

New Every Thursday!

Thursday Special
Taco Bravos
99¢ each
(no limit)

Good only at
1209 "Q" Street
(in the Glass Menagerie)



got **Sidetracked** AT 935 "O"

Antelope, Pierce, Custer and Douglas County Night.

Free upside-down margaritas and live dancin' music
by the
Sweet Potato Band



THE TRADITION CONTINUES ON!!

CLIP COUPON

SAVE \$5.00 ON ALL PERMS!
by
HELENE CURTIS LAMAUR
REDKEN ZOTOS®

Get \$5.00 off our already affordable perms.
Regular prices range from \$17.50 to \$25.00.
Price does not include haircut. No other discounts apply.
With this coupon.

College of Hair Design

Offer expires Oct. 31, 1985

All work is done by students under the supervision of College of Hair Design Instructors.

Call for appointment or just walk in.



Pivot Point International Approved School
11th & M Streets • 474-4244

CLIP COUPON

Film's portrayal of suffering might be good for the soul

By Mike Grant
Staff Reporter

The Foreign Film Series' "Diary for My Children," set in post-war Hungary, begins with the orphaned Juli meeting her foster mother "Aunt" Magda at an airport. From the moment they meet friction between the two almost demands a confrontation.

Movie Review

Juli is a shy, melancholy teenager who fantasizes about her deceased parents. We later learn her father probably died in a Soviet prisoner camp and her mother died of a long illness.

Magda is an editor for a government-backed newspaper. She has an obsession with order and discipline, which she expects Juli to adopt. Juli is, in effect, Magda's own political prisoner.

Seeking understanding elsewhere, Juli becomes friends with Magda's dying father, a factory manager named Janos.

As Juli becomes more and more defiant of Magda's will, we learn more and more about each character.

Juli's parents, we learn, raised her in a Bohemian lifestyle, which explains her rebelliousness toward Magda's repressive rules.

Magda's grandfather appears to have played it safe during the war, rather than fight in the resistance, for which Magda constantly derides the old man.

The most interesting comparison is the similarity of Magda and Janos' lives. Janos is the most likeable character in the film.

While both lost loved ones during the war, Magda seems to have internalized her bitterness into her brutal career drive.

But Janos, is more sensitive to other people's problems because of his past sufferings. He tries to reunite Juli with her relatives which helps lead to his being ousted from his position in the Communist party and his imprisonment.

Hungary is struggling to grow out of World War II's rubble and although Magda and her sycophant friends continually preach austerity, they are living off the many riches expropriated from the wealthy.

Despite the surrounding poverty, Juli is able to attend fashion shows and movies for free because of Magda's high

party position.

In one of the most amusing scenes, Juli is invited to a birthday party of the son of a high party official. At the official's sumptuous mansion, Juli is treated to exotics like bananas and touch dancing.

Behind all this is the political environment of the time, with workers' productivity contests and the harsh, heavy-handed government propaganda, which gives the movie a gothic atmosphere.

"Diary for My Children" is, for the most part, a good movie. The performances are good and the black and white cinematography blends in well with documentary footage.

But this is no "Gidget Grows Up" Hungarian style. Since it deals with the effects of a brutal, repressive government across three generations, it deals with brutal, repressive subjects. There is no escapism here, just honest drama about how people living under repression cope with life.

But a little suffering may be good for the soul of the viewer every once in awhile, so I would recommend it.

"Diary For My Children" is playing at the Sheldon Film Theatre today at 7 and 9 p.m.

'Invasion USA' good matinee, but not worth the full ticket

By Tom Mockler
Staff Reporter

"Invasion USA" is a bit like a rich man's "Red Dawn", but I mean that only in the most positive way. It probably didn't require a much larger budget, but it is a much better film. Of course, that still leaves a lot of ground for improvement, but it provides decent matinee action material.

Movie Review

The star of "Invasion USA" is Chuck Norris, who is sort of a poor man's Clint Eastwood. That is not intended as a put-down, since I like Clint Eastwood and the comparison is warranted by the similarities of the characters they play.

Chuck Norris is actually a pretty fair actor, although his films have tended to carry a grade "B" label. Both Eastwood's and Norris' characters tend to provide a "lone justice" element to a society gone wrong. Their characters seem to operate within a fairly narrow range, but both men have enormous box office appeal.

I have never seen Chuck Norris in a film before, but after seeing "Invasion USA," I can understand his box office appeal. The man is a star in the purest sense of the term.

One of the reasons I felt "Red Dawn" lacked credibility is that the premise of a full scale land invasion of the United States is simply unbelievable. While the promos for "Invasion USA" would have you believe that the same sort of event occurs in this film, that is slightly misleading. A small band of terrorists (no more than a thousand) land off the coast of Florida (presumably from Cuba) and start randomly blowing things up.

They pose as civilians, police officers and National Guardsmen and try to cause widespread chaos and civil unrest, and turn citizens against authority. I got the impression their ultimate aim was something greater, but I can't remember the film telling us what that was.

While I found this mini-invasion a little hard to swallow, the film never tries to convince us that this could really happen, thus the suspension of disbelief into the fictional world becomes easier.

Another smart move in this film is that it is largely a one-on-one struggle between Norris (that is, his character, although the distinction is fuzzy) and his counterpart, Rostov, the Soviet agent organizing this invasion.

Richard Lynch, as Rostov, turns in a very credible performance, and provides the perfect counterbalance to Norris. This film could provide the impetus to finally catapult both of

them into "A" pictures.

Instead of Chuck Norris single-handedly trying to defeat the entire Soviet army, he is a secret government agent whose main mission is to dispose of Rostov. And while Rostov's mission is to oversee the invasion, he is too obsessed with trying to dispose of Norris to succeed with the invasion.

The film does not try as hard to espouse right-wing cold war views as "Red Dawn" did. There are bits of that kind of dialogue here and there, but they tend to be secondary to the action in the story. Also, instead of taking an idyllic backdrop like the foothills of the Colorado Rockies, much of the film seems to have been shot on the set of "Miami Vice", so that when the Rusksies start talking about decadent Americans, it doesn't sound so terribly absurd.

Finally, by way of comparison with Clint Eastwood, Norris' best line in the film is "It's time to die". This isn't quite as effective as Eastwood's immortal "Go ahead, make my day," but it still possesses a certain supercelluloid quality.

This is not a great film, but I found it surprisingly good. I can't recommend shelling out the full admission price for it, but it's worth spending \$2 to see if you like good action pictures. Oh, yeah, there's a lot of violence in it too, but you probably already guessed that.

How to keep your body limber without straining your budget.



The YMCA has always been a great place to loosen up and exercise. Now it's even better. If you are a student at UNL and have a current ID, you can join the Y for only \$12.00 a month (limited use).

With your membership at the Y, you can swim, run, play racquetball, lift weights, stretch, dance, enjoy exercise classes, and all kinds of other exciting physical activities. For a lot less than you would expect to pay.

So don't think you have to strain your budget to get in shape. Call 475-9622 Today and join the Y.

\$12.00 A MONTH-Limited usage/
without Nautilus*

\$16.00 A MONTH-Limited usage/
with Nautilus.*

* Plus a \$25.00 initiation fee.

YMCA
Don't put it off.

Osborne book tops UNL list of best sellers

The top 10 best-selling books last week in the University Bookstore in the Nebraska Union:

1. "More Than Winning," Tom Osborne; Nelson, \$12.95.
2. "Valley of the Far Side," Gary Larson; Andrews, McMeel and Packer; \$5.95.
3. "Lake Wobegon Days," Garrison Keillor, Viking Press; \$17.95.
4. "From Here to Fraternity," Robert Egan; Bantam; \$7.59.
5. "Thinner," Stephen King; New American Library; \$4.50.
6. "God Knows," Joseph Heller; Dell; \$4.50.
7. "Dynamic Strength Training for Athletes," Boyd Epley; William C. Brown; \$8.95.
8. "Symphony for the Devil," Phillip Norman; Dell; \$4.50.
9. "Accidental Tourist," Anne Tyler; Knopf; \$16.95.
10. "Heaven," V. C. Andrews; Pocket Books; \$4.50.