthawks, one of the nation's premier white R & B rock bands, will be at the Drumstick tonight.

The five-man combo from Washington, D.C., has earned a reputation as one of the best touring bands on the road today. Led by Mark Wenner on harmonica and vocals and Jim Thackery on lead guitar, the band has opened concerts for George Thorogood and the Destroyers and B. B. King.

With the release of their new album, "Hot Spot," The Nighthawks have evolved from a straight blues band, to playing early rock 'n' roll and rockabilly. The group has been together for eleven years, and on recent tours they have sold out every performance.

Admission is \$6 in advance and \$7 at the door. The show starts at 9:30.



The Nighthawks

Courtesy of Rosebud

## Movie's routines wear thin

DEAD from Page 10

First, there is the star of the movie, Cuzack, who plays a character a great deal like the one he played in "The Sure Thing." This time, however, he is in high school, not a freshman at college.

Then there is the Booger character, originally from "Risky Business," and reprised later in raunchier form in "Revenge of the Nerds."

Then there is the suburban surrealist nightmare motif, which has a long tradition, originating in the 1970s somewhere, and most recently displayed in "Back To The Future." The mother of Cuzack's family is continually coming up with new, disgusting recipes, which she earnestly tries out on her captive family.

In one scene, she scoops out green goo which looks nearly identical to the slime that was on Bill Murray's space suit in "Ghostbusters." Cuzack watches as it crawls off the plate.

In another scene she serves boiled bacon, which somehow comes out with the same sick bluish-green tint.

Then there is the fat nerd living next door. And Cuzack's precocious younger brother is building a space shuttle among other things. There are the Taiwanese guys in a car who are always challenging him to race. There is the paperboy who is continually coming to collect money.

And then there is poor David Ogden Stiers, the father, who looks as pained by the part he is playing as by the nightmare around him.

There is the French foreign exchange student who lives next door with the fat nerd and his mother.

And of course, there is always the jerk and his lost love.

Everything in this movie moves in a continual cycle, just like the change of seasons. When one comic motif is over, we move on to the next one, over and over again, with relatively little story progression.

At times the nightmare becomes so disgusting it ceases to be even vaguely amusing and is simply gross. Now and then a genuine laugh pops out, although this is the exception rather than the rule.

The big argument I had with the people I saw the movie with was, first, whether to stay or not (they decided to stay, and second, whether this movie

was worth paying *any* money to see or not. They contended it was worth about 50 cents — that is what they needed to be paid to sit through it.

I disagree. I argued that it was worth 50 cents to pay to see. I feel it has genuine entertainment value, but it is so meager, I can't recommend you waste your time watching it unless you are really bored.

It is not a complete loss: Cuzack is genuinely funny despite his surroundings, and I thought the paperboy gag actually worked most of the time.

In the end, the film comes out resembling a very, very long half-hour sitcom. The only problem with this one is that you can't turn off the TV.

## Film filled with action

COMMANDO from Page 11

The bad guys in this film were great, and evil to the core. The main one, Bennet (Vernon Wells), is a former member of Matrix's unit that was kicked out because he "liked killing too much."

There is also the weasely Sully (David Patrick Kelly) who was the gang member who shot the big cheese in "The Warriors" Matrix gives us ludicrous line number five or six before dropping Sully off a cliff.

The main drawing card of this movie was the action, with Schwarzenegger flexing every visible muscle on his body, but humor, intentional or not, carried the movie.

The best funny line came at the end when Matrix ripped a steaming heater pipe from the wall and speared Bennet with it.

He screwed up his face and said "Why don't you let off some steam, Bennet."

There were, as I said, about 14 other lines like that.


The best acting job in this movie is the performance put in by Rae Dawn Chong, known for her role in "Quest for Fire." Chong was put in for comic relief (the director admitted this), but she handled her part well. She gives it depth and exhibits some acting skill that I hope gets her out of movies like this. She even kept her clothes on the whole time.

Although I recommend this movie strongly, don't expect a cinema masterpiece. It is bad by film standards, but it is entertaining. For commercial films you can't ask more than that. The parody aspects of this movie make it worth the evening admission price.

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## Cards and Letters

### Reviewer unfairly maligns Starship

We find Chris McCubbin and his music reviews (to use his own terminology) "aggressively annoying." His reviews have been on the decline since

day one, climaxing in his recent Starship slaughter (Daily Nebraskan, Oct. 14).

Let's get the story straight: Sting and Pink Floyd are in completely opposite universes. We appreciate both groups but let's not draw comparisons between the two. As for Starship, they have put out consistently good music since McCubbin was in diapers. I wonder if McCubbin is aware that Motley Crue has recently put out a song that sounds suspiciously like Brownsville station. He might be interested in this as most of his negative criticism rests on useless comparisons.

Not all of us appreciate The Dead Kennedy's and Van Camp Beethoven, just as we do not all feel that music has to contain profound social statements to be good. Reviewers like McCubbin have rejected good music since Elvis in the 50s and the Beatles in the 60s.

Mark Aylor  
 senior  
 electrical engineering

John Applegate  
 freshman  
 business

Tim Murray  
 junior  
 finance

Ronni Pfeiffer  
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 wildlife management

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