

Weather:

Partly cloudy and breezy today. Southeast winds 15-30 mph. High of 74. Partly cloudy tonight with a slight chance of showers. Low of 45. Cloudy and cooler on Tuesday with a continued chance of rain. High of 63.

'Sexploitation' stirs oppression awareness

Arts and Entertainment, page 9

Huskers beat Lobos despite sluggish start

Sports, page 6

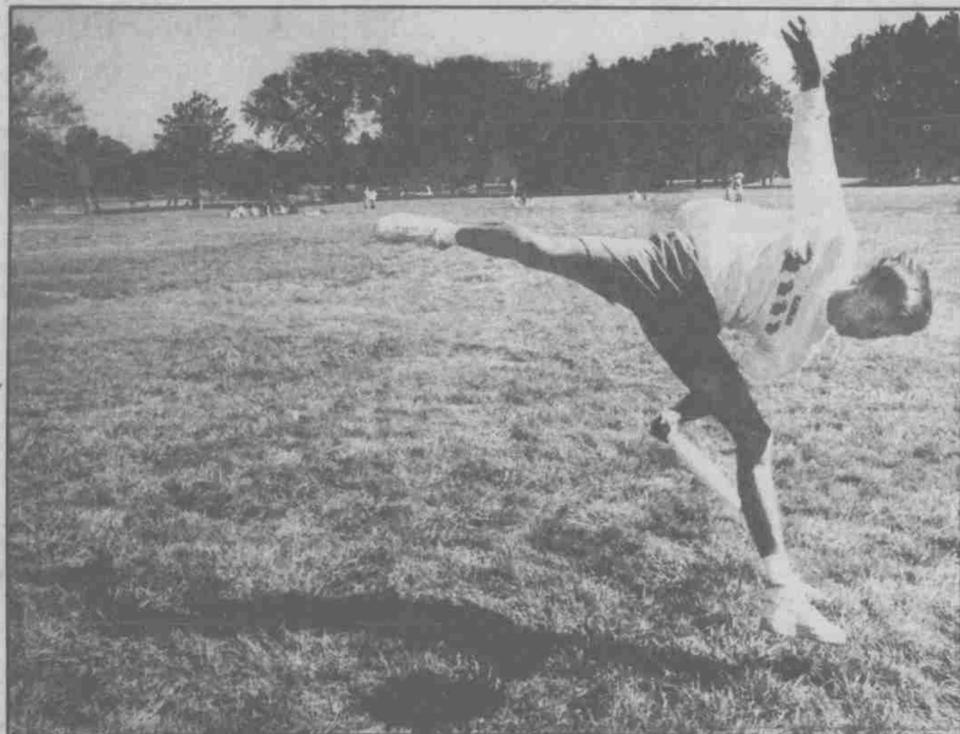


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David Creamer/Daily Nebraskan

Catch as catch can

Rick Smith of Lawrence, Kan. "plays" in preparation for the free style event of the Nebraska Frisbee Flying Disk Championships at Pioneers Park Sunday afternoon. The fifth annual championship event was sponsored by KHAT radio and Coke.

Finances factor in Mad Mike's decision to leave

By Jonathan Taylor
Senior Editor

Mad Mike says he loves Nebraska. But he said he must leave because he has to earn a living.

In a telephone interview Sunday from his home in Independence, Mo., "Mad Mike" Lyons, a cheering institution at UNL for four and one-half years, said he left Nebraska to go to Kansas University "so I could pay my bills."

Lyons, who makes his living through his "Mad Mike" character by cheering at professional sports events, said the decision to leave "came down to finances." Private donations for his "Mad Mike Against Drugs" program he established here last year, weren't coming in, and he couldn't afford to support himself and run the program.

Lyons' announcement last week that he needed about \$30,000 in private donations to continue the anti-drug abuse program resulted in the university athletic department's decision to revoke his official pass to enter games, said Chuck Pool, assistant sports information director.

Pool said the pass was taken away "because we didn't want the university to be put in the position that it was passively supporting somebody's private fund-raising."

"The athletic department didn't want Lyons using his connection to the school to help gain popularity then create private financial support."

Lyons disputed implications made by NU cheerleader coordinator Chris Lofgreen that he had asked the university for money.

"I have never once asked the university for money," he said.

Lyons accepted the cheering job at the University of Kansas at Lawrence because Lwickey Brothers, a Kansas City promotions firm, found sponsors to finance the anti-drug abuse program. Lyons said he hoped the presidential citation he was awarded last week for

the program would attract sponsors, but after waiting "as long as possible," he had to make a decision.

He said his prior commitment to four more months of anti-drug abuse work helped him make the decision.

"It felt like I was getting a divorce when I wasn't in red (last Saturday)," Lyons said.

Last year, private businesses such as Village Inn and Dorsey Laboratories donated about \$27,000 for the anti-drug program, Lyons said. The money paid for literature and his traveling expenses to about 200 Nebraska schools.



Lyons

'It felt like I was getting a divorce when I wasn't in red (last Saturday).'

— "Mad Mike" Lyons

Lyons, a reborn Christian, said cheering as Mad Mike is only a hobby, and that the anti-drug program is his priority.

"It is my ministry," he said.

Lyons said he would continue the program in Nebraska for one more year then establish the same thing in Kansas. A substitute of equal notoriety will be found to continue the program in Nebraska, he said.

If funding for the anti-drug program becomes available in Nebraska, Lyons said he would come back.

Although he enjoys working the KU games, Lyons says he still loves Nebraska.

Student support of union stores keeps fees down

By Todd von Kampen
Senior Reporter

Whenever you stop for a donut at the Nebraska Union bakery, pick up a pencil at the University Bookstore or put a personal ad in the Daily Nebraskan, you're contributing to a multi-million-dollar economy — and keeping student fees down at the same time.

Businesses that UNL either operates or subsidizes in the Nebraska and East Unions took in almost \$5.2 million in 1984-85, according to sales figures from union businessmen.

They said students are giving their businesses enough support that they remain solvent without asking for sizable increases in student-fee support.

The businessmen said they get no money from UNL's general fund budget for their operations. When income drops below expenses, student fees make up the difference.

Any improvement to a UNL business, such as the recent University Bookstore expansion, is good financial news for the other businesses, said UNL business and finance manager Ray Coffey.

"If the union does well, their need and requirement for student fees is minimized," said Coffey, who oversees University Bookstore finances. "That's one of the things we hope to see, too."

The bookstore must give 3 percent of its sales to UNL's general fund, Coffey said, but it can keep the remaining income to pay expenses and make

improvements. Any profits in other UNL businesses, their managers said, improve their businesses and build a reserve for bad financial years.

Coffey said the University Bookstores in both unions brought in about \$2.7 million in 1984-85, 80 percent of which came from sales to customers and 20 percent from sales to university departments.

The bookstores earned enough money last year to avoid using student fees and give some money to students through book scholarships and "buy-backs" of old books, Coffey said. Income after expenses this year will go toward paying bookstore construction costs.

Please see BUSINESS on 2

Massengale appoints Lied advisory committee

By Joseph Dejka
Staff Reporter

UNL Chancellor Martin Massengale has appointed a faculty advisory committee to address faculty concerns and discuss policies for the academic use of the Lied Center for Performing Arts.

The committee will represent all colleges on UNL campuses and will report directly to Massengale, said John Yost, acting vice chancellor for research and dean of graduate studies.

He said the university has no formal

policy for the operation and management of the \$20 million center.

UNL music professor Larry Lusk is chairman of the 12-member committee. Lusk said he hopes to "get the academic community closer to the Lied Center."

He said a lack of accurate information regarding the construction and operation of the center has led many students and faculty members to make false assumptions about the center.

The center should serve the university as more than just a stage for travel-

ing road shows, he said.

Ron Bowlin, Kimball Recital Hall director, said he hopes the Lied Center will provide the "magic connection between production and arts."

Bowlin, who has worked with architects for the last year designing the center, said the 2,500-seat theater is designed to meet the needs of a large show and a small show that needs specific technical capabilities.

The major policy question is about the use of the center, he said. The center is "enormously flexible" and

the key will be to find the right programming blend.

Kerry Grant, director of the UNL School of Music, said the Lied Center will be a tremendous resource for the fine arts community. But he said he is concerned with how it will function and who will be responsible for it.

Grant said he is concerned about who gets access to the center, who pays for its use and whether events can be scheduled so the university arts schedule receives continued support.

He said Kimball is the only recital

hall in the music school, and he hopes it will remain independent of the Lied Center.

Patricia Overton, manager of the Howell Theater, said she hopes UNL students will have rehearsal and performance time at the Lied Center.

She said the theater arts department wants a place for the dance classes to meet, other than Mabel Lee Hall where the physical education classes are "crowding us out."

Please see LIED on 2