

Courtesy of Columbia Pictures

Jeff Bridges and Glenn Close in "The Jagged Edge."

'The Jagged Edge' is smooth; suspense builds thrilling plot

By Tom Mockler Staff Reporter

"The Jagged Edge," starring Glenn Close and Jeff Bridges, is a true Hitchcockian thriller. Director Richard Marquand has succeeded where Brian DePalma went astray.

While Close and Bridges turn in some of their best performances yet, the success of this film can be heavily

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credited to writer Joe Eszterhas and to Marquand. The strength of this film lies heavily in its excellent courtroom drama with tension so thick it becomes a physical strain to remain in your seat.

The story begins with the grisly murder of a wealthy newspaper heiress who is, the fictional equivalent of the great grandaughter to William Randolph Hearst. Her husband, Jack For-

Cards and Letters

Sting creates for himself, not the public

I am interested in knowing how Chris McCubbin came to the conclusion that Sting has "an attitude prob-

First, this remark adds nothing to McCubbin's review of "The Dream of the Blue Turtles," (Daily Nebraskan, Sept. 30).

Could a haughty and proud man be concerned with our people's welfare, as is expressed in the lyrics of almost every song on the album?

Secondly, cutting down Sting's previous career as a musician and actor hardly makes a good transition into the appraisal of the album itself. I was annoyed when McCubbin referred to the instrumental "The Dream of the Blue Turtles" as unnecessary. What McCubbin fails to realize is that Sting is an accomplished artist who no longer has to please the public. He isn't out to make money on this album. It was a creative risk. Has the original right and duty of every musician to create for the sake of pleasing himself disappeared?

More importantly, I fear, we will have to listen to McCubbin make negaive jests toward other respectable artsists for no significant reason. I suggest hat the next time you anxiously burst nto print you assuredly give your readers objective, good journalism.

> Laurie Nelson liberal arts sophomore

rester (Bridges), is the immediate sus- Indeed, the entire film leaves good and pect. For good reason: He inherits her bad ambiguous, truth and deceit unentire fortune. Bridges seems innocent, certain. Is Krasny merely a meanand we want him to be innocent, but something just doesn't seem quite

ter performance, or is the character acting? This question bothers you fetched. throughout the entire film, and, as a

But, of course, Forrester, who also is editor of his wife's paper, has money, so cally involved with Forrester, is he acthe gets his corporate attorneys to ing? As the evidence indicating he is represent him. Only one person in the innocent mounts, he seems more guilty firm has a background in criminal law than before. But the heroine does her ground isn't squeaky clean either. A final sequence, two, possibly three, few years back, she was Assistant Dis-men could be out to kill her. trict Attorney under Thomas Krasny (Peter Coyote), and something very only give it a 3.75 GPA rating. Something disturbing made her give it all up to

become a corporate lawyer. She decides to defend Forrester anyway, which sets her up in direct opposition to Krasny. It also happens that Krasny and Forrester had been considered serious contenders for an upcoming senate race.

The plot is brilliantly woven but sufficiently intricate as to make it pointless to describe further, not to mention in "Maxie," which, like this film, is destroying critical suspense. shot in San Francisco.

The movie has a lot of things going

his character is somewhat of an enigma. ence? We'll never know.

spirited, ambitious district attorney, and Forrester merely his victim? Or is Forrester a cold-blooded murderer but Is Bridges, giving a slightly lacklus an excellent actor and manipulator?

Indeed, it does seem rather far-

Glenn Close is more straightforward result, the suspense continues to build as the heroine. She wants truth and justice to be served, but she, too, is human. When she becomes romanti-Teddy Barnes (Close). Her back- job a little too well: By the gripping

Despite the film's successes, I can is missing, although I'm not precisely sure what. Perhaps the romance seems a bit too calculated. Maybe it's something about Close. After her brilliant performance as Garp's eccentric mother in "The World According to Garp," her "normal" characters come across as somewhat lackluster. Maybe she just doesn't have enough spark. Maybe she's in too many movies. She also is starring

Even if familiarity doesn't always r it.

Coyote shines as D. A. Krasny. He blahs. Could someone like Katbears a resemblance to Tom Conti, and hleen Turner have made the differ-

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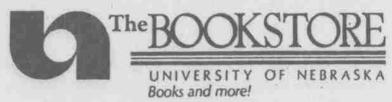
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