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Thursday, October 10, 1985



LIVE ENTERTAINMENT

Bill's Saloon, 1020 P St. - Dave Landis, Saturday. No cover charge.

Chesterfield, Bottomsley and Potts, 234 N. 13th St. - The Tugboats, today. No cover charge. The Switch, Friday and Saturday. Cover charge is \$2.

Drumstick, 547 N. 48th St. -Steve, Bob and Rich, today. Cover charge is \$2. The Finnsters, Friday and Saturday. Cover charge is \$3. One Whisper opens.

today through Saturday. No cover No cover charge. charge.

Cornhusker Highway - Joe Gaetto & cover charge.

Cherrywood, today through Sunday. No cover charge.

Misty Italiano, 5232 Havelock Ave. - Tune Smith, Friday and Saturday. No cover charge.

Mountains, 311 S. 11th St. -Wrex Band, Friday and Saturday. Cover charge is \$1.

Pla-Mor Ballroom, 6600 W. O St. - Tommy Bishop, Saturday 8:30 p.m. to 12:30 a.m. Mark Vhylidal, Sunday, 6 to 10 p.m.

Royal Grove, 340 W. Cornhusker Green Frog, 1010 P St. - Justus, Hwy. - Myth, today through Saturday.

Speakeasy, 32331/2 S. 13th St. -J. J.'s Lounge, N. 84th street and Brandy, today through Saturday. No

Sweep Left, 815 0 St. - Ruckus, today through Saturday. Cover charge is \$1 Friday and Saturday. No cover charge today.

Zoo Bar, 136 N. 14th St. - Charlie Musselwhite & the Tablerockers, today. Rollo Smith, Friday and Saturday. Cover charge is \$3. ART

Art League Gallery, Richards Hall 205 - Student and faculty artwork-in-progress.

Sheldon Art Gallery — "New: Selected Acquisitions" exhibit. San Francisco Art Institute Photographs. "Machine That Makes The World" sculpture. "Renewed Works" exhibit.

Please see WEEKEND on 11

shock. It's the same with our tech-

he can gain a national reputation. International success also is a goal, he said. But does he feel he will ever

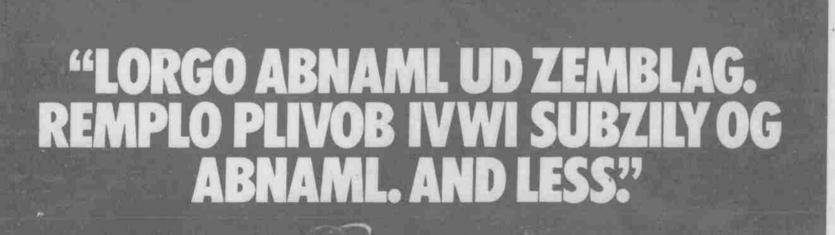
Knutzen said he would eventually like to attend The Fashion Institute of Technology in New York, here he hopes

nology."

International success designer's goal

DURAN from Page 7

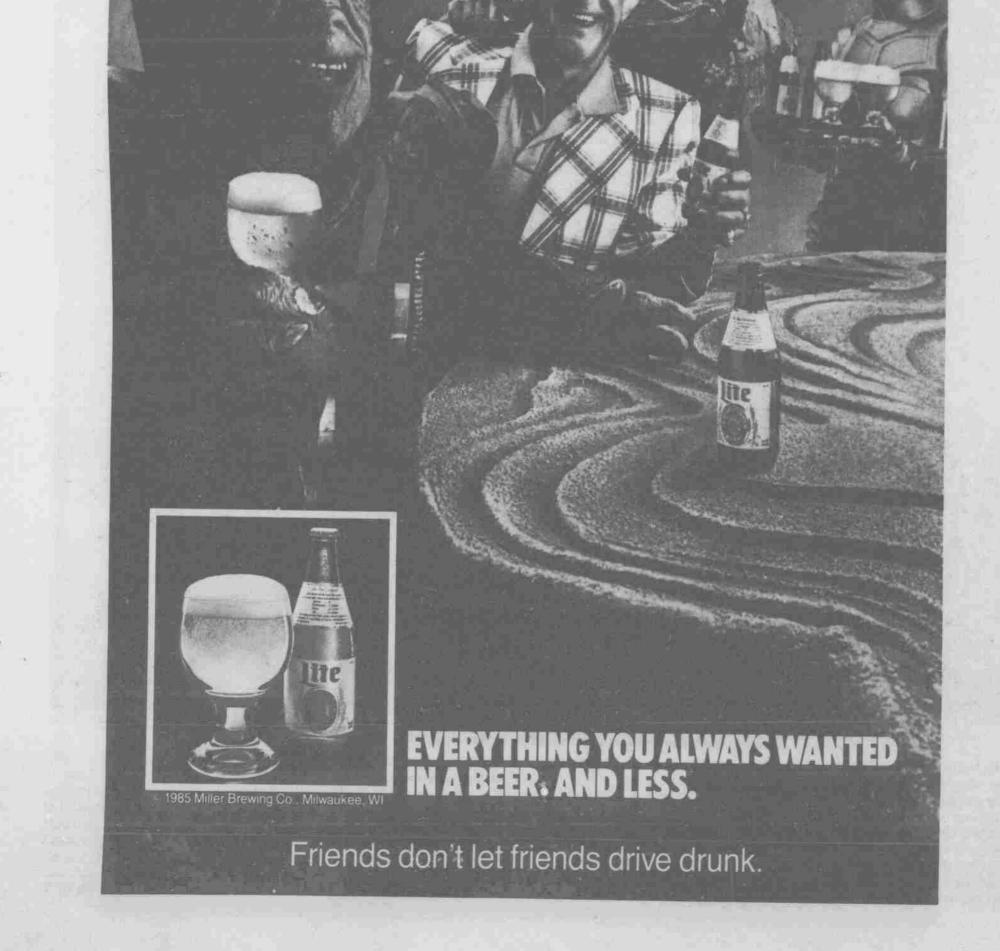
of that image is deemed extreme," he balanced form of dress. Everyone being "Dress has fallen into a classical said. "You need the classical image too classical creates such a pull on the image, and anyone trying to break out and a progressive image to create a fashion pendulum that when it swings back, there's going to be a culture



Blorg Famous Ex-Space Monster join the royal ranks of such eminent designers as Chanel, Dior or St. Laurent? "Yes, because I have strong ideas and I'm serious about what I'm doing," he said. "The old adage 'clothes make the man' may be true, but I'd rather be the man that makes clothes. Why be a follower when one has the ideas and the savior-faire to be a leader?"



The World's





A PRODUCTION OF THE CELEBRATED SYRACUSE REPERTORY THEATER OF NEW YORK Featuring John Cullum

Two-time Tony Award Winner Laugh, cheer, gasp and cry as the poet with the grotesque nose woos lovely Roxanne for the handsome Christian in the most shamelessly romantic and swashbuckling adventure in the history of theater. If you've never seen it, you must. If you ever have, you'll be first in line to see it again.

Sunday, October 13, 8pm Tickets: \$12, \$10 UNL Students: \$8, \$3 (TPP)

Tickets on Sale: to UNL Students - Sept. 23 to others - Sept. 30 LIMITED SEATING AVAILABLE

With the support of the National Endowment of the Arts.

Kimbali Box Office 113 Westbrook Music Bldg. 472-3375 11th & R Streets 11 am - 5 pm, Monday-Friday

Nebraska Union North Desk 7 am - 2 pm, Monday-Friday

University of Nebraska Lincoln

11th & R STREETS